

The Carmel Pine Cone

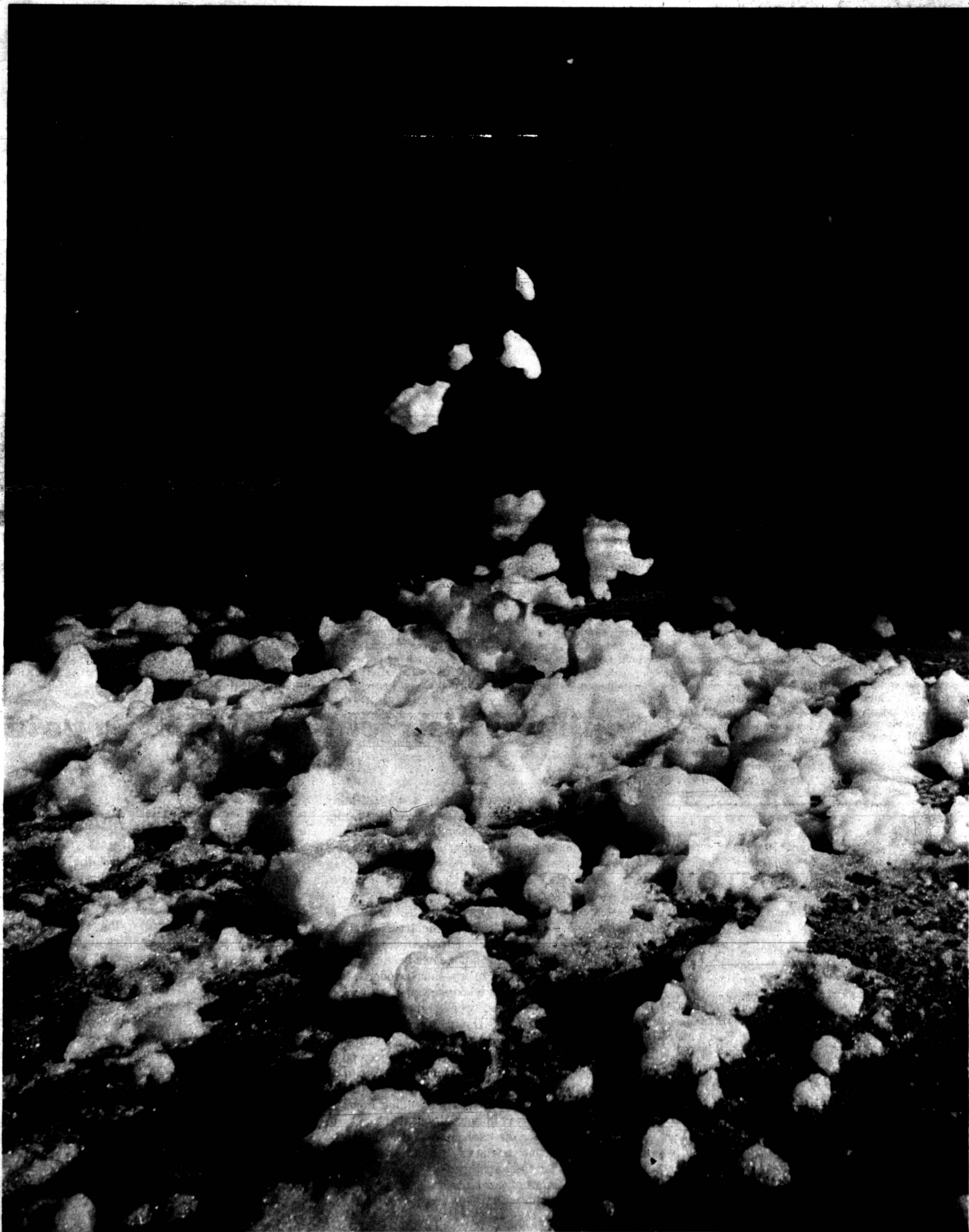
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June 27, 1974



THE SEA FOAM on the coast suggests snowy puffs. (Photo by Larry Crawford of Carmel Valley.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The Public Relations Committee of the Junior League of Monterey County thanks you for your cooperation and coverage given us this past year.

It was a pleasure working with you.

KAREN ORCHRING
Junior League

Dear Editor:

Responding partially to what Councilman Norberg has written in your paper under date of June 13, 1974, my remarks are only a prelude to what information can be given your readers about the pitfalls of annexation of suburban areas and the numerous past attempts that have been made to whittle away some lush portions of Carmel suburban area.

I am surprised that the former owner of the Pine Cone should be so ignorant about the processes of annexation. He imbues the city council with arbitrary powers to make such annexations. Why, if he is so anxious to become a citizen of Carmel, did he buy a home in Hatton Fields? Is this a plan laid down by the city council? Is there something sly behind this activity? I am sure he will hear from a lot of people on the "outside" areas, and rightfully so.

Sure! At one time the city council was opposed to such annexations. But not now! There are ambitious members of the City Council who desire annexations and go roundabout to instigate such action. The last attempt was to annex the point, addressing communications to certain "influential" persons to the effect that annexing the point would be a great plum for Carmel. Well, it all failed, and by a very substantial margin and agitation to go through this process again can be con-

sidered a "dirty trick." Sly tricks in politics must be exposed.

This so-called "Carmel's sphere of influence" is unconstitutional and can be so supported in court. Those people who live in the "outside" do so mainly because that is their desire and should not be subjected to Carmel's "influence," as propagandized by Councilman Norberg.

Under the state law permitting service areas to be formed, there is a long list of every conceivable service an area or city can desire. Any of these services can be obtained by the vote of the residents. Thus it does eliminate a lot of unneeded and unwanted services that cost money via the tax bill. Service Area 43 asked for adequate fire protection and they have received it. If they want sidewalks, etc., they can vote for them and thus know what amount will be added to their tax bills. This can be effected by any of the subdivisions separately that goes to make up Service Area 43, which includes the subdivisions surrounding Carmel. The statement that the point has to pay more -- a higher rate -- for fire protection it receives is erroneous and a statement made to confound and confuse. Just take a look at your tax bill and figure out what an added 22 cents per \$100 valuation will mean to you if your were annexed to Carmel. This 22 cents is the difference between what Service Area 43 and Carmel pays for fire protection.

"Keep Carmel as it is," has been the theme song of Councilman Norberg for 10, these numerous years in which he has sung this song. Now it appears that he has joined the rock 'em group and sings the hard lines of "Annex 'em at their cost." With no refrain telling how such action will increase

Carmel's taxes to support the larger area.

Our fire protection in the unincorporated area is a good or better than that of Carmel. Ours is a professionally trained full time group of firemen and we do not have to rely upon volunteers as is the case with the Carmel Fire Department.

Well, I will say all those living in the area love Carmel as it is. A lot of us love it for what it once was and the flavor lasts. Those in Carmel have a councilman who wants to destroy this intimate Carmel. He wants to annex all outdoors around Carmel. He talks with a forked tongue.

JOHN S. COATES
Carmel

Dear Editor:

At the request of our President, Rudolf Bautz, and members of our club, I wish to convey to you our very sincere thanks for the assistance you provided in published notice of our coin show at the Middle School in Carmel, on June 2.

It was the unanimous opinion of all the dealers, exhibitors, and the public, that the show was a success, which may not have been the case without your help, hence again, our grateful thanks.

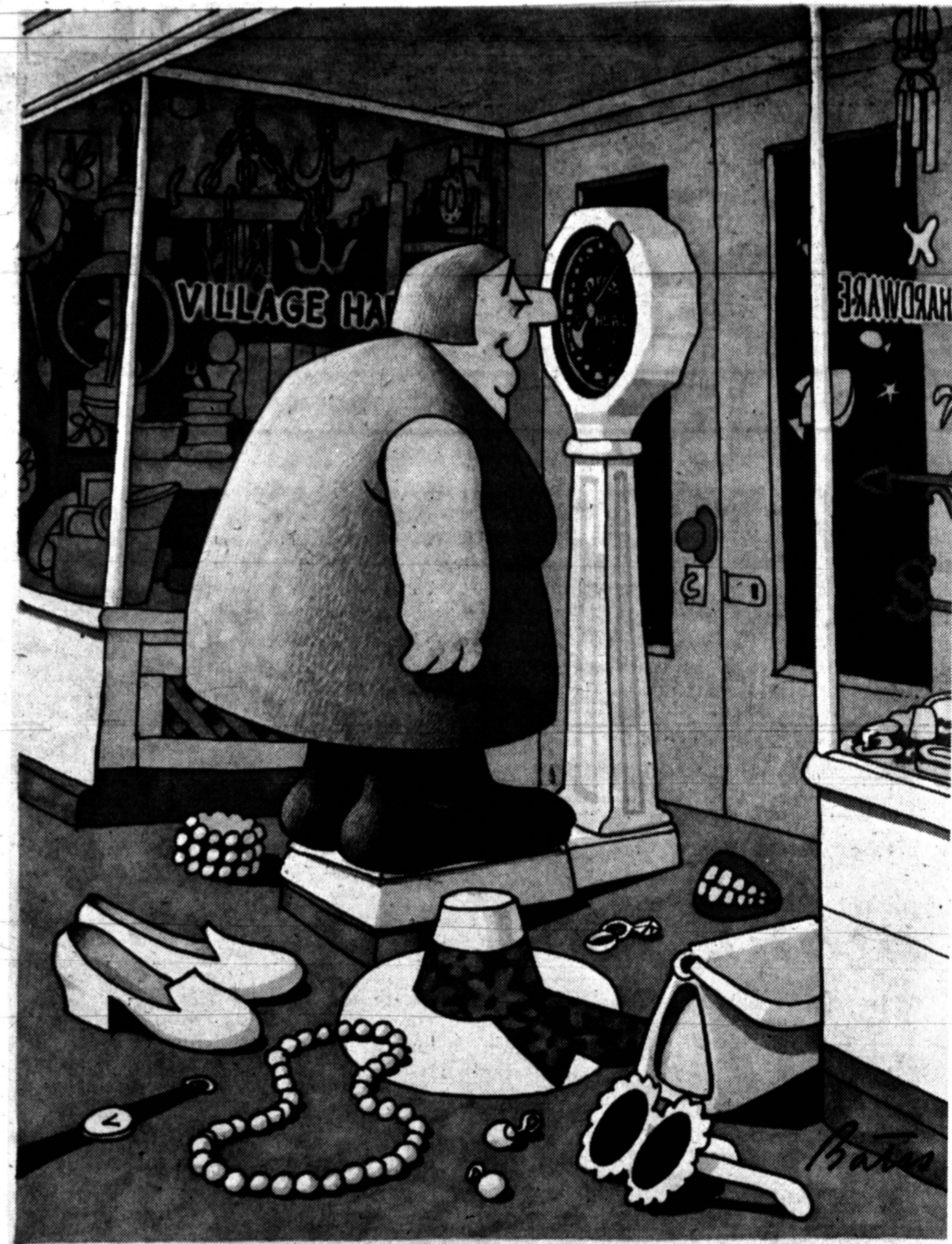
GEORGE DEAR
Monterey Peninsula
Coin Club

Dear Editor:

In your issue of June 13 under "Testament for Tomorrow" the article written by Gunnar Norberg, Carmel City councilman, the subject of annexation is once more brought up.

I represented the residents and property owners of the Carmel Point, Mission Tract and Walker Tract in our efforts to oppose being annexed to the City of Carmel. A number of other residents helped me and the result was that the matter was settled in our favor.

Surely there is no point in continuing to bring this up



after it has already been decided in a proper manner.

Carmel as it was meant to be, "A Village of Charm" is literally being destroyed by supposedly well intentioned people that want the little quaint village to become a city. If we can prevent this, our work will be justified.

When I see what has happened at the Carmel Plaza, also all the commercial buildings now under construction, it makes me realize what Carmel has already been urbanized, but let us stop it while we can still save what is left of the Carmel we all know.

It is my hope that Carmel will remain what it was intended to be, a place of charm holding its own against the inroads of urbanization with all the miseries that attend such places.

H.P. SEYMOUR
Carmel

Dear Editor:

In an area such as ours, a small portion of natural beauty has been needlessly defaced.

Why couldn't the paths starting near the tennis

courts, at the foot of Pico Avenue, which leads down the hill to central Carmel, be left alone? All the lovely natural grasses and many small native plants have been cut down in an area bounded by streets!

It is understandable that the roadside be cleared because of fire danger but why remove everything under the pine trees in the canyon?

The joy of watching the seasons unfold has been stopped for all of us residents who use this path.

JULIE MCKENZIE
Carmel

Sanitary district faces turning point

(Editorial)

RESIDENTS of Mission Fields are justifiably concerned about a stench emanating from the Carmel Sanitary District sewage disposal plant.

As was brought to the attention of the district board last week, the smell is so bad that residents have had to keep windows closed and wash rugs and drapes to deal with the situation.

The smell is caused by problems in disposing of sludge which is a residue from the treatment and disposal of waste waters. District manager Max Drewein explained that the sludge has been collected in open beds where it is left to dry--thus the odor.

And behind that practice is an underlying network of other equipment. At last week's meeting of the sanitary district board, David Kennedy, district engineer, informed the board the problem could have been avoided if another sludge digester had been built. He also suggested another study to decide what to do about the situation.

In the meantime, the district is spending funds to have the sludge carried in specially-sealed trucks to the Marina dump for disposal. In this connection, the district board authorized the expenditure last week of another \$5,000 for the hauling.

It has been almost a year since the sanitary district embarked on a study of the feasibility of using the western portion of the Odello artichoke fields at the mouth of Carmel Valley for sewage disposal. The study was intended to determine the water absorption capacity on that land without causing environmental degradation.

THERE SEEMS to be every reason why this possibility should be seriously considered at this time, in light of the lingering difficulties of the district in disposing of its waste water. To date, there has been very little concrete evidence of the direction the district board is willing to take in this matter.

Some degree of impatience has been demonstrated on the part of a board member, Donald Kirk, on the matter of effluent disposal on the Odello property. In a recent memo to the board, Kirk urged the district to "speed up the testing program" while vigorously exploring other alternatives.

Some of the critical, but still unanswered questions, pertaining to the Odello land purchase which Kirk pointed out include discovering the disposal capacity of the Odello land and its potential value to the district. Kirk also suggested that possible terms of purchase, as well as purchase price, be determined.

These suggestions seem, at the very least, to be an important first step toward finding a way out of the maelstrom into which the district has been drawn.

In light of the rising criticism of the district by residents who are losing their patience with the evident problems of sewage disposal, and because of the very real possibility that the offer of the Odello land for purchase by the district may be withdrawn, it is incumbent on the district board to answer these questions and to decide about the Odello land purchase--a step which could prove in the long run to be infinitely more efficient than the present system of trucking wastes to Marina.

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"I'M OPTIMISTIC about the future of the country." (Photos by Joan Gregory).



"URGING another person isn't an impeachable offense."



"THERE IS evidence that Watergate has had its special damage."

Vice President Gerald Ford:

'I'm optimistic about the future of the country'

(EDITOR'S NOTE: During his visit to the Monterey Peninsula last weekend, Vice President Gerald Ford agreed to a personal interview with the Carmel Pine Cone. It was conducted in the Pebble Beach residence of Mr. and Mrs. Jack Westland, friends and hosts of the vice president. Ford had just returned from a day of golf Saturday when he was interviewed.)

By ROBERT MISKIMON

GERALD FORD eased back in his chair, placed his arms in a folded position across his chest, and let his eyes wander out of the window as the conversation passed from politics to personalities, from the past to the unrevealed future of America.

His optimism is unmistakable and contagious; it is also evident that it is one reason why he is such a valuable asset to the troubled Nixon administration these days.

His persona is that of the former football player (which is what he is) and of the rock-solid center of what appears to many observers as a crumbling executive branch of government. There is nothing about Ford that suggests disintegration. He projects integrity, solidity, and confidence.

"Mr. Vice President," we asked, "is it your opinion that the confidence of the American people in their political system has been seriously eroded by Watergate?"

Already his mind was in gear, anticipating the question and his answer, before the words were spoken. With conviction, he answered:

"No, not at all. When you feel the institutions are working, you don't lose confidence. The process is being handled despite differences in individuals."

Ford was golf-course-pink, having played Saturday in a golf tournament at Cypress Point, and was attired in relaxed slacks and a knit shirt. It was cocktail time as the interview began, and the mood was appropriate. But the vice president didn't lift a single glass.

"Some people are of the opinion that the present

administration is guilty of nothing more than being caught in acts which have been characteristic of other administrations as well," we continued.

"There's no doubt the recent administrations have been guilty of a number of things," Ford answered without hesitation. "But there wasn't always the exposure. It's a fairly well known fact that a lot of comparable activities went on in the area of campaign funds, the use of government agencies to help in a political way, and in other areas."

The vice president displayed an open-minded attitude about Prop. 9, the "political reform" initiative voted into law by an overwhelming number of Californians in the June election. The measure, when it takes effect in January, will impose campaign contribution disclosure requirements, provide for the registration of lobbyists and their activities, and establish a procedure for the control and disclosure of conflict of interest among elected public officials.

"I think it will be helpful in California," Ford said. "And maybe it will be an example for other states. It's interesting that one of the most vigorous opponents was organized labor, because it would regulate some of their activities."

The vice president referred to the campaign against Prop. 9 waged, both internally among its membership and externally toward the public by the AFL-CIO against the measure.

As he has done publicly before, Ford attempted to clarify a statement he made last week concerning criminal culpability on the part of former White House aide Charles W. Colson, who has received a one to three-year prison sentence for seeking to damage the reputation of Pentagon Papers figure Daniel Ellsberg.

Previously, Ford had said there is a distinction between a "smear tactic" and urging someone to commit a crime. Colson said after his sentencing for obstruction of justice that he committed the crimes at the behest of President Nixon.

Colson said:

"The President on numerous occasions urged me to disseminate damaging information about Daniel Ellsberg, including information about Ellsberg's attorney and others with whom Ellsberg had been in contact."

The vice president offered this explanation to the Pine Cone:

"Urging another person isn't an impeachable offense. I don't condone it and I don't disapprove of it."

Ford said urging someone to "smear" the reputation of another is altogether a different matter than telling someone to do something illegal.

"In the case of Ellsberg," Ford continued, "all they had to do would be to tell the people the truth. There's no evidence at all that the President ordered anybody to break into the psychiatrist's office."

"It is legal under the responsibilities of national defense, to find out what people are doing if they are doing it to hurt the government. The commander-in-chief has the authority to find out how or why people are breaking the law."

"It does not follow that

what some people did in breaking into the psychiatrist's office is legal."

WHEN QUIZZED about the extent of the damage done to the Republican party by Watergate, Ford was resolute about the viability of the GOP position in the November Congressional elections, based primarily on the effectiveness of the Nixon foreign policy.

"There is evidence that Watergate has had its special damage," Ford admitted. "But there are so many good things that have been done in the area of foreign policy. I would suggest to all Republican candidates that they stress that in their campaigns."

"More good things have been done for peace by President Nixon than by any other President in my lifetime. If I were a candidate in 1974, I would accentuate the affirmative."

Ford said flatly there simply aren't the votes in either the House of Representatives or the Senate for a successful impeachment proceeding at this time. As a 28-year veteran Congressman and former House minority

leader, his assessment carries weight.

"The votes aren't there in the House of Representatives for impeachment. They may be there in the Judiciary Committee," he said, referring to the House Judiciary Committee, which is conducting the inquiry into the grounds for impeachment and which this week issued more subpoenas for White House tapes of Watergate-related conversations.

"What," we asked the second-in-line to the presidency, "are the conditions under which impeachment would seem likely?"

"If the Supreme Court orders the President to release tapes and he refuses. Then, there's an institutional challenge."

Ford said he believes whatever excessive power the executive branch of government has assumed in recent decades is probably the fault of the legislative branch — Congress.

"There has been a growing power in the White House and in the presidency because the Congress has willingly given it up. This started because back in the 1930s, in the Depression, there was the theory that the problems were so serious that one person would have to be able to act quickly to solve them."

"Congress was the body that did it," he said, referring to the shift in the balance of power between executive and legislative branches of government. "Now, they ought to recapture it — and they will."

The vice president was asked to rank national priorities as they are perceived by the great numbers of Americans.

The foremost among them, Ford indicated, is peace. This consideration, he said, is "of major importance."

In the domestic area, inflation was ranked as the second most important concern of Americans by the vice president.

"I think this is a very vital problem that has to be solved," Ford said.

The vice president said he considers the energy problem third in national priorities, and was vehement about reminding the public

that the energy problem hasn't gone away because of the easing of the Arab oil embargo.

"The critical nature of the energy problem has been pushed aside," Ford said, "but we haven't yet solved the energy problem."

The vice president said he considers the years between 1968 and 1973 the apex of the environmental movement, when that issue was perceived by a great number of Americans as of overriding importance.

"The American people have said that we've got to achieve a balance between the natural environment, and a healthy country and economy," he emphasized.

Ford said he has no doubts about his ability to succeed to the presidency, if it becomes necessary.

"I've spent 28 years in Congress, and nine of those were as minority leader, for President Kennedy and Johnson. I've spent a great deal of time with the secretary of state, attending cabinet meetings, and National Security Council meetings — all of this plus the last seven months as vice president," Ford said.

Asked about his reaction, and that of his family to the stresses of the second-ranked executive position in the nation, Ford commented:

"When you're minority leader, you get used to those kinds of pressure." He augmented that remark by stating that President Nixon has asked him to concentrate on improving the relations of the executive branch with the legislative branch. The vice president took obvious pride in his efforts in this area, reflecting his background as a Congressman.

Ford said he is a confirmed optimist about the future of the nation and that he believes the divisions and social scars which were opened in the 1960s have begun the process of healing.

"The scars weren't as bad as people thought they were. We went through a difficult period in the 1960s, but with the end of the war in Vietnam, there's been a gradual subsiding of these tensions and conflicts."

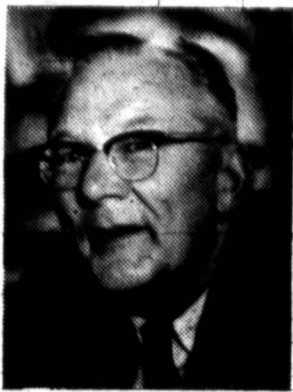
"I'm optimistic about the future of the country."



"WHEN you feel the institutions are working, you don't lose confidence."

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



WHAT DO WE do now?

This questions, with variations, is one I have been hearing again and again during the past two weeks, ever since the county board of supervisors voted on June 11 to allow that Meharry-proposed 162-unit hotel with its accompanying shops and convention facilities to be constructed on a residentially zoned five-acre site at the intersection of Rio Road and Carmel Rancho Boulevard in the Carmel Rancho shopping center at the entrance to the Carmel Valley on the flood-plain of the Carmel River.

Unfortunately there is no easy answer to the question we posed at the start of this column.

The reason for this is that the issuance of a so-called use permit as a kind of "extra" over-and-above what a specifically defined zoning classification provides, is considered in the law to be merely an administrative act instead of a basic legislative act.

In the case of the five-acre Meharry tract, the basic zoning of the property is essentially residential. The county zoning description is identified as "R-3-D-B-4." This means that the Meharry property is part of what's called a "limited multiple family residence" zone. This in turn, means only single-family dwellings or, at the most, duplexes, can be constructed on the property unless a use permit for other purposes is applied for and granted.

According to the "R-3" portion of country's number-and-letter zoning jargon, it is therefore permissible only to construct single-family or two-family dwellings. The capital letter "D" in that "R-3-D-B-4" zoning description on the Meharry parcel simply means the county planning commission reserves the right to exercise design control on any building plans to be used for constructing those single-family or two-family dwellings.

The last part of the Meharry zoning designation-B-4—means that either the single family dwellings or the duplexes cannot be too close together. The "B-4" provision means there can be only one dwelling—either a single-family or a two-family one-per acre on a site such as the Meharry five-acre tract we are talking about here.

Therefore, if only the basic authority of that "R-3-D-B-4" zoning were to have been exercised on the Meharry five-acre parcel, there could only have been either five single-family dwellings, or, at the most, five duplexes, on the entire tract.

How could anything like the 162-unit Meharry hotel have been authorized under the "R-3-D-B-4" zoning?

The answer is that much of county zoning is a kind of hodge-podge in which a zone is basically residential can instead be put to some obviously commercial use, such as that 162-unit Meharry hotel, if the developer can manage to get permission from the county planning commission or from the county zoning administrator, Robert Slimmon, through the use permit procedure.

In the case of the Meharry property, County Zoning Administrator Slimmon received the request for authority to build that 162-unit hotel a year ago and he approved it in August of last year. Decisions either by the zoning administrator or by the county planning commission can be brought before the county board of supervisors in accord with a specified appeal procedure, and this was done last summer. In October the supervisors reversed the decision of their zoning administrator and turned down the Meharry 162-unit hotel proposal by a 3-2 vote.

The deciding vote in that 3-2 decision was that of Supervisor Willard Branson, who represents the district in which the proposed Meharry hotel is to be located.

But, you might ask, wasn't Branson's deciding vote again the week before last—but, this time, on the opposite side of the question?

That is quite true. It is, in fact, just that switch in Supervisor Branson's vote on the Meharry hotel proposal which has brought many people to pose the what-do-we-do-now question—the one with which we began this column and the one for which there is no easy answer.

As we have already said, the courts have generally construed actions such as the issuance of "use permits" as being simply administrative acts instead of fundamental legislative ones. Because of this, the right of the people to use the referendum route against use permits has generally been denied.

WHILE IT WOULD ordinarily be true that government could not function if any and all administrative acts were to be subject to public challenge by referendum, it is also true there are some kind of acts which usually are called administrative but have, in fact, easily discernible legislative characteristics.

In the case of the Meharry use permit approval which will allow a 162-unit hotel on a five-acre site simply zoned for either single-family or two-family dwellings, each on a one-acre minimum site, the ordinary citizen would consider that kind of residential-to-commercial conversion much more like a new legislative zoning rather than as only a mere administrative decision which is defined as being a kind of offshoot of the county's "R-3-D-B-4" classification.

I believe readers can see something of the problem presented by Branson's reversal-of-position on the Meharry hotel use permit.

Because the use permit procedure is generally considered by the courts to be an administrative one even when, as in the Meharry case, it seems to voters generally to be much more like a legislative one, there seems to be little hope in

suggesting to questioners that they could try to attack the granting of the Meharry use permit through the referendum process.

What, then, is left for anguished individuals or alarmed organizations to consider?

There is a drastic one. As readers no doubt know, there are three procedures by means of which the electorate in a given locality can act directly upon government and upon the acts of government. These procedures are initiative, referendum, and recall.

Since it is unlikely that referendum (or initiative) could be used with any reasonable chance of success, only the last of the three procedures could be tried, even though that, by itself, would not automatically reverse the authorization for that 162-unit Meharry hotel, even if it were to be successful.

The recall of an elected official is not only a difficult procedure and an unpalatable one from many points of view, but it is one generally not even attempted except as a kind of desperate last resort.

The only reason, I believe, why any thought is being given even to the possibility of considering a recall action against Supervisor Branson, is not only his reversal of position on the Meharry hotel proposition but also because of his last year's vote on the still-contested 3-2 rezoning of the eastern half of the Odello artichoke ranch.

While the fifth supervisorial district, which Branson represents, includes the electorate of the City of Carmel and of much of the cities of Monterey and Pacific Grove, it is largely in the unincorporated areas around Carmel and up the Carmel Valley and down the Coast the county board of supervisors has specific planning and zoning control. It is therefore of most immediate concern to voters in those locations just how county supervisors perform their governing function.

Since cities are allowed a say for a distance up to three miles beyond their city limits in the consideration by county officials of planning and zoning matters within what's called the cities' "Zone of influence," the City of Carmel is also properly concerned in the county's planning and zoning decision-making in the Carmel Rancho area where the proposed 162 unit Meharry hotel is to be constructed. It was because of this concern that the City of Carmel formally appealed to the county board of supervisors to reverse the county zoning administrator's use permit stand and thus to deny the Meharry request.

It is because county supervisors rejected the City of Carmel appeal the week before last, and thus allowed the Meharry hotel use permit to stand, that not only the City of Carmel but also the many organizations which expressed similar views, now feel greatly downcast and greatly saddened. And it is because of this that some have even ventured to think of recall as the only remaining remedy.

It is my hope, and that of many other people, that Supervisor Branson will give what they consider sympathetic consideration to their desires for great restraint and great care in guiding any future development in the whole Carmel River flood-plain.

Only with such a sensitive and sympathetic guiding view can posterity have any chance to know and enjoy the Carmel River environs we enjoy today.

The mayor's report

By BERNARD ANDERSON



WE HAVE a very loyal group of citizens who regularly attend both city council and planning commission sessions. They not only attend the meetings, devoting many hours of their time, but you will notice it is usually those people who have the concern for the welfare of Carmel and pursue busy personal schedules who are the ones in attendance. Your public officials need their input to conduct beneficially their civic responsibilities.

Council members are as greatly concerned as attending citizens regarding the length of agendas which have been the rule during the past months. Some time ago an attempt by the council was made to hold a public briefing session on the preceding Friday before the regular monthly meetings. The purpose was to familiarize every council member with each agenda item together with background data to enable speedy action at the regular Tuesday sessions.

However, after several of the Friday sessions it was the decision that if the public didn't have the benefit of all information forthcoming at the Friday sessions, it would leave the impression that the council was taking action on important matters without proper consideration.

At the last regular council meeting the agenda included action on the annual city budget. Because of the lateness of the hour before reaching the budget item, dragged out in my opinion by a good deal of repetitive and unnecessary oratory, the council postponed consideration of the budget to the following week. One simply cannot do justice to a subject after a three or four hour brain-wearying session.

In an attempt to remedy the situation, I am requesting that the council confine its agenda to vital subjects which can be dealt with properly. The city administrator has been asked to delete all material which can then be dealt with at a council session every alternate two weeks from 4 p.m. to 6 p.m.

To assure that such an agenda is held to responsible and important items, I shall ask the council to agree to delegate to the administration committee the task of reviewing each agenda prior to the council meeting. Hopefully through this method and a tighter rein on subjects under discussion, we will be able to conclude our business at a respectable hour.

THERE PROBABLY is little to be gained by whipping a dead horse. However, facts still bear out that the wisdom of the decision of the Monterey County Board of Supervisors in denying the appeal of the City of Carmel against the ruling of the county zoning administrator who approved the 162-unit Meharry Development in the mouth of the Carmel Valley is certainly open to question.

That the traffic on Highway 1 out of Carmel Valley is fast getting worse cannot be denied by anyone. Anyone checking the JPA bus fares out of the area would indeed have to be an optimist to believe public transportation out of the Carmel Valley is alleviating the situation.

The Public Utilities Commission placed a definite restriction on additional water connections not only in the valley but on the entire Monterey Peninsula and that interim order is still in effect.

Every public body that has been concerned with water availability in our area has expressed doubts as to the quantities that can be produced in Carmel Valley, surface and underground, and the ability to meet the foreseeable demands even with restricted residential and commercial demands.

It was pointed out that the State Department of Water Resources June 10 report was optimistic on supplies of underground water. However, their report was based principally on known data which was also the data available to the Public Utilities Commission in its moratorium.

And on June 17 Col. J. L. Lammie, district engineer with the Corps of Engineers of San Francisco, delivered this report to the Central Coastal Conservation Commission concerning Carmel River water:

"We are still studying the project on the Carmel River for purposes of primarily flood control but perhaps also the water supply, but basically there are two alternatives there. One is an enlarged dam at the San Clemente site. That has been held up for a couple of months pending a Department of Water Resources study of ground water alternatives. We have a preliminary report we received on Friday on the results of their efforts and at this time it may not be sufficiently definitive to answer the question, and the question is, is ground water a viable water supply alternative in that area? They've indicated they do need further study before they can come up with the answer.

"In the meantime we're continuing to study the possibility of levee projects along the Carmel River. So we're still sort of up in the air on this thing and we've not really decided on an alternative. But in the event that the water supply as a source must turn to a reservoir project, then an enlargement of the San Clemente project would be feasible, depending upon the water supply storage requested by the local people and the California American Water Company. So again it's somewhat up in the air and I can't really say which way it's going, but once an alternative is decided, we will be back before the commission. That particular project will require a feasibility report and an environmental impact statement before it goes forward for authorization. So we still have a long way to go on it."

In view of all the facts presented by those with the prime responsibility for determining water availability, you can draw your own conclusions as to whether we'll be on short rations one of these days. You water your side of the street on odd days and I'll take the even. Sounds like our gasoline rationing, doesn't it?

Further, in view of what difficulties the Carmel Sanitary District has in disposing of digester sludge these days, maybe there should be a closer restriction on additional new connections throughout the area.

Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the Carmel Pine Cone.

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

Safe Nuclear Energy Act extension granted

Californians for Safe Nuclear Energy has received an extension until Aug. 2 in its campaign to qualify the Safe Nuclear Energy Act for a general election ballot.

The Safe Nuclear Energy Act requires that within five years of its passage the effectiveness of radioactive waste disposal methods and safety systems (including the emergency core cooling system) be demonstrated to the satisfaction of two-thirds of the state legislature. If this condition is not met, existing power plants are to be de-rated at 10 per cent per year from their original licensed capacity.

The act also provides that

federal limits on compensation for damages from an accident at a nuclear power plant be removed within one year of its passage. Otherwise plants must operate at 60 per cent of capacity or less.

Among the organization supporting this initiative are the Sierra Club, Friends of the Earth, California Citizen Action, Friends Committee on Legislation, Zero Population Growth, California Democratic Council, and the Scenic Shoreline Preservation Council.

Petitions are available from Mrs. Chesley Bonestell, 25215 E. Stewart Place, Carmel, telephone 624-3101.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, June 28, 1924

THE PERSONNEL of the committees named to stage the Junipero Serra Pilgrimage here October 12 to 19, reveals a glittering array of famous authors, artists, and sculptors now at work on plans for the festival week that will commemorate the 140th anniversary of the great mission founder's death at Carmel, and the unveiling of a monumental sarcophagus to his memory.

Active workers on varied details and committees of the Pilgrimage Festival listed by Carmel Martin, chairman of the executive committee include Harry Leon Wilson, Gouverneur Morris, Frederick R. Beckdolt, Charles K. Field, Charles F. Lummis, Peter B. Kyne, Robert Wells Ritchie, Samuel G. Blythe, Stewart Edward White, Charles King, King VanRiper, Talbert Josslyn, Charles W. Norris, and Perry Newberry; authors Francis McComas, Percy Gray, Dumo Vuleitch, Marcy Woods, W. Clothier Watts; artists Jo Mora, sculptor.

With this group devoting its talent to the festival plans, backed by all the writing, actorial, and artistic talent concentrated in the Carmel-by-the-Sea colony and scattered over the peninsula, the Serra Pilgrimage, it is predicted, will center national attention on the Monterey Peninsula next October.

The University of California extension division will offer to the people of Carmel a series of six free lectures which are to be given on Sundays at 8:30 in the evening at the Theater of the Golden Bough.

The first lecture will be given Sunday, June 29, by Professor Eugene Nieuhous, head of the department of design of the University of California. His subject will be Aesthetic Evaluation of Public Buildings.

(Advertisement)

If anyone in Carmel has a good house in a desirable situation which he will sell for less the \$6,000, I would be glad to have him write, giving full particulars, price and terms. P.O. Box 337 Carmel.

25 YEARS AGO:

From the Pine Cone, June 24, 1949

A MEETING for the purpose of discussing the heavy assessments for installation of a sewage system by the Carmel Sanitary District along the lower side of San Antonio and the Carmel Point areas will be held this afternoon at 3 o'clock at the home of John F. Todd, on Carmel between 15th and 16th Streets. Residents affected by the action will be in attendance.

The meeting scheduled for today is the result of the assessment notices received in the mail a week ago Wednesday by home owners in the district which stated that bids for sewage installation were being called for and that the cost would be in the neighborhood of \$194,000.

Discussion of plans for the Forest Theater Guild's first production, "Over the Fairy Line," written and directed by Blanche Tolmie, was held at the Guild's meeting Tuesday night. The play, which was produced here in 1930, will be performed by an all-children cast.

An organized protest will be presented to the Monterey County Board of Supervisors on the matter of rezoning for commercial use the section at the Carmel Valley turnoff of Highway 1, following last Monday night's mass meeting at Sunset Auditorium. More than 300 persons showed up to voice their opinions on the proposed action.

At the last meeting of the Monterey County Planning Commission, the rezoning was approved despite opposition by Carmel Unincorporated, residents near the vicinity and representatives of the Carmel Business Association.

The response to our recent poetry contest was greater than in former years and more widespread. One hundred and seventy five entries came in from all over the country. However, the quality of the work was notably inferior, and the judges had a difficult time in finding poems worthy of first, second, and third place.



ROBINSON JEFFERS, one of Carmel's early and well-known poets, was captured in this photograph taken at his hand-built home, Tor House. (Historical photo from the collection of Pat Hathaway.)

Mrs. Robinson Jeffers and Mr. and Mrs. John Wilgress kindly consented to act as judges and it is to their careful consideration that we owe the results of the contest.

A meeting of the Public Utilities Commission has been set for June 27 at 10 o'clock in the New Memorial Hall in Monterey to hear the application of the Pacific Gas and Electric Co. for authority to place into effect the new schedule of rates which will be in effect when the dial service in Carmel and Carmel Valley is installed.

(Advertisement)

Pebble Beach - Wonderful View home. Consists of 3 bedrooms, 3 baths, den. Your opportunity to make a splendid buy at \$38,500. Call Carmel 1566-J.

10 YEARS AGO:

From the Pine Cone, June 25, 1964

ANNEXATION is the most vitally important problem facing Carmel today, according to Frank Putman, former mayor and fire commissioner. It is even more important than parking, he told the Pine Cone this week.

Carmel provides municipal facilities to a contiguous geographical area three times its size but receives no support, Putman declares.

Instead, he says, the most vehement criticism of the city comes from residents of those contiguous areas.

After considering a new plan for High Meadows cluster subdivision yesterday afternoon, Carmel planning commissioners adopted a report disapproving the proposals presented to them for consideration by the county planning commission.

The proposed changes for the High Meadows, located north of Carmel High School and east of Highway 1 opposite the Carmel Convalescent Home and Carpenter Street intersection, did not conform sufficiently to the Carmel General Plan, said the commission.

The augmented committee on school district organization last week, in a five to two vote, approved a unified school district for Marina. At present Marina has its own elementary school district, but is part of the Monterey high school districts.

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Casual Dress Accepted

Dinner: 5:30 to 11 p.m.
Sunday Brunch: 10-2
Sunday Dinners: 4:30 to 10 p.m.
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Carmel
624-2406

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 Margarine Fleischmann's Corn Oil, Cubes—1-lb. SS 59¢	 Aluminum Foil Kitchen Craft 25 Sq. Ft. EXTRA VALUE 25¢	 Salad Beans Red Kidney—15-oz. or Garbanzo—15 1/2-oz. SS 4 for \$1	 Scope Mouthwash Super Size—24-oz. SS 99¢
 Peanut Butter Laura Scudder's Old Fashioned 16-oz. EXTRA VALUE 69¢	 Med. Grade AA Eggs Cream O' The Crop Carton Dozen 39¢	 Grade AA Butter Lucerne Cubes 1-lb. Carton 74¢	 Spaghetti Sauce Ragu—15 1/2-oz. SS 39¢
 Mayonnaise Nu-made—Quart 79¢	 Barbecue Buns Mrs. Wright's For Hot Dogs or Hamburgers 8 Count EXTRA VALUE 35¢	 Fried Chicken Banquet, Frozen 2-lb. SS \$1.79	 Lemonade Frozen Concentrate Scotch Treat 6-oz. (4 for 50¢) (Each 13¢) EXTRA VALUE 8 for \$1
 Mustard French's Pure Prepared 24-oz. SS 35¢	 Dill Pickles Zippy Whole 48-oz. EXTRA VALUE 79¢	 Cat Food 9-Lives—6 1/2-oz. or Tuna—6-oz. SS 6 for \$1	 Charcoal Briquets Trophy EXTRA VALUE 10 Lb. Bag 69¢

- Frozen Foods**
- Valencia Orange Juice C&W Concentrate—8-oz. 37¢
 - Birds Eye Awake Concentrate—12-oz. 39¢
 - Italian Fruit Ices Oh Boy, 4-oz. Each—4 Count or Eskimo Pie Bars Lucerne—4 Count 69¢
 - Ice Cream Sandwich 75¢
 - Sara Lee Brownies 13-oz. White 16-oz. Loaves—3 Pack \$1.05
 - Bridgford Bread Dough 85¢
 - Downy Flake Hot Slices White Bread—15 1/2-oz. 71¢

- Fudge Bars** Eskimo 6 Count **EXTRA VALUE 49¢**

- Everyday Needs**
- Tomato Catsup Town House—26-oz. 47¢
 - Worcestershire Sauce French—10-oz. 67¢
 - Nalley Beef Stew Big Chunk—24-oz. (Town House—24-oz. 9¢) 99¢
 - Jell-O Spoon Candy Dessert Mix—Reg. Pkg. 39¢
 - Junket Danish Dessert Raspberry—4-oz. 23¢
 - ES Sugar Replacement Sweet N Low 51¢
 - Dial Bath Soap 5-oz. Bar 31¢
 - Golden Grain, Stir 'N Serve 13-oz. 19¢

- Coffee & Tea**
- Yuban Coffee Ground—2-lb. (Instant—8-oz. \$1.49) \$2.29
 - Lipton Black Tea Bulk—16-oz. \$1.79
 - Instant Coffee MJB—10-oz. (Safeway—10-oz. \$1.59) \$1.49
 - Safeway Coffee Pre-ground—2-lb. Bag \$1.91
 - Rich in Colombian Coffee—7-lb. (1-lb. \$1.11) \$2.03
 - Edwards Coffee Ground—2-lb. (1-lb. \$1.19) \$2.19
 - MJB Coffee Ground—3-lb. (Edwards—3-lb. \$2.19) \$3.24

- Donuts** Mrs. Wright's Miniature Donette Delights—9-oz. Cello **48¢**

- Thirst Quenchers**
- Hi-C Fruit Drinks 46-oz. 39¢
 - Welchde Grape Drink 46-oz. 49¢
 - Hawaiian Punch Concentrate—32-oz. \$1.23
 - Cranberry Juice Cocktail Ocean Spray—48-oz. 89¢
 - Wylers Drink Mixes Makes 9 Quarts—24-oz. Can 99¢
 - Kool-Aid Drink Mix, Makes 2 Quarts—Envelope (Sugar Sweetened, Makes 1 Quart 12¢) 7¢
 - Funny Face Sweetened Drink Mix Makes 2 Quarts—Envelope 23¢
 - Party Ice Party Pride—Just Right for Beverages—7-lb. Bag 39¢

Please Turn In Your Pennies

Pennies are scarce. This makes it difficult for the stores where you shop to make change on your purchases. Please put surplus pennies back in circulation.



Tom Turkeys
Under 24 Pounds
Lb. 39¢

Smoked Hams
Shank Half
Lb. 69¢



Round Steak
Full-Cut, Bone-In USDA Choice Grade
Lb. \$1.08

Ground Beef
Regular Grind Juicy & Full of Flavor
Lb. 79¢

Sirloin Steak
Boneless, USDA Choice Grade Beef, Loin-Top
Lb. \$1.99

Chuck Steak
Blade Cut, Beef Shoulder USDA Choice Grade
Lb. 77¢

Whole Fryers
Foster Farms FRESH From California
Lb. 45¢

Sliced Bacon
Safeway Smok-a-Roma (2-lb. Thick Sliced \$1.37) 1-lb. Pkg.
69¢

Chuck Roast
Beef Shoulder Blade Cut USDA Choice Grade
Lb. 69¢

Canned Ham
Safeway or Dubuque 8-lb. tin
\$8.99

Whole Fryers
Manor House, Frozen U.S. Grade A
Lb. 39¢

- Holiday Planners**
- Chopped Ripe Olives Town House—4 1/2-oz. 25¢
 - Underwood Spreads Deviled Ham or Canned Beef (or Chicken—4 1/2-oz.) 4 1/2-oz. 59¢
 - Kraft Cheese Whiz Spread—8-oz. 69¢
 - Polish Iceberg Dills Aunt Jones Pickles—24-oz. 73¢
 - SW Bean Salad Marinated—17 1/4-oz. 57¢
 - Caesar Dressing Girard's—10-oz. (Nu-made—4-oz. 43¢) 73¢
 - Shoestring Potatoes Bell Brand Frenchies—4-oz. 27¢
 - Fresh Salads Lucerne, Potato or Macaroni—15-oz. (In the Dairy Case) 45¢

- More Holiday Needs**
- Suntan Lotion Sea & Ski—4-oz. \$1.39
 - Coppertone Q.T. Tanning Lotion—2-oz. \$1.45
 - Instamatic Film Kodak C126—12 Exposure Roll (20 Exposures \$1.39) \$1.14
 - Kodak C110 Film For Pack Instamatics 12 Exposures—Roll \$1.15
 - Color Slide Film Kodak CX135—20 Exposure Roll \$1.49
 - Polaroid Colorpak Film Type 108—Pack \$4.19
 - Shell No-Pest Strips Each \$1.65
 - Spaghettios Franco-American 15-oz. Can 23¢

- Refrigerated Items**
- Cream for Whipping Lucerne—1/2 Pint 47¢
 - Sour Cream Lucerne—1 Pint (1/2 Pint 36¢) 69¢
 - Lucerne Onion Dip For Chips—8-oz. 43¢
 - Avocado Dip Calavo—8-oz. 54¢
 - Soft Margarine Mrs. Ribert's—1-lb. Tub 55¢
 - Sliced American Cheese Safeway Single Wrap—8-oz. 63¢
 - Bonbel Cheese Laughing Cow—8-oz. Kraft Jet Pull Poly Bag—15-oz. 99¢
 - Marshmallows **SS 33¢**

- Cook-Out Suggestions**
- Charcoal Lighter Fluid Wizard—32-oz. 52¢
 - Paper Plates Brocade White, 9 Inch—100 Count 69¢
 - ES Aluminum Foil Reynolds, Heavy Duty 10 1/2 Square Feet 52¢
 - Kraft Barbecue Sauce 18-oz. 43¢
 - Pork & Beans Town House—16-oz. 29¢
 - A-1 Steak Sauce 5-oz. (16-oz. 82¢) 47¢
 - Sweet Pickle Relish Zippy—12-oz. 43¢
 - Iced Tea Mix Nestle, Envelopes 10 Count (Canterbury, 89¢) 99¢

- Liquor • Wine • Beer**
- Bourbon Whiskey Old Callahan's, 86 Proof—Or. \$4.99
 - Coldbrook Blended Whiskey, 80 Proof—5th (1 1/2 Gallon \$8.25) \$3.29
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 - Mateus Rose Imported From Portugal—25-oz. \$3.39
 - Italian Swiss Chianti Hearty Red Wine 1/2 Gallon \$2.09
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(L) (B) Carmel Center, Rio Road and Hwy. 1

Progress report issued on sanitary district

A progress report has been submitted to the Carmel Sanitary District by Kennedy Engineers of San Francisco on the firm's secondary effluent capacity testing program which is underway on the eastern portion of the Odello artichoke fields.

The testing program, which has been given a projected completion date of mid-November, 1974 is intended to assess the feasibility of the Odello property as a secondary waste disposal site.

Findings to date are inconclusive. According to Dave Kennedy, who is heading the project, not enough testing data has been compiled to make a prediction about the capabilities of the property.

He says the principal point of concern now is the "chemical limitations" of the property. In order to accommodate the amount of secondary effluent necessary to function properly as a disposal site, the land must be capable of assimilating a number of chemicals, including nitrogens, phosphorous, and salt.

Kennedy says the sanitary district had problems related to chemical assimilation 25 years ago when it tried to utilize open land for secondary effluent disposal.

"Their system was much less sophisticated than ours," he said. "Theoretically, we should be able to solve the problem, if it occurs."

In response to criticism of the lengthy testing program expressed at the last sanitary district meeting, Kennedy said he feels the program can be "stepped up" to a September completion date.

"We won't have as much backup data to go on that way. We will have to interpellate a little more," he explained.

The recent progress report, which will be updated frequently between now and the completion of the project, shows that the property is capable of an effluent application rate of 0.75 to 1.75 million gallons per day during the dry season.

These figures run substantially short of the district's proposed application rate of more than two million gallons per day, but are based solely on the physical water removal characteristics of the land—subsurface water removal and evapotranspiration.

A number of other characteristics of the soil and mechanisms that could be facilitated, such as subsurface drains, are yet to be tested. The capacity of the land will almost certainly be found higher the current data indicates.

The next step in the testing procedure will involve applying effluent from the district plant to test plots on the land, utilizing the Odello's irrigation system.

Through this process data will be gathered on the critical "chemical limitations" of the land.

Exhibition at Friends of Photography



THE EXHIBIT of photographs by Marion Palfi on display at Carmel's Friends of Photography gallery includes this one of an inmate at the Wayne County Juvenile Detention Home in Detroit. The exhibit, which runs through the end of this month, focuses on the old the poor and the forgotten Americans. Marion Palfi describes her work as a combination of social research and photography, as all of her pictures are socially-oriented.

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'Beauties of the Far East'

Architectural and sculptural "Beauties of the Far East" in India, Bangkok, Angkor Wat, Hong Kong and Japan will be the subject of a series of five lectures at the Monterey Peninsula Museum of Art beginning July 11.

The lectures will be given at 10 a.m. on Thursdays by Sophie Harpe, one of the

founders of the museum when it was the local chapter of the American Federation of the Arts. Also, who was the first director of the museum and former head of the Monterey high school art department, having received her degree in architecture from the New York School of Design.

Before coming to Monterey, Miss Harpe was an interior designer in Hollywood, working with the William Lee Woollett ar-

chitectural firm. She has been a member of the Carmel Art Association, the Carmel Music Society and Hidden Valley Music Seminars.

Miss Harpe's lectures will be based on her experiences on three different trips to the Far East. During her sabbatical in India she met the royal family of Jasdan in Delhi and spent three months as their guest. She made two other trips, one of them, at the invitation of the maharani to decorate the apartment of the prince of Capurthala when he was to marry the princess of the house of Jasdan.

The fee for the lecture series is \$7.50 and \$5 for museum members. Individual lectures will be \$2.

'Arts and Designs of Japan'

features unusual prints

Arts and Designs of Japan gallery, located in Carmel Square on San Carlos between 7th and Ocean, has recently acquired five new sets of Osaka prints and will be featuring them for the remainder of the month.

Lois Gilder, who with her husband Peter owns the gallery, explained that Osaka prints, as compared with Tokyo prints, are very rare since there were fewer artists working in the Osaka area. Because of their rarity they are fairly unknown in the West, she said, and only now are coming to the attention of those outside Japan.

The Philadelphia Museum has a large collection of Osaka prints, which it often

exhibits in a traveling show. One such show was recently held at Stanford University's Museum.

The Gilder's five woodblock sets of prints were made between 1820 and 1835

used vegetable dyes for color as did Tokyo prints, but in addition metallic fillings were used. Osaka prints tended to be printed on embossed paper.

"Osaka prints were very

art and artists

and range in price from \$135 to \$550. They depict, as all Osaka prints do, scenes from Kabuki Theater.

Osaka prints differ from Tokyo prints in that they limit their subject matter to Kabuki Theater and use much brighter colors. They

finely printed, very detailed, and used deeper blues than Tokyo prints," Lois said.

The five sets of prints each contain three prints each; each set as a whole is called a triptych.

Any collector of woodblock prints would be interested in these prints, Lois indicated.

CARMEL ART GALLERIES

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin. Open 10:30-5:30. Closed Monday and Tuesday. Dolores just South of Ocean. P.O. Box 3598, Carmel. 624-0222

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Mission between 5th & 6th. 10:00-5:00 daily including Sundays. Telephone 624-1434. An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th Thru The Mall. 11-5 Daily, 1-4 Sunday. 624-9330. HELEN B. DOOLEY Contemporary Painter. Enamels, woodcuts, etchings, Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

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5 THE VESTIBULE

625-1894. Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

7 ZANTMAN ART GALLERIES

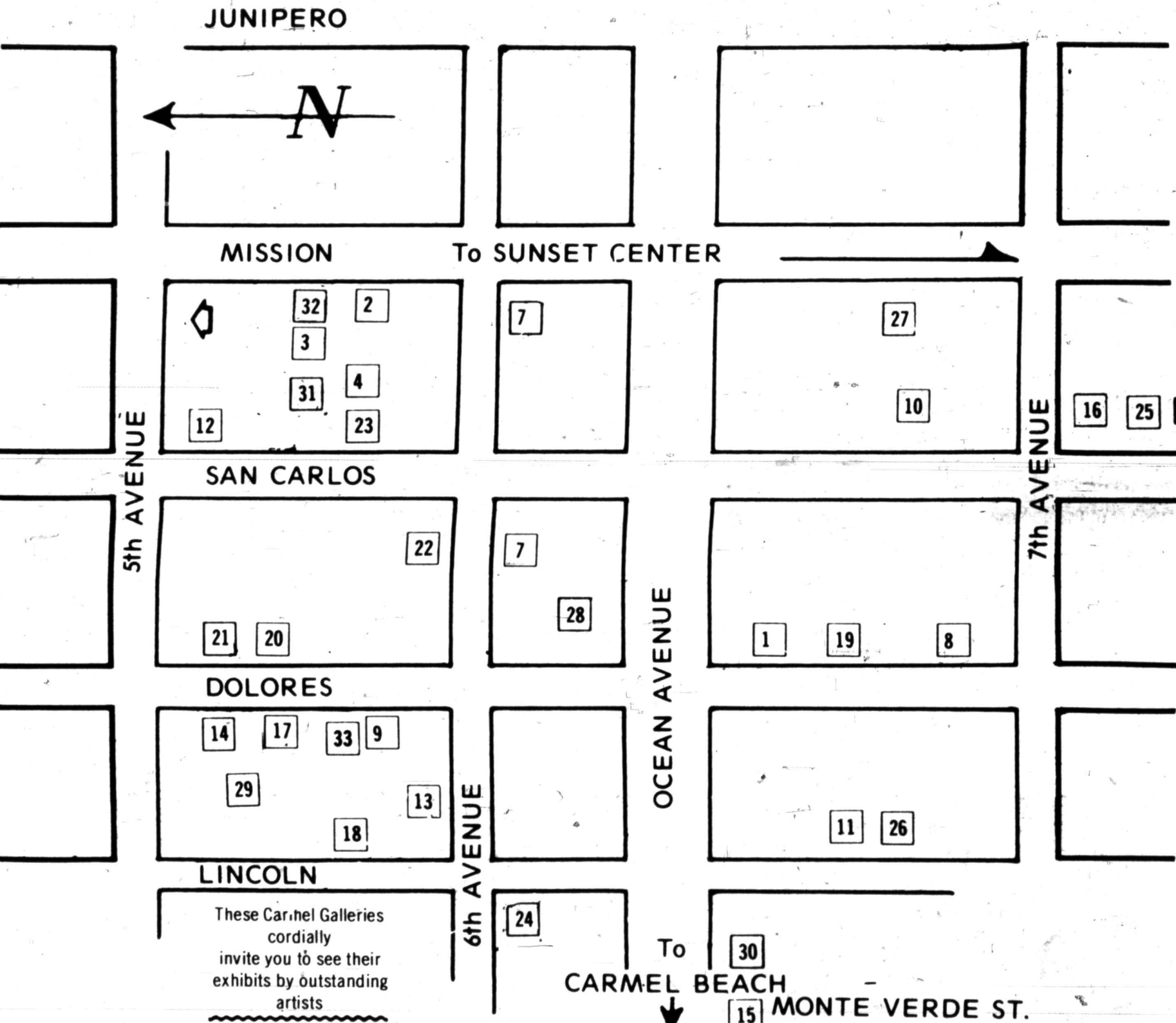
2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos. Currently featuring a one man showing of the imaginative work of Dorothy Cutter. Also, group showing of American and European artists. Both Galleries are open daily 11 a.m. 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th. Fine Paintings by Well-known Artists. Open 11-4-Phone 624-3438. P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.



10 JACOBS GALLERY

San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary-traditional-impressionist. Phone 624-5955.

11 GALERIE DE TOURS

(2 locations) Ocean at Lincoln 6th & San Carlos. World-famed European and American artists including Hibbel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th. An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary

American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level Dolores & 5th. Open 11-5 Daily. Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.

10 to 5 daily - 11 to 4 Sunday 625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps 624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court Lincoln between 5th & 6th Seascapes-Landscapes and Figures on Silk Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures.

19 VILLAGE ARTISTRY

Dolores, south of Ocean. Hours: 10 to 5:30 daily 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall. Paintings in the Chinese manner by Alison Stilwell.

24 STILWELL STUDIO

11 to 5 daily. Phone 624-0340. In the Pine Inn Block on 6th Avenue.

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most

distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623, Phone 624-8338

29 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Las Cortes Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.

Open daily 11-6 625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel. Open Friday, Saturday, Sunday and anytime by calling 625-0243. Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

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Carmel Art Association opens sculpture room

A special gallery in the Center Room for the display of sculpture opens this month at the Carmel Art Association, located on Dolores Street between 5th and 6th.

The current showing was arranged by Harvey Higley and Fritz Abplanalp, who have presented each piece in an uncluttered surrounding of simplicity.

"Symbols of Rhythm" is the title of one of Kenneth Wiese's small cast bronzes, a title which is descriptive of this and his other work. On display also by Kenneth Wiese is a piece entitled "Man-Woman" sculpted in translucent acrylic resin.

"Rapture" is the title of a very interesting piece representing two human figures in an embrace done in dolomite, which is a variety of marble, by Bert Conaghan.

Displayed on the center panel is a rhythmic figure emerging out of a block of maple wood skillfully carved by Fritz Abplanalp. In the Main Gallery is another striking piece of sculpture also by Fritz Abplanalp entitled "The Prophet."

Other work on display is "Village People" in stone ware by Isabel Tavernetti, "Sea Otter" in cast netti, "Calence Bates and "Hooded Figures" in bronze by Anne Van Kleeck.

Also on display is a sculpture by Robert Hoge entitled "From the Beginning." This depicts in Georgian marble the ever-beautiful form of



"RAPTURE" by sculptor Bert Conaghan, is one of the featured works in the Carmel Art Association this month. It is made from dolomite and stands 22 inches in height.

the egg. It is poised in an upright position on a California jade base.

Nature photos shown at Town House

An exhibit of George Short's nature photographs of local scenes and Yosemite, as well as abstracts may be seen in Town House, Lincoln near 8th, Monday through Friday from 10 a.m. to 5 p.m. during July.

With completion of the new activities building in the fall, Town House will add photography to an already full schedule of arts, crafts, and cultural activities.

Short, retired chemical

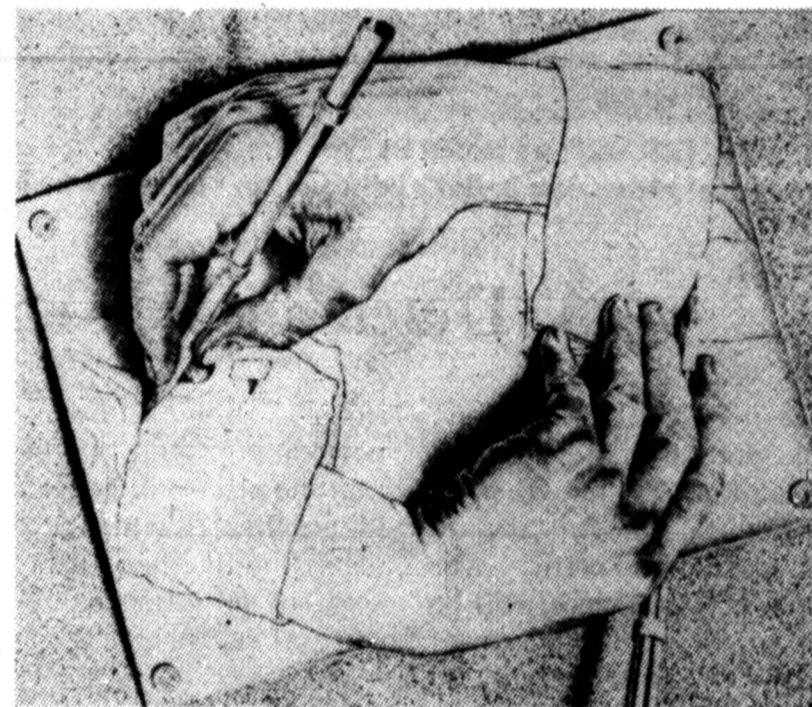
engineer and expert photographer, has been a Carmel resident since 1965 and will teach photography at various levels and direct independent work for Carmel Foundation members. A darkroom will be available.

Short has taught photography to Boy Scouts, some going on to outstanding careers in the field. He has exhibited in the Midwest and locally, and is a member of Carmel Camera Club.

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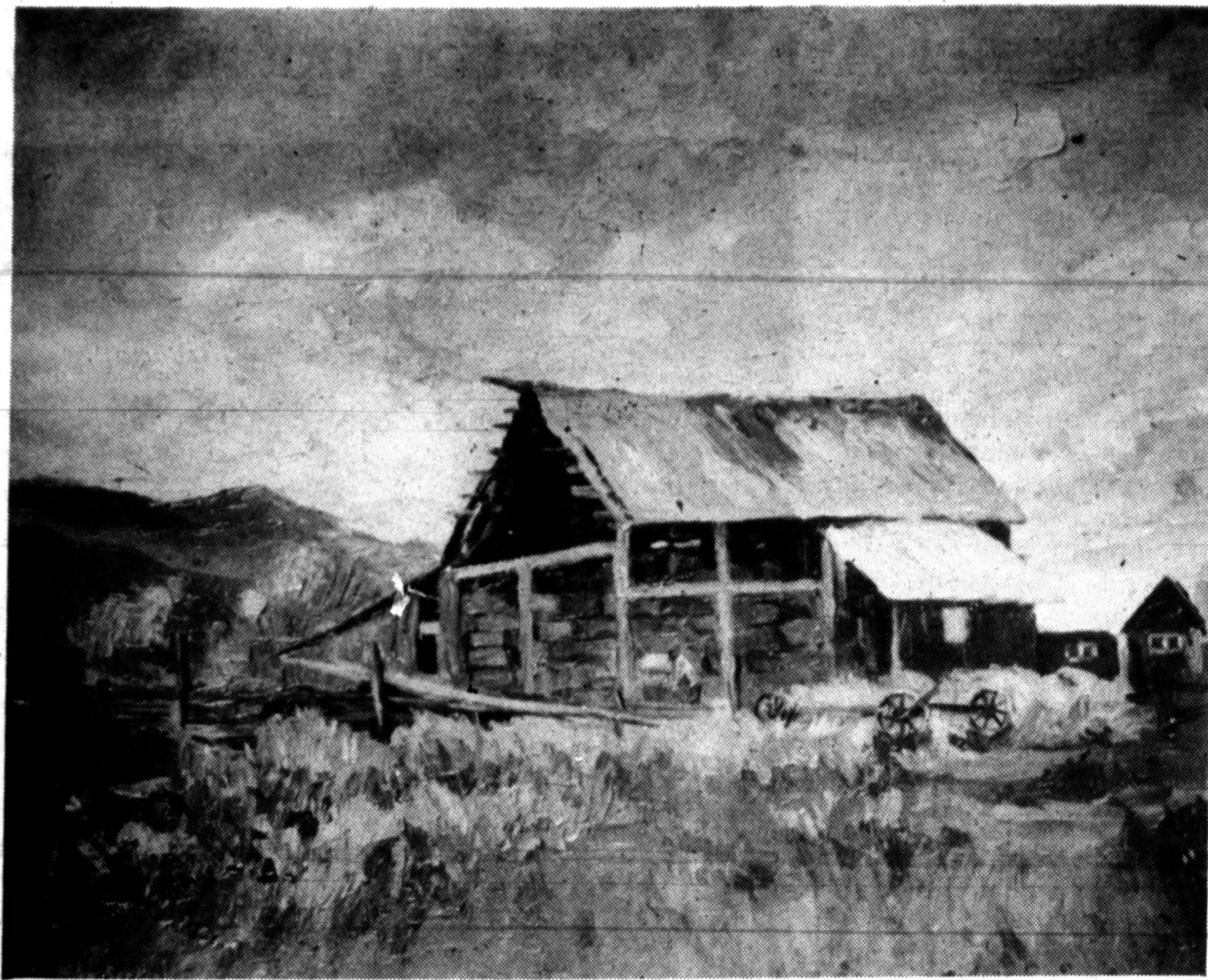
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"SCHOOL CHUMS" by Helen Barker demonstrates her focus on landscapes, which is evident in a perusal of her new gallery between 5th and 6th on Dolores.



THE INFLUENCE of time spent in Utah is evident in this painting by Helen Barker called "Hay Barn, Utah," an oil which shows a part of the area in which she grew up.

A 'Dutch auction' book sale

A benefit "Dutch Auction" Book Sale for book freaks and addicts to put stars in your eyes, information in your head and still leave money in your pocket will be held in the patio at Sunset Center, Carmel, from 12 p.m. to 4 p.m. Saturday, June 29.

The Friends of Photography will lay out on tables more than 1,000 brand new books on every possible subject. There will be current bestsellers, books on survival, crafts, and nature, children's books, and a special selection of art books, as well as hundreds of others.

The books will be sold by "Dutch auction." That is, the books will first be sold at list

price; then a bell will periodically ring, signifying that the price will be reduced by another 10 per cent each period until the books are sold (at as much as 70 per cent off list price or more.)

The fun of a Dutch auction is to try to get the book you want at the lowest possible price, always with the chance that someone has his or her eye on the same book and has the same idea.

This is a fund raising benefit for the Friends of Photography, a non-profit educational organization dedicated to creative photography. Book browsers are encouraged to see the exhibit of noted social research photographer

Marion Palfi in the FOP gallery just off the patio. The gallery will be open during the hours of the sale.

Further information can be obtained by calling 624-6330.

CIGARETTE TAX REVENUES

The city of Carmel received \$2,511.26 as its May apportionment of the California cigarette tax. Monterey County received \$8,968.97. State Controller Hugh Flournoy announced that a total of \$6,295,337 was distributed to California counties and cities, representing 30 per cent of the revenue deposited in the Cigarette Tax during the month of April, 1974.

Helen Barker Gallery moves to new location

It's located across the street from the Carmel Art Association and is in some ways an extension of the work displayed there.

The Helen Barker Gallery recently moved from the Pine Inn block to its new quarters on Dolores Street between 5th and 6th. The gallery features florals, seascapes, landscapes, still-life works, and boat paintings -- most of them by

Jeanne Belmer of Carmel, Vern Yaden of Pacific Grove, and Nancy Johnson of Carmel.

Also displayed in the gallery is the work of Anna Katz of Carmel, whose canvases are among the most arresting in the collection. Her style evidences a bold, sweeping and colorful artistry which finds expression in dynamic representations.

canvases depict scenes which appear very familiar, but which are imaginative re-creations of various places in this and other areas she has known. Some are drawn from Utah and Idaho; others are as local as Castroville.

Helen M. Barker (Mrs. Nick LeFeuvre Sr.) was born in Salt Lake City, Utah, and began painting while in her teens. She received two years of instruction in oil and watercolor from a Los Angeles painter, Christopher Von Schneiden. But for the most part, she is self-taught in the media of oil, watercolor and acrylic.

Helen Barker's work has been exhibited at the De Young Museum in San Francisco, the Rosicrucian Gallery in San Jose, the Richmond Art Center, and others.

In Los Angeles, her paintings have been shown at the City Hall Tower, Greek Theatre, Shell Salon of Art, Charles W. Bowers Memorial Museum, and in Utah at the National Exhibition of the Art Center of Springville.

She has had one-man shows at the Artists' Guild of America in Carmel in 1964, and at the Carmel Art Association in 1969 and 1972. Helen Barker's Hotel work is exhibited in California at the Biltmore Galleries.

art and artists

artist Helen Barker and most of them in the traditional style.

Helen Barker has been in Carmel for 16 years, having moved here in 1958 from Los Angeles. She has been a member of the Carmel Art Association for the same period of time, and her new gallery features the work of some fellow members: Ralph Murray of Monterey,

There is also sculpture by two other members of the Carmel Art Association on display -- Fritz Ablanap and Burt Conaghan.

Helen Barker comes from a family of painters. Her mother, her aunt and her uncle are all painters. "And a distant uncle was knighted by Queen Victoria for his paintings," she says.

Many of Helen Barker's

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Savo exhibit opens at Grove Art Center

An exhibition of recent paintings on paper, oils, collages, and drawings by Joan Savo will open Saturday in the Pacific Grove Art Center, 568 Lighthouse Ave.

The exhibit will run through July 27, and the center will be open Tuesdays through Saturdays between 1 p.m. and 5 p.m. A preview showing will precede the formal opening of the exhibit at 7 p.m. tomorrow.

Mrs. Savo's work has been praised by San Francisco art critic Alexander Fried as "particularly accomplished, even profound. The swift facility of her brushwork and application of refreshing, novel, yet meaningful color is amazing."

"Her figure compositions achieve at best a true, striking seriousness, an inner absorption, sense of human dilemma, even a hint of tragedy, without self-pity. She masterly in what she is doing."

She says of her own style: "Visualizing, rather than working with a model, provides me a sustaining

theme with fewer limitations and more possibilities in defining the human form."

"I have a concern for man in his existential aspect. While coping with the

Honor in San Francisco, the Crocker Art Gallery in Sacramento, Hollis Galleries in San Francisco, and the Gallery de Silva in Santa Barbara.

art and artists

phantasmagoria of his world of trifling urgencies, he maintains remarkable stature."

Her work has been shown in one-artist exhibitions at the Palace of The Legion of

Her work is represented in the permanent collections Kaiser Center in Santa Barbara, the Monterey Museum of Art, the Walnut Creek Civic Arts Center, and the City of Viborg, Denmark.

Casein paintings shown at bank

Paintings in casein by Natalie Hechter are featured for the month of July at Wells Fargo Bank, San Carlos near Ocean. Ms. Hechter has found casein, a milk base water color paint, most suited to color transitions, one of her main objectives in painting.

She has recently had a one-man show at Tantamount's

Green room Gallery and has exhibited locally in the Museum of Art, the Pacific Grove Art Center Annual, the 1973 Monterey County Fair and the 9th Annual Watercolor Competition of the Pacific Grove Museum of Natural History.

Leon Amyx teaches class

Artist Leon Amyx will teach a painting class at the Pacific Grove Art Center this summer. Amyx is a former instructor in painting, design, color and the history of art at Hartnell College in Salinas.

He has also taught painting at summer sessions of California State Universities in Sacramento and San Jose. He is a member of the California National Watercolor Society and the San Francisco Art Institute.

Amyx will teach a two

week workshop in painting at the center beginning July 8. The workshop will be a concentrated course in the basics of composition with special emphasis on color, and will be divided into

morning and afternoon classes, held Monday through Friday.

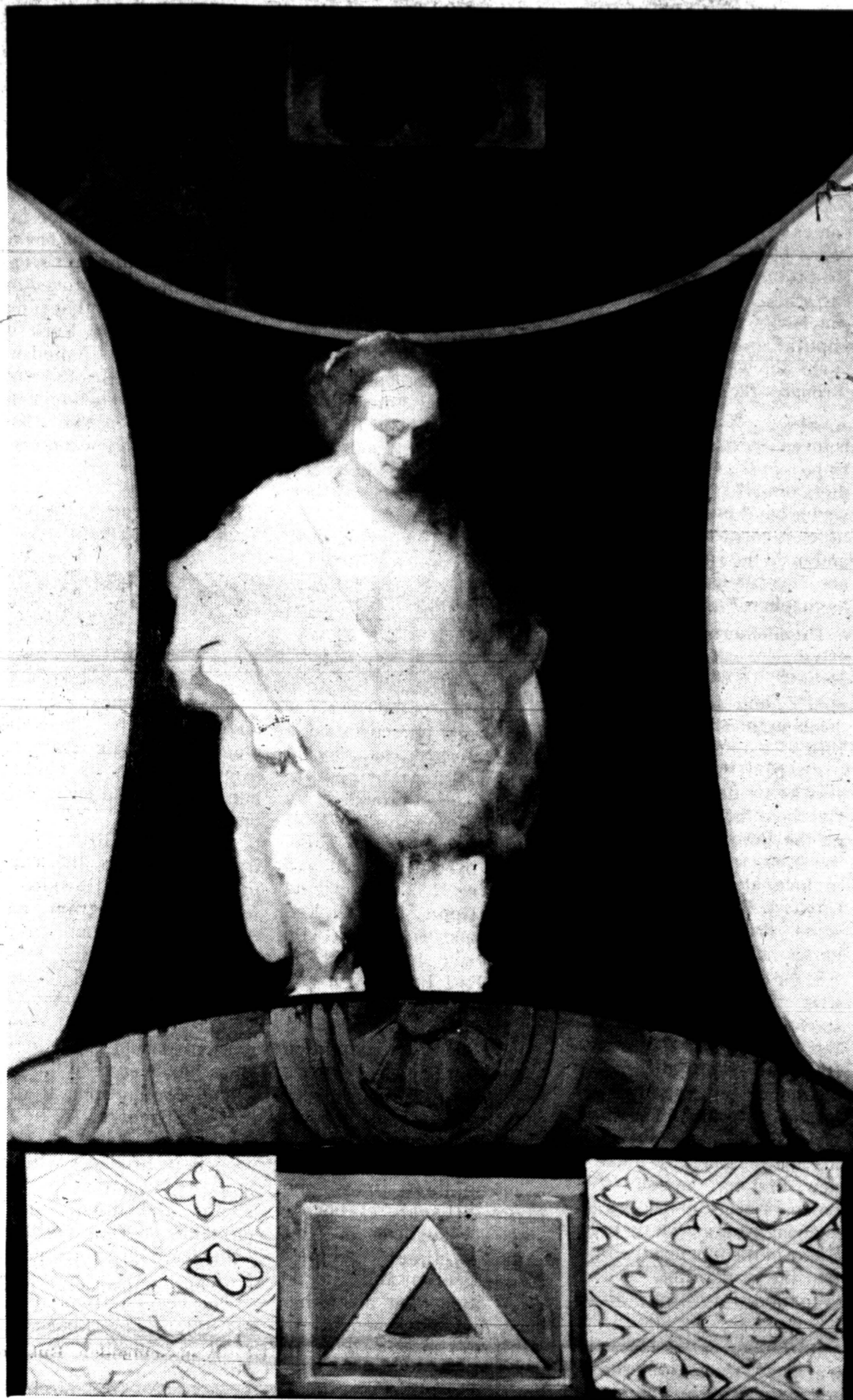
Students may register at the Pacific Grove Art Center between 10 a.m. and 5 p.m. on weekdays.

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AN UNTITLED painting, this work by Joan Savo will be exhibited at the Pacific Grove Art Center beginning June 29. (Photo by John Forsman.)

Entry blanks for fair available

Entry blanks for the Art Exhibit and the Crafts Division at the Monterey County Fair, July 23-28, are available at the Fairgrounds office in Monterey (P.O. Box 1151).

Artists wishing to take

part in the show must submit completed entry blanks by 6 p.m. on July 9. Dick Crispo and Elmer Ekeröth are co-chairman of the exhibit which is always a popular attraction at the annual fair.

July 12 is the final date for entries to be filed for the Fair's Crafts Department, according to R.W. Stevens, general chairman. The show will include ten divisions, each offering awards.

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Afternoon movie series approved

The Carmel Cultural Commission has given approval to Frank Riley, director of Sunset Cultural Center, to initiate a series of free Thursday afternoon movies.

Riley told members of the commission at Monday's meeting he had been approached by a staff member at Monterey Peninsula College who had proposed the scheme. The city and college would share funding for the series on an equal basis. He said he could provide funds from excesses in his current budget.

Under the plan, which Riley described as in the "contemplation stage," free matinees would be presented

at 2 p.m. on the third Thursday of every month at Sunset Center. Ten films would be shown, beginning in September 1974 and running through June 1975.

He said the movies would be shown for "elderly people, and anyone that wants to come."

The commission also moved to "strongly recommend" to the city council that Bill Bussinger, manager of Sunset Center's Esperanto Coffee House, be granted permission to open a "coffee table" on the center's patio during up-coming performances.

The action followed a report by Riley in which he explained that Bussinger

had attempted to transfer his lease on the restaurant for health reasons, but had failed to do so. The commission and city council had approved the transfer of lease to William Mann and Joan Singer but, as a result of opposition to the arrangement expressed by members of the city council, had finally decided against the venture.

Commissioner James Pruitt introduced the motion by saying "we approved this enterprise because we thought it would provide a service to the community. I think it has, and I think we should give Bussinger the support we can."

In other action, the commission adopted a recommendation to the city council that Lance Jacobsen, currently employed as part-time stage manager at Sunset Center, be put on a full time basis.

Riley told the commission that, in view of the increasing amount of maintenance work demanded by the growing facilities at Sunset Center, Jacobsen's help on a full-time basis is required.

The June 24 meeting was the last for Commissioner Ashton Stanley, who is retiring after seven years of membership. Prior to adjournment, President Eben Whittlessey thanked Stanley for his service and said that he had served "wisely and constructively."

BACK ISSUES AVAILABLE

The Pine Cone has a copy of each issue since its founding in 1915 available for use by researchers and browsers.

Studio Theatre presents

musical 'Show Boat'

That joyous cry, "Here comes the showboat," will be heard at the Studio Theatre Restaurant, beginning June 28 when "Show Boat," America's most enduringly popular musical comedy, opens for 30 performances, through Aug. 3.

"Show Boat" is the beloved operetta by Jerome Kern and Oscar Hammerstein II, the songs of which have been such long-time favorites on records and over the radio that they are now almost as familiar as Stephen Foster's.

The memorable "Old Man River," "Only Make Believe," "Why Do I Love You?" and other timeless songs in the show are woven into a story about highspirited Magnolia Hawkes, daughter of a riverboat theatre impresario on the lower Mississippi of the 1880s, who falls lyrically in love at first sight with Gaylord Ravenal, a handsome drifter addicted to gambling.

Their idyll as man-and-wife takes them to the splendors of the Chicago World's Fair of 1893, where Ravenal, feeling himself incapable of responsibility for his wife and their little girl, Kim, deserts them, leaving Magnolia to make a new life for herself. The poignant story concludes by showing Kim grown up to be a star of the modern theatre, and the wandering Ravenal returned into their lives when old and defeated.

In the current production, Kathy Collins plays

Magnolia, singing "Make Believe That I Love You" in duet with Dr. Hal Lockwood as Ravenal, at their first meeting, which blossoms into the romance of "You Are Love" and answers the happy question of "Why Do I Love You?" She learns from her best friend Julie, played by Donna Conne, the tell-tale song "Can't Help Lovin' Dat Man, which Julie balances with the attraction of her "Bill."

All this takes place against the atmospheric

Recognition that "Show Boat" had made a place for itself unique in the history of the American musical comedy stage was proved by the big revival of it that ran a solid year in New York in 1946, when it was hailed by metropolitan critics 19 years after its first production with even greater praise than when they first encountered it.

Howard Barnes in the New York Herald Tribune wrote: "This greatest of American

diversions

backgrounds of the riverboat theatre and its roustabout's "Old Man River" sung by Ed Blackwell. Amusing interludes are provided by their fellow showboat troupers, Frank and Ellie, played by Steve Hirsch and Margaret Reed, describing "Life Upon The Wicked Stage" and having fun with the laconic humors of "I Might Fall Back On You."

First produced by Florenz Ziegfeld in 1927 in New York, "Show Boat," an adaptation to the stage of Edna Ferber's novel, has continued ever since to be the most popular musical comedy of modern times. It has been made into a movie three times, and given full-scale elaborate stage productions in New York four times (the most recent in 1954), and is found more often than any other show on the schedules of summertime operetta seasons.

musical comedies has lost none of its melodic magnificence, its dramatic excitement and its abiding humor. It is still a joy to hear and to behold."

"Indestructible and irresistible" was the comment of William Hawkins in the World Telegram and Sun, and John Chapman in the New York Daily News wrote: "This production proves that 'Show Boat,' is immortal -- it's what every musical should be, and no other has ever been."

The production at the Studio Theatre is being directed by Bill Asp, with scenery by producer William Stone Jr., costumes by Judy Evans and music under direction of Tom Fordham with choral director Raylene Ewing.

For reservations, phone 624-1661. "Show Boat" will play Wednesday through Sundays.

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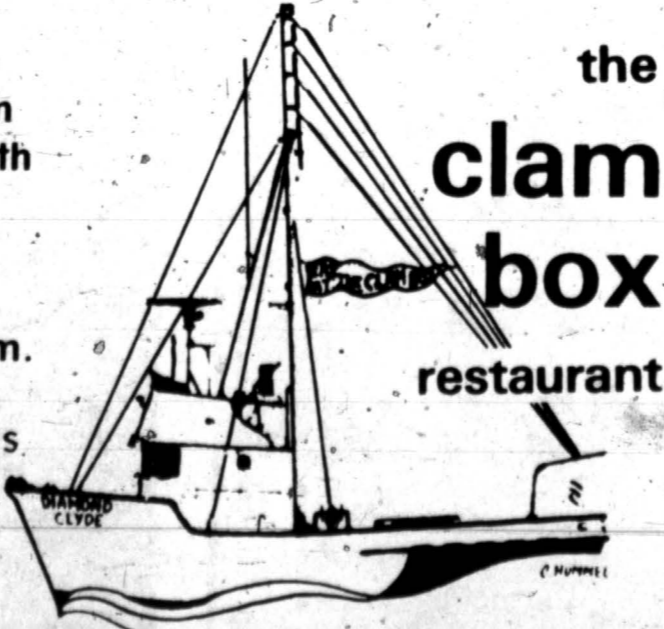
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Salgo conducts Saratoga concert

By IRVING GREENBERG

The 17th annual series of three outdoor concerts sponsored by Paul Masson at their Mountain Winery, called "Music at the Vineyards," directed by Sandor Salgo, the music director also of the annual Carmel Bach Festival, opened last Saturday with a program devoted to the music of Mozart and Poulenc.

image," than an elegy. It is neo-classical in character, and is witty in content and in manner.

The third Poulenc work performed was the *Sextet for Flute, Oboe, Clarinet, Bassoon, French Horn, and Piano*, written about 1932-9. It has running through its three movements a vein of sentimentality. The middle section, headed "Diversissement," is in simple ternary form, while the two

comparable feeling for timbre led him to set them off against each other, thus creating concertante effects within the wind complex, the whole character of the work being reminiscent of the piano concerti.

The Mozart *Divertimento in B flat for Oboe, Clarinet and Bassoon, K. 439b*, is a brief and rather slight work, composed as "musique d'occasion." It is full of charm in its secondary melodies with their graceful curves. The theme of the minuet is based on a beautiful chromatic line, while the last movement is pure and brilliant capriciousness.

The Festival Winds group of players performed all these works in a gay, tasteful, joyous manner, uncomplicated by any spiritual problems. The virtuosity of the piano contributed in large part to this characterful exposition.

Two other concerts will follow, one on Aug. 3 and 4, conducted by Sandor Salgo, of works by Mozart, Bartok and Rossini, and played by the San Francisco Vineyards Ensemble; and the other, on Aug. 24 and 25 in works by Mozart, Peterson and Schubert and performed by the Los Angeles String Quartet.

outer movements are characteristically free in form.

The W. A. Mozart *Quintet in E flat major for Oboe, Clarinet, French Horn, Bassoon, and Piano, K. 452*, is one of the most important works of the composer in this genre. There is no question of strict chamber music style, in which each instrument is equal in importance, once the piano is added.

For the piano, with its power of playing many parts at once, is opposed to the rest as a self-contained unit, and so forces the other instruments to form a separate mass. In this particular work, Mozart chose wind instruments. His in-

diversions

The participating artists were: The Festival Winds, consisting of Thomas Nyfenger, flute; Melvin Kaplan, oboe; Allan Blusine, clarinet; Arthur Weisberg, bassoon; Ralph Froelich, French horn, and with special guest artist Harriet Wingreen, piano.

The opening number, *Trio for Piano, Oboe, and Bassoon* by Francis Poulenc, is an early work (1920), and shows this composer in an interesting and highly lyric and harmonic style, with a slow movement of extreme sweetness. The *Sonata for Flute and Piano*, also by Poulenc, written about 1957, in memory of Elizabeth Sprague Coolidge, is more in the nature of an "hom-

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Thursday, June 27
Purcell -- *Gordian Knot Untied* -- Prague Chamber Orchestra (8 p.m.)

Friday, June 28
Haydn -- *Symphony No. 19 in D* -- Vienna State Symphony Orchestra (8 p.m.)
Monday, July 1

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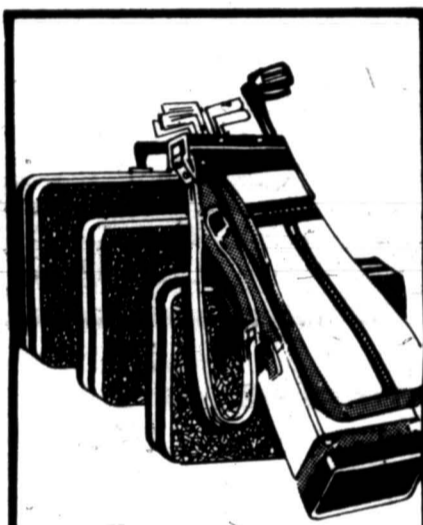
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Beethoven -- *Piano Concerto No. 4* -- Kempff, piano -- Berlin Philharmonic Orchestra, Leitner (8:35)

Tuesday, July 2
Brahms -- *Symphony No. 2* -- New York Philharmonic Orchestra, Bernstein (9 p.m.)

Wednesday, July 3
Dvorak -- *Symphony No. 9 "From the New World"* -- New Philharmonia Orchestra, Stokowski (9 p.m.)



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Sunset views:

The Bach Festival's coming!

By FRANK H. RILEY
Sunset Center Director

A FEW DAYS after you read this, the participants of the 1974 Carmel Bach Festival will be arriving for two weeks of intensive rehearsal and preparation for one of Carmel's biggest and most prestigious annual events.

Much of the Sunset Center complex will be utilized by the festival. Instrumentalists, vocalists, conductors, stage managers, all will be swarming around the place and bits and pieces of their various products will continually waft up and down the corridors and ooze out from under the eaves. All this to the end that you may enjoy a wonderful series of concerts, lectures, and recital from the July 15 through the 28.

I am told that many of the concerts are already sold out, but I am sure that if you act now and don't put it off any longer you will still be able to get tickets for some of the events. Come to Room 11 at the southern end of the Sunset Center complex or phone 624-1521 for ticket information.

While all of this is using our facilities, we will be busy planning for the use of them after the Festival is over. The Monterey County Symphony, Chamber Music Society, and Carmel Music Society have already scheduled their various concert series.

Explorama is returning with its fine array of travel-adventure films, and Sunset Center will be offering a new Carmel Festival of Dance Series. Add to this the August Sunday Concert Series by the Hidden Valley Symphony Orchestra and a planned return to activity by the Community Theatre of the Monterey Peninsula, and it's easy to see that we have a pretty full theatre schedule already. We would expect that several touring shows will also decide to book our theatre before the season is over.

OUR ARTISTS in residence will be operating to a limited extent through the summer and will resume in full force in September. Robert Horne in Room Five teaches painting and drawing for beginners as well as for more advanced students. Barbara West in Room Seven specializes in portraiture while in the same studio, Royden Martin offers life classes every week. A large group of artists offer workshop-instruction opportunities in Room 15 for ceramic sculpture, built-up pottery, etching, lithography, and other graphics and serigraphing.

On Mission Street in Room 13 Lilli Slevig offers ballet for children and adults and a very popular women's rhythmic exercise class.

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YOUR RETURN IS OUR REWARD

High school jazz band winners announced

Winners of the 4th Annual California High School Jazz Band Competition have been announced.

The winning band was from Eagle Rock High School in Los Angeles, conducted by John Rinaldo. The Eagle Rock band competed against nine other bands chosen from over

Eagle Rock was chosen best of three finalists by a select panel of professional jazz musicians and educators. Other finalists were Mira Loma High School in Sacramento and Corona High School, Corona.

The youthful Eagle Rock band has been invited to appear at the 17th Annual

high schools in California have been named to the all star band which will perform with professional jazz musicians at the September Festival. Students selected for the all start band are:

Trumpets: Mike Ernst, Corona; Roger Ingram, Eagle Rock; Kevin Bartlett, La Sierra High School, Carmichael; Kevin Mason, Bonita High School, La Verne; Rick Speicher, La Sierra.

Trombones: Bill Snyder, Bonita; Steve Holtman, Corona; Bruce Holloway, Ygnacio Valley High School, Concord; Charles Morillas, Pleasant Hill High School, Pleasant Hill; Vernon Holmwood, Corona.

Alto saxophones: Doug Rinaldo, Eagle Rock; Leslie Nitta, Sacramento Senior High School.

Tenor saxophones: Dwayne Smith, Granada High School, Livermore; Marc Russo, Pleasant Hill.

Baritone saxophone: Gary Hypes, Eagle Rock.

Drums: Carlos Vega, Eagle Rock.

Percussion: Rick Jensen, Eagle Rock.

Guitar: Joe Movich, Bonita.

Piano: Terry Lowe, Granada.

Snyder, Rinaldo, Hypes, Smith and Vega are all repeats from last year's all star band.

The all star band will be joined by Dizzy Gillespie, Gerry Mulligan, Ladd McIntosh and Chuck Mangione. It will be performing, among other selections concert jazz pieces written by Mangione.

Monterey Jazz Festival set for Sept. 20, 21, 22.

Five high school jazz combos also competed for honors in the competition. Selected top combo was Grant Union High School in Sacramento, for the second time in two years. The Grant combo ahs also been asked to perform at this year's Monterey Jazz Festival.

Conducting the Grant combo was Ike Paggett.

A number of outstanding individual musicians from

diversions

thirty high school jazz bands throughout California. The top 10 bands traveled to Monterey Peninsula College for the final competition on Saturday, June 8.

The event is sponsored each year by the Monterey Jazz Festival in cooperation with Monterey Peninsula College. The Monterey Jazz Festival, a non-profit corporation, subsidizes the competition from its grants and scholarship funds.

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THE MAGIC CARPET, popular theater group from Hidden Valley Music Seminars in Carmel Valley, opens this season's series of free outdoor entertainment at the Forest Theater with a program at 2 p.m. Sunday, July 7. Directed by Jim Mairs, the group will perform a wide variety of original and previously-presented work.

Casting finished for 'The Drunkard'

Casting for the Monterey Peninsula College Players' production of "The Drunkard" has been completed and the play has been scheduled by the MPC Drama Department for a three-week run in the Standing Room Only Theatre.

"The Drunkard" will open at 8:30 p.m. Tuesday, July 9. Performances will continue July 10, 14, 16, 17, 21, 23, 24 and a final performance on Sunday, July 28.

"The Drunkard" is oen of the longest running play in American theater history. The Los Angeles production ran more than 28 continous years and is still playing, and another version of the

production ran more than 50 years.

The story involves the young hero, Edward Middleton, who woos and weds the lovely Mary Wilson. Lawyer Cribbs, aided by liquor and selfish desires, ruins Ed, who remorsefully flees to New York.

There, on skid row, his degredation is complete, but Mary, abandoned and a wretch, searches the city to find him. Arden Renecelaw saves Ed from his corruption, restores him to society. With the help of William Dowton and his half-crazed sister Agnes, Cribbs is defeated.

The cast of MPC Players in "The Drunkard" includes

Steve Barnes as Edward Middleton, Mark Tanous as William Dowton, Dennis Deutsch as Lawyer Cribbs, Pat Terman as Mary Wilson.

Faith Vanwoerkom appears as Mrs. Wilson Jane Evans as Agnes Dowton, Michael Byrne as Arden Rencelaw. Arthur Turgwza will be Pastor Gates, Richard Brassfield will portray Mr. Stevens. Bob Scancarello and Richard Andante appear as "loafers," Tara Morgenrath as a barmaid, and Billie Williams and Joanie Griggs as bargirls.

The production is directed by Ron Boyer. Eleanor Morrice is the production assistant, Sheila Deangelis is stage manager and choreography is by Ed Mooney.

Saturday and Sunday matinees may be scheduled. Group rates of \$1 per person will apply for groups of 15 persons or larger. Regular admission is \$1 for students and military, \$1.25 in advance and \$1.50 general admission. For further information contact the MPC theatre box office at 375-0455.

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THUNDERBOLT AND LIGHTFOOT

THE MUSIC CORNER

By IRVING W. GREENBERG

TWO MODERN British composers are featured on an Angel Record, to wit: William Walton with his *Symphony No. 2*, and the *Portsmouth Point* and *Scapino Overtures*, and Constant Lambert with his *Rio Grande* (S-37001).

Andre Previn conducts the London Symphony Orchestra in these works. Walton has established himself in the front rank of English composers outstanding in his generation; and his music, which has never followed any school of musical thought, has been more concerned with the evolution of accepted forms than finding new modes of expression, shows an unusual and consistently high standard of work maintained by his severe self criticism and his rather slow output.

Walton's *Second Symphony* was the first introduced in 1960 at the Edinburgh Festival. In the first movement, the thematic material is brisk in character and there is an interplay of two moods throughout—one brilliant and virile, and the other calm and gentle. The elegiac slow movement is restrained and resigned in character with flashes of agitation. The Passacaglia theme of the finale comprises all the 12 notes of the chromatic scale, with the full orchestra participating. The variations run into each other, with striking harmonics coloring the music. A brilliant fugato and coda resolutely end the work.

The *Portsmouth Point Overture*, introduced in 1926, is a tonal representation of a print by Thomas Rowlandson depicting a busy waterfront scene at Portsmouth Point, a British naval arsenal opposite the Isle of Wight. For his musical material, the composer uses some 18th Century sailor tunes and dances.

The *Scapino Overture*, introduced in 1941, was inspired by two 17th Century etchings by Jacques Callot. The picture Scapino, a character from the Italian commedia dell'arte, is vigorously portrayed at the beginning of the composition by a virile section. The melodic passage following for horns and a quasi-sentimental interlude for cellos against a background of pizzicato violins follows, with the vigorous opening returning as a last reminder of Scapino.

The Lambert *Rio Grande* is a major work for chorus, orchestra and solo piano, based on a poem of Sacheverell Sitwell, and was introduced in 1929. It was admired for its brilliant use of Negro jazz idioms—that "irresistible blend of blatancy and sweetness"—which so appealed to the composer.

The London Symphony Orchestra under Andre Previn performs these works with a splendid and noteworthy orchestral definition, and with infectious zeal. They demonstrate a very close orientation to this seminal music, in their evocative and interpretive exhilaration and exuberance. In this particular recording of the *Rio Grande*, the piano soloist is Christine Ortiz; Jean Temperley is the mezzo-soprano, and the London Madrigal Singers is the choral group—all performing with excellent brio.

The surfaces are excellent, the sound is bright and clear, and this record bears the stamp of the highest recommendation.

ANGEL RECORDS has released a newly discovered first recording of Max Bruch's *Concerto for Two Pianos and Orchestra*, performed by the duo-pianists, Nathan Twining and Martin Berkofsky, with the London Symphony Orchestra conducted by Antal Dorati (S-36997). In addition, the second side contains Max Bruch's *Piano Pieces Op. 12 and 14*, played by Martin Berkofsky.

Max Bruch's *Concerto for Two Pianos and Orchestra* has one of the most involved and strange histories of any major work written in this century. This work began on the island of Capri, where Bruch was convalescing in 1904. On the evening of Good Friday, he heard the sound of a tuba and saw a procession of children chanting and carrying lighted candles. Interested, he watched the procession file to a nearby church and noted down the chant and the tuba theme. On his return to Germany, he began work on an orchestral suite incorporating the two themes, but was unable to shape the music to his own satisfaction.

In 1911, he agreed to write a two-piano concerto for Otilie

and Rose Sutro, and, by 1912, he had re-worked the music from the suite into two-piano form.

In 1971, Nathan Twining attended an auction in Baltimore of the estate of Otilie Sutro, who had recently died. He bid for a large cardboard box, contents unknown and obtained it for \$11. Looking through the box, he found the original manuscript of a concerto for two pianos, which he and Berkofsky played through and found it very skillfully written. It was not until they reached the last page, that they found the composer's signature—Max Bruch.

Interested in performing the work, but ignorant of its history, Twining and Berkofsky contacted the caretaker of the Sutro estate, and were able to buy from her two copies of the concerto. However, these copies bore only a scant resemblance to the original. Then began a series of devious searches, but none yielded the original material. By studying other original Bruch manuscripts, they managed to decipher the composer's shorthand, and, with the help of Hermann Busch, cellist of the Busch-Serkin Trio, translated the old German script. From the original manuscript they prepared the piano and orchestral parts, and thus were able to perform the work in its original form, in which manner it is here recorded.

These two pianists perform the work in its four movements, with a great deal of dedication and involvement, and with a distinct feeling for Bruch's pianistic idiom. They project this romantic work with a fine rhythmic and harmonic flow, with excellent phrasing and with beautiful tonal shading and coloration. Although Bruch was not one to write for the piano, this work, nevertheless, shows an intrinsic and basic identification with the pianistic technique writing.

diversions

The *Six Piano Pieces, Op. 12* and *Two Piano Pieces, Op. 14*, performed by Martin Berkofsky, are charming and they are very ably and ingratiatingly performed. These pieces from Bruch's youth are already creative and have a certain grasp of form and technique, and the pianist serves them well.

The surfaces are excellent, the sound is brilliant, and especially, the piano tone is all-pervasive. It is recommended highly as an excellent addition to the two-piano literature.

THE MUSICAL Heritage Society has issued a record containing selected harpsichord works of the celebrated 16th Century Dutch composer, Jan Sweelinck, played by Pamela Cook on the Hubbard and Dowd harpsichord (MHS-1852). The works performed are: "Onder een Linde Green;" "Malle Sijmen;" "Pavana Lachrimae;" "Est-ce Mars?;" "Toccatas in G minor and A minor;" "More Palatino;" "Pavan Hispanica" and "Poolsche Dans."

Jan Sweelinck is one of those rare figures in the history of music who is both a bridge between two traditions and a great composer in his own right. His keyboard music represents a fusion of various styles, most notably that of the English virginalists and that of certain Italian organists. The tunes recorded are of English, French, Italian, and German origin, showing Sweelinck to have been continental in his outlook.

In general, Sweelinck's variations present the original melody in a richly harmonized version at the outset, and the succeeding variations usually leave the tune in the topmost voice, generally without any appreciable added ornamentation, but provided with an endless variety of different accompanying figures and ingeniously varied harmonization.

"Onder Een Linde Geen," "Malle Sijmen," and "Pavana Lachrimae" are all based on English tunes, the third one being an arrangement of John Dowland's "Lachrimae Payane" for the lute, in itself an arrangement of his own song, "Flow My Teares." The variations on the French tune: "Est-ce Mars?" and the "Poolsche Dans" (Polish Dance) among Sweelinck's largest and most impressive compositions, the first including seven variations, and the second, eight. The two toccatas demonstrate the composer's mastery of the Netherlandish counterpoint and English keyboard techniques, showing that he was equal to composing in a style akin to that of the Italian organ composers. The "Pavana Hispanica" are variations on the Spanish

theme; and "More Palatino" are four variations on a student drinking song.

Pamela Cook is an extraordinary harpsichordist, having previously exhibited her prodigious technique in selected Scarlatti sonatas and in the keyboard music of Seixas for the Musical Heritage Society. She plays with a lovely and charming lyric and dynamic flow, with excellent shading and tonal coloration, in exhibiting the various moods and nuances of these different pieces. Particularly ingratiating is her playing of the "Est-ce Mars?" and the "Poolsche Dans" variations.

The surfaces and the sound level is excellent; there is no apparent harshness or stridency in the harpsichord sound quality. This recording can be recommended as a valuable addition to the keyboard music of this unusually fine composer. This record may be obtained on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

A FIRST recording of a rare and unusual work is found on a Musical Heritage Society disc (MHS-1796) of the Robert Schumann *Missa Sacra, Op. 147*, with soloists Gertraut Stoklassa, soprano; Manfred Raucamp, tenor; Bernard Schmiege, bass; the Philharmonic Vocal Ensemble and Orchestra, Stuttgart, conducted by Roland Bader.

This mass, Op. 47, designated as *Missa Sacra* by the composer himself, is the penultimate work in the series of his opus numbers. Purely a musico-logical consideration played a decisive role in the case of this work. For Schumann, the liturgical mass in the traditional Latin text was the oldest category of music, in which for five centuries the greatest masterworks were created. It was important for him at the end of his career to produce a masterwork of this genre, thus proving himself of the completeness of his art in the development of music.

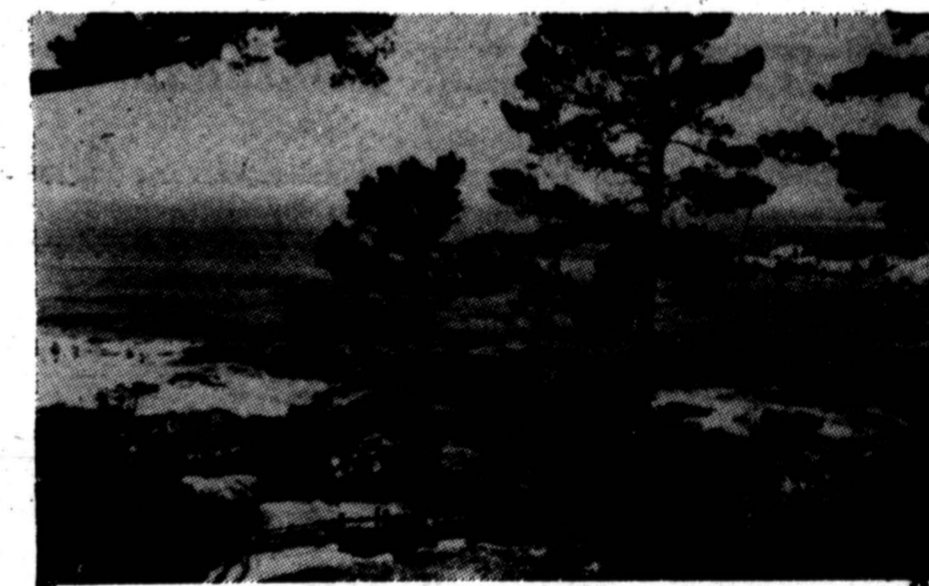
The mass is a broadly planned work. The four-voice chorus is the essential bearer of the vocal part; the tenor and the bass have only small solos; for the soprano solo, extensive sections are provided, including one especially intended insert, the Marian offertory: "Tota pulchra es, Maria." The orchestral part reflects the symphonic style of the time (1852); an encompassing string ensemble with winds and brasses, and cello solos, which are not used as in the Baroque or classic style as systematic support, but rather for its tonal color.

The soprano soloist gives an entrancing and invocational intonation of the Offertory "Tota pulchra es." Her voice has purity of intonation, with sweetness and clarity, as well as stylistic effectiveness. In general, her singing is gracious and charming.

The small solos of both the tenor and the bass in the Sanctus-Benedictus are well defined, and the vocalism is lyric and harmonic involvement. The chorus, used mostly homophonically, carries the canonic entrances in a conception of vocal strength, and in a unique harmonic coloration. Of especial significance and of monumental proportions is their performance in the Sanctus-Benedictus, with exquisite sonority and with intensity of expressiveness.

The orchestra performs exceptionally well as the backbone of these vocal forces and adds a third dimension of concerted tonal mass to the total effectiveness.

The surfaces are excellent, and the sound is tonally engaging. It can be recommended very highly, especially since it is a fine performance of a work that has no other recording. It can be obtained on mail order from The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.



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Tennis talk

By KEN GREEN

Would you like to hit a few balls with a Spanish Prince with a name like Alfonso De Hohenlohe? Or maybe sock a few with Jaime Bartoli, Captain of the Spanish Davis Cup Team? Your match could be arranged by the great Fred Perry and following the action you could dine at one of the most beautiful clubs in the world.

All of this can be possible at Europe's first tennis village, the Tennis Del Marbella Club, Marbella Spain. Situated on the blue Mediterranean, the Marbella Club will have 12 championship courts, a stadium court, a unique three-level swimming pool and 250 luxury apartments from one to four bedrooms. The Tennis Del Marbella Club is connected to the already-famous Marbella Club owned by Prince Hohenlohe. Serious tennis enthusiasts and lovers of the Mediterranean may find fun, sun and tennis only a two and one-half hour flight from London and easily accessible from Europe.

You may purchase one of the Andalusian style apartments with every modern convenience imaginable and spend a month or so a year in this paradise and rent your tennis pad out the rest of the year for a considerable fee.

Where did I get all of this information? Joyce Scampa lived in Monterey, attending local schools. Joyce married Art Scampa, a German real estate developer who is the coordinator for this project. Joyce is presently on the Peninsula visiting her parents and intends to watch the Berkeley Celebrity Tournament to take notes on the format so they may hold a similar celebrity event in Marbella. The Costa Del Sol is a beautiful part of the world, perhaps a visit is in order.

Happened into the Hog's Breath and had lunch with Clint, Kyle and Don Hamilton. Don tells me he is negotiating with a worldwide tennis developing company and will contract to be their consultant. Don just returned from Hawaii where he and Marlene spent a great week in the sun. Don is organizing the tennis program in a tennis complex in the outer islands. He told me he frolicked in the surf and did some great body surfing. I can just see him surfing in his Fred Perry shorts with a can of Coors held above the foam.

After a few laughs at the Hogs, Eastwood and I had a rousing doubles match at the Beach Club with Diamond King Ron Markham and the Peninsula Fox, Dennis Fox.

While jogging to my car I was almost run down by Marge Kohler on her bicycle. Marge is in training, not tennis training, but bicycle training. Marge is leaving shortly for Maine where she will peddle through the New England countryside visiting numerous relatives. Marge will return to the Peninsula in time for the Feast of Lanterns Tournament at Pacific Grove.

Congratulations to Chad Ables for reaching the quarter finals of the Junior Tournament in Fresno and to Lancio Collas and senior son Eric for winning the Father and Son Tournament at the Carmel Valley Racket Club.

There is new hope for all of us beer drinkers. Clint Eastwood tells me he recently took a clinic in Florida with Rod Laver and Roy Emerson. He said without any question these two guys can consume more suds in one day than most guzzlers can in a week. The Aussies are renowned beer lovers. So if you can have a few pints and play like they do, there is hope for us all.

Wood carvings exhibited

Carmel Foundation Town House woodcarvers instructed by Arthur Mason extend an invitation for all to see their craftsmanship on display in the Town House lobby and library, second cottage south of 8th Street on the east side of Lincoln, 9 a.m. to 5 p.m. Monday through Friday until July 1.

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Impact statement on PG & E marine terminal released

Pacific Gas and Electric has applied to the State Lands Commission for a permit to lease a submerged area off Moss Landing to relocate and expand its marine fuel-unloading terminal. Under the proposal, the facility would be enlarged to accommodate oil tankers of up to 130,000 dead weight tons.

At its June 18 meeting, the Carmel City Council moved to "use any authority it has" to discourage the proposed development. Council members expressed the view that the enlarged deep water port would present the hazard of an oil spill of gigantic proportions. They also agreed with the view of Councilman Olaf Dahlstrand

that the development could amount to a "foot in the door" for a massive tanker facility serving the entire West Coast.

The State Lands Commission has "conditionally adopted" a draft environmental impact report on the project, which is being distributed by the Association of Monterey Bay Area Governments.

The report indicates that the enlarged facility would, indeed, accommodate supertankers. It states "the present terminal can accommodate 40 per cent of the world's deadweight tonnage, the proposed terminal, about 76 per cent. 130,000 DWT (dead weight ton) tankers

are the largest ships presently berthing in the United States."

In relation to the likelihood of an oil spill, the report states the "facility is designed for zero oil spills." It does however explain the "potential size and frequency of oil spills."

It states "in the U.S. pipeline systems, 0.006 per cent of oil is spilled: from these statistics probable potential spill from the pipeline is less than 10 gallons per year."

It further explains that the statistical probability of a spill during transfer operations is 35-gallons per year, and the probability of tanker casualties is one every 19 to 48 years. This

final statistic is qualified by findings that the probability of spills from large tankers is less than that from small tankers.

"A large oil spill as a result of a tanker casualty at the outer reaches of the bay could contaminate any of the beach and resort areas in the vicinity," it explains.

Under the heading "need for project," the report indicates that, when purchasing foreign oil, Pacific Gas and Electric must now charter whatever ships are available to bring the oil to the U.S. The savings accrued on oil shipped into the enlarged facility on 130,000 DWT tankers would be about 30 cents per gallon.

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Because of stench from sanitary plant

The windows are closed in Mission Fields

IT STINKS in Mission Fields.

Mary Herrald of Sycamore Place told members of the Carmel Sanitary District board of directors at their June 20 meeting that she and her husband had returned to Carmel after a long absence "thinking we were returning to a heaven on earth."

"But the stench has been so bad," she said, "that we can't even open our windows. It's been so bad that some of our neighbors have had to destroy curtains which have been pervaded by it," she said.

If the board was able to appease Mrs. Herrald with plans for a short-term solution to the odor problem, it had more trouble responding to the complaints of others present regarding a long-term plan for adequate and problem-free sanitary treatment facilities.

The Carmel District Sanitary plant, on which a \$2.5 million expansion program was completed just one year ago, is presently operating at a very low degree of efficiency. One of its three digesters, a large machine which facilitates the breakdown of solid waste materials, is not functioning. It broke down about two months ago and, according to plant manager Max Drewein, will not be in service again "for a few weeks."

Another problem has resulted from the breakdown of an engine which powers an aerator on the premises.

The malfunction occurred about a month ago and at that time repairs were scheduled to be completed in two weeks. Drewein predicts now that the engine will be back in service in about 10 days.

These mechanical problems are coupled with an unusually high amount of rainfall over the last weeks, which has covered the plants drying beds with water, to create a severe problem in waste disposal. The most conspicuous consequence has been a noxious odor periodically wafting around the Mission Fields area.

THE IMMEDIATE solution to the problem, as stated at the district meeting, will be to cart the excess effluent to the Marina dump.

Drewein said the odor will subside in about a week when the syrupy effluent now clogging his drying beds is hauled away. The hauling process will continue, however, until the effluent now filling the malfunctioning digester is also disposed of. That amounts to 78,000 gallons.

A tanker truck with a 1,000-gallon capacity has been contracted to haul the effluent. It will be one the job every day until the immediate excess is removed, and at \$60 per load will cost the district a considerable amount.

The board approved a resolution for enlargement of the plant's drying beds. A

cyclone fence on the property will be relocated to enclose an additional 50-foot strip of land along the bank of the Carmel River, and the capacity of the beds will be increased substantially.

Eben Whittlesey, council for the district said the enlargement could be undertaken without the consent of the Environmental Protection Agency. There was debate on the matter, with one member of the audience suggesting that if Whittlesey were wrong the

Schull said the district is faced with two critical problems: "the immediate sludge problem and a review of plans for a long range program of waste treatment."

There was general agreement among board members and the audience, which filled the district office to capacity, that the action was all that could be done toward resolving the immediate problem. There was however, much debate as to whether the board was

meeting, and construction is expected to begin shortly thereafter.

Talk of one new digester however, didn't quiet criticism from the floor. Board member Earl Moser recognized the skepticism of many present, and suggested that the board's actions to remedy current problems many not be adequate.

"The questions is whether we will be able to keep pace in the future and avoid recurrences of this kind of situation. May be it's time we review the adequacy of the entire facility," he said.

Hudson reiterated a criticism he has expressed at board meetings for months.

"If you gentlemen would have gotten yourselves moving and purchased the eastern section of the Odello artichoke fields, you could be dumping your effluent on them today," he said.

Hudson represents the Odello brothers, owners of the artichoke fields across from the district plant. The board is considering purchase of those fields for expansion of its facilities. An engineering report which will assess the feasibility of utilizing that land for effluent treatment is expected to be completed in September or November.

Debate and criticism from the floor rambled on until President Schull decided that, because of the late hour, the board should move on to other business.

The following morning Max Drewein worked overtime at the plant, supervising the loading of the tanker truck.

"What can we do?," he appealed. "We couldn't foresee these problems, and it's just going to take some time to get things cleaned up."

While admitting that purchase of the Odello land is one option open to the district for more adequate facilities, he declined to predict what action members of the board would take.

"One thing we could get into is some sort of incineration," he said.

The Carmel Pine Cone SECTION II

board would only compound their current problems.

"If you start construction and they put the finger on you, the whole process will be delayed a lot longer than if you file an EIR (environmental impact report) right away," he insisted.

THE BOARD overrode objections from the floor and consented to a go-ahead on the project.

Drewein and David Kennedy, head engineer for the district plant, said the enlarged beds will facilitate a more efficient disposal operation and reduce odors. Board President Herman

meeting its responsibility toward formulating long-range plans.

The board appropriated \$5,000 for a pre-construction engineering report to be undertaken immediately by Kennedy Engineers of San Francisco, for an additional digester. Kennedy said the digester has been in the general plan since the facility was built.

"On our recommendation, construction of the unit was deferred, but it's obvious now that it has to be built," he said. The report is scheduled to be completed before the board's Aug. 5

SUPERVISOR Willard Branson was present to express the complaints of several of his constituents in Mission Fields. He had little praise for the district's "general plan."

He alleged a major error in planning had been committed when members of the board "refused to cooperate" in plans for a regional sanitation plant.

"Mr. Moser, who was president at that time, didn't attend more than two of our meetings. And that was where all the real planning was taking place," he said.

He said one member of the board had attended all the meetings and had done a "good job," but implied the district would be in much better shape today if it had been incorporated into the regional body.

Monterey attorney Tom

Committee finds Carmel's zoning laws satisfactory

An ad hoc committee of the Carmel planning commission has scrutinized the city's commercial district zoning ordinances, and found them satisfactory.

The committee reported findings of its study at the June 19 meeting of the planning commission. A formal letter has been prepared for the city council in response to its request for a re-evaluation of the ordinances.

The committee finds the newest zoning ordinance, enacted in April, particularly satisfactory. That ordinance, for the first time, imposed a maximum limit on commercial building sites of 32,000 square feet. Among other controls imposed by the ordinance are:

--A declining scale of site coverage as the site area increases.

--A limit on the height of structures.

--A doubling of parking requirements.

City Councilman Gunnar Norberg had generated the council's request for review of the ordinances because of what he sees as "loopholes that have been manipulated by big developers." The ad hoc committee was asked to reconsider three proposals for tougher zoning ordinances which were submitted in 1964.

One of those proposals was for a maximum building site of 8,000 sq. ft., and a maximum of 70 per cent site coverage. It was presented

as a means of eliminating large buildings which would be out of character with the village.

The committee considers this proposal impractical in that it encourages high density commercial activity and a monotony of buildings.

"It is felt that a larger site with more open space providing a greater flexibility to design could achieve a mix of commercial activity with apartment development," the committee reasons. "The apartments were found to enhance the residential character of the village by reducing commercial floor area."

Another of the proposals, intended to make "financially unfeasible" all motel development, would have imposed a minimum requirement of 2,000 sq. ft. of

land area for every motel room offered to the public.

The ad hoc committee views this proposal as bearing "no relationship to the health, safety and welfare of the community."

"Motels offer many advantages not found in other uses. They provide 100 per cent parking, provide greater landscaping and open space, are well maintained and provide a steady tax base to the community. They are a preferred use to more commercial floor area," the report says.

In response to the third proposal, that a zone be created in the commercial district limited primarily to use by local residents, the committee states the issue "is more a matter of free enterprise and economics

than a planning matter."

The committee says the city has recognized that it cannot provide all the services needed by local residents, and suggests that "if a needed use have been omitted that would be of service to our community...we consider adding it to one of the existing zones."

In another response to a query by the city council, members of the planning commission read a statement defining an "unbuildable site" in Carmel. The council had requested such a definition as a result of recent construction on sites which seemed to them to have more than a 30 per cent slope.

The commission, while not formulating a definitive

policy, states "over the years it was determined that building on slopes in excess of 30 per cent could create undesirable buildings and a use permit and design review were then required for such developments." The statement says "under today's technology, there is practically no site that could be considered unbuildable."

The commission explains that classifying a site as "unbuildable" is a difficult matter because it "puts a burden on the city to buy the property."

In its concluding statement, the commission suggests that the city begin a study of the approximately 100 sites as of yet undeveloped in Carmel.

"At the present going rate

of property in the residential area, a fund of \$200,000 would be required to purchase the remaining sites," it states.

One item on the commission's long list of applications for use and improvement permits was debated.

Applicant Gary Amerigian told members of the commission he plans to open "a new way of life for Carmel" in the Carmel Plaza. Actually, his application was for a combination restaurant and home furnishings store, and members questioned whether the two proposed uses might require two separate use permits.

"But it's a unity!" exclaimed Amerigian. "One doesn't think of a mountain without trees."

Chairwoman Dortha Roberts stated that the commission is only interested in what is right for Carmel, and referred the application to the land use committee.

Before adjourning, members of the commission expressed opposition to the proposal, now under consideration by the city council, requiring all members of city commissions and boards to be residents of the city.

Although no formal action was taken on the issue, members stated that they would support commissioners Ed Neroda and Charles McEwen, both of whom reside outside the city limits.

Hotel proposed for Spanish Bay area

commission for comment.

Although the plan is described as "extremely tentative," it now includes construction of a 500-room, "very high quality" hotel, a public links style golf course, tennis facilities, and 160 condominium units.

After the plan is put into a more final form and a schematic drawing is completed, the development plan will be presented to forest residents, citizen advisory groups, the board of directors of neighboring Asilomar State Conference

Grounds, and Pacific Grove councilmen.

The 230 acre proposed development site lies off South Moss Beach, between Sunset Drive and the borders of the Monterey Peninsula Country Club. The area is at present open space, sloping up from the beach, and bears some scars of former sand mining operations.

Del Monte Properties has stated that its tenant for the hotel complex would probably be Western International, a subsidiary of United Air Lines. A similar

development plan for the Spanish Bay area was dropped years ago when the proposed tenants at that time, a subsidiary of American Air Lines, backed out before a contract could be agreed upon.

The Spanish Bay site is currently zoned "scenic conservation" and "transitional," and would allow the proposed 655 to 660 units. Del Monte Properties has said the plan will be refined and serious negotiations with area agencies will begin in about 30 days.

Carmelite assists drought-stricken Africans

By TOM LUECK

CARMELITE Jim Anderson is currently directing a U.S. State Department program in "recovery and rehabilitation" for the people of a drought-stricken West African nation. His job is a massive one. The African drought is the worst in recorded history.

For six years the drought has scorched the desert and savanna lands of the southern Sahara, stretching across the continent from the Atlantic to the Indian Ocean. U.S. government statistics approximate the death toll from malnutrition and other drought-related causes at 200,000.

The people in the region are among the poorest in the world, most living at a bare subsistence level. In many areas, the way of life today is essentially the same as it has been for centuries. Nomadic tribespeople support herds of cattle by following the annual cycles of rains and pastorage. The minimum of rainfall which has always come is vital for their survival.

Yet the drought was not entirely unexpected. For thousands of years the desert has been slowly descending on the continent, and encroaching upon the lives of its people.

Geologists have found that the entire desert was once covered by a rich blanket of vegetation. At a point almost precisely in the middle of the Sahara, explicit representations of animals have been found chiseled into the walls of a cave. Man was there also.

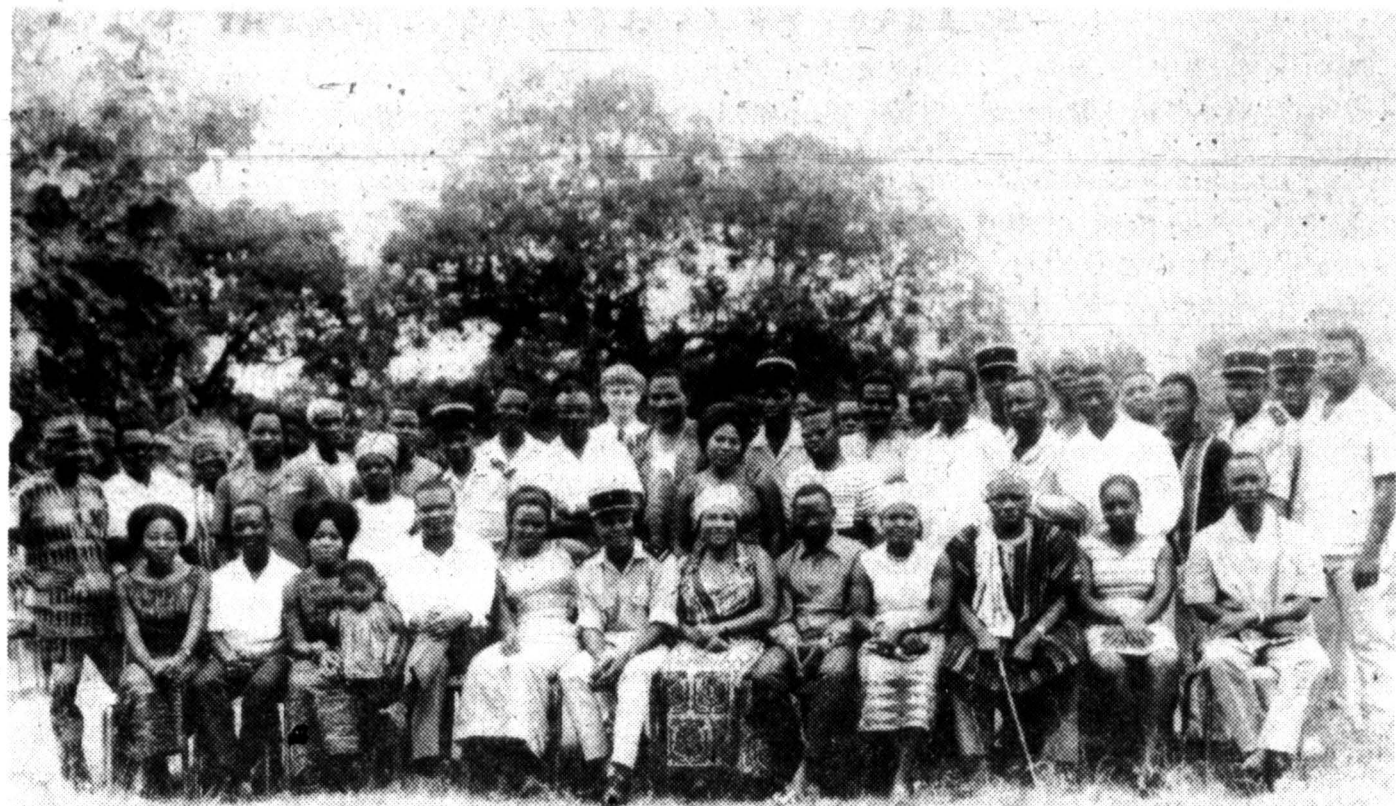
Hence, the African drought now in its sixth year may mark one more encroachment of the non-life supporting desert. The frightening possibility is that the fate of many of the people now inhabiting the drought area may be the same as that of the primordial men who once inhabited the land 1,500 miles to the north.

The ancient city of Timbuktu lies in the drought region, in the country of Mali on the banks of the Niger River. Most of the people living in that region are nomadic herders of cattle.

In 1972, an official of the Malian government walked the dusty, crowded streets of Timbuktu and talked of the drought and the importance of water to his people. Pointing to the river, he translated a tribal phrase into English. "For these people," he said, "it is 'the seed preceeding fertility, the body of Allah.'"

There had not been sufficient rainfall in 1972 to support the vital regrowth of pastorage in the land around the city. Many cattle had died and the people were suffering.

Several men in bright robes sat in shade of the mosque during the midday heat. They were tribesmen who had lost their herds, their only source of livelihood and pride as members of the tribe. Their only movements during the course of the day were to rise to their knees five times and face the east in Islamic rites of prayer.



CARMELITE Jim Anderson stands with a group of veterans of the French Indochina wars in the West African nation of Togo. The picture was taken in 1969 when he was a Peace Corps volunteer in that country.

Naked, dust covered children with bloated bellies, the first sign of starvation, roamed the streets begging.

NOW, AFTER two more years of drought, it seems certain that many more tribespeople have lost their cattle and migrated into Timbuktu to sit idly beneath the mosque. It is probable that a number of those dust covered children have died. Children are often the last fed in that part of the world.

The nation of Senegal lies adjacent to Mali and borders on the Atlantic Ocean. It is there that Jim Anderson is directing efforts of the State Department's Agency for International Development toward "drought recovery and rehabilitation."

Currently on leave from his post he is visiting his parents, Mayor and Mrs. Bernard Anderson in Carmel.

Anderson came to his present position with a great deal of experience in African affairs. After receiving a masters degree in business in 1968, he traveled to the West African country of Togo as a Peace Corps volunteer. In 1971 he was stationed in Nigeria, and worked in rural development in that country for two years.

Anderson explained that the death toll from the drought in Senegal has been lower than in other areas.

"We know of very few deaths directly tied to the drought," he said, "but the effects on the country as a whole have been considerable."

He stated: "The problem in Senegal

hasn't been a complete absence of rain, but that it has come at the wrong times and in the wrong quantities. If you get a downpour for two days, and nothing for months afterward, it does you no good."

Senegal experienced a 50 per cent loss of its staple crops, millet and sorghum last year, he said. In addition, 40 per cent of the livestock in the country were lost.

Out of a total population of four million, there are one million nomadic herders in the country and these people, he said, have been hardest hit by the drought.

ONE OF THE programs under his direction is aimed at "recovery" for the nomadic tribes of the northern region of the country.

Eighty-four watering sites are maintained to support the vital pastorage on the tribes' grazing lands. The water pumps at several of these sites are now being replaced.

"It sounds simple," he said, "but it's not. If one pump goes and the pastorage around it dies, the herd just moves on to the next site and consumes that pastorage. If all the sites aren't functioning, they're all affected."

Another project underway is the reforestation of an area near the country's coast. Firewood, which is vital to the survival of the people in that region, is in short supply, he said.

Under Anderson's direction, a "Bureau of Donor Assistance" has been established to coordinate drought relief funds which are being granted to Senegal from countries around the world.

Continued on page 19

Carmel life

Patricia Gorman, editor

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Party plans

A salute to the newlyweds

By PHYLLIS JERVEY

GOING BACK not too long ago to the brilliant White House wedding of Lynda Bird Johnson and her dashing Marine officer groom which we attended, we salute all those about to take the big step.

Some memories we would rather forget, but this one we shall always recall. The then White House Marine Corps aide was in full dress blues. Lynda, all in white, of course was statuesque. The handsome couple passed under an arch of swords held by fellow officer groomsmen as they approached the great State Dining Room. It was a glittering occasion.

Having been told by my parents of the history-making wedding in 1906 at the White House of "Princess" Alice Roosevelt, spirited daughter of President Teddy, when she snatched the saber of a military aide, brandished it aloft and gleefully sliced the first piece of her wedding cake, we were delighted to meet Mrs. Longworth, still the grande dame of Washington society, who was honored guest at Lynda's wedding.

But putting aside all this grandeur, today many prefer a small family reception at home when everything is homemade. This is where we hope to give some helpful suggestions. One is to order the wedding cake, unless someone is an expert at creating the spectacle. The many dainty party sandwiches are the only addition besides the punch and coffee, or plain iced champagne is traditional and comparatively inexpensive if the California variety is used.

Dainty Sandwiches in variety: Spread on buttered white or dark bread, thinly sliced, crusts removed, the following combinations. Two lbs. cream cheese (4 pkgs., 8 ozs. each) 1/2 cup dry white dinner wine. Whiz cheese and wine in blender or electric mixer. Spread between two slices bread, one white, the other whole wheat or all white. Cut with heart shaped cookie cutter. Put in layers in Saran Wrap and refrigerate.

Pimiento-Ham: Spread each slice with deviled ham. Place several strips of canned pimiento along end of bread and roll up. Fasten with toothpick. Wrap tightly in waxed paper. Refrigerate, no freezing. Just before serving cut roll into 1/2 inch crosswise slices.

Cheese Spread: Makes 3 cups. One lb. grated cheddar cheese. Add sherry and mayonnaise, beating until smooth. Season at discretion with minced parsley, dry mustard, seasoned salt.

Watercress Rolls: Wash and drain freshest watercress. Mince finely reserving center sprigs for garnish. Add lemon juice and mayonnaise, a light salt shake. Spread on bread, roll up, put sprig in each end. Wrap and refrigerate.

Asparagus Rolls: Wrap green asparagus tips or white ones (canned) in mayonnaise very lightly, add paprika. Roll, secure with picks, letting tip end show. Cover, refrigerate.

Shrimp, crab, lobster or tuna: Chop and season with salad dressing, specks of

cayenne, lemon juice, salt to taste. Chopped celery is acceptable but hard cooked eggs do not keep. Cucumber or pickle will do but some overlook the seafood if the latter is included, so make rounds of mayonnaise-covered bread, top with a salted circle of cucumber, a sliver of blanched almond in center. You can also create conversation pieces with pate de foie gras, to which add chopped ripe olives and Tabasco.

Ginger Pecan Filling: Mix minced Canton ginger, chopped pecans, with softened cream cheese. Moisten with ginger syrup, lemon juice, salt. Spread on canned raisin Bosten brown bread rounds cut into fourths, open-faced.

FRESH OR CANNED mushrooms, cut up, mixed with mayonnaise, lemon juice, Worcestershire and spread on tips of cooked artichoke leaves. These are made at last minute. We do not advise storing anything that is moist or it will soak into the bread. Prepare as little in advance as possible, arrange on plates, cover with wax paper, then a slightly dampened cloth before refrigerating. Always decorate with flowers, mint, strips of avocado sprinkled with salt and lemon juice, watercress, parsley, olives, cherry tomatoes, radish roses, pineapple chunks speared with picks.

You can and should make up your filling well ahead of the gathering: store in tightly covered plastic containers. Use either as open-face sandwiches or with double bread if very thin, and on melba toast rounds as canapés.

One of our favorites is **Chicken Pufflets:** Mix 1/2 cup sifted flour with 1/4 tsp. salt, 1/2 cup water, 1/4 cup butter, 2 eggs.

Add flour all at once into heated water in which melt the butter. Beat hard over low heat until mixture leaves side of pan. Add unbeaten eggs one at a time, beating well after each. Drop small teaspoonfuls on greased baking sheet, 1 inch apart. Bake at 450 F. for 5 min. Decrease to 400 F. baking 15 to 20 min. Cool. Cover with foil. Refrigerate. Just before serving put at room temp., split part way, fill with

Chicken Salad: Two cups cooked or best canned or glassed chicken, cut up; 1 minced canned pimiento; 2 tbsps. sauterne; mayonnaise, salt and pepper to taste. Mix well and fill in each pufflet. Unfilled pufflets may be kept indefinitely in freezer. Fill without thawing, although we prefer room temp.

Orange Blossom Pinch: Four (four fifth qt.) bottles or 1 gallon white table wine, chilled; 8 cups fresh or frozen orange juice; 1 1/2 cups fresh lemon juice; 2 cups Cointreau; 4 cups sugar, or to taste; several thin strips lemon and orange peel; 4 large bottles champagne, well chilled.

Combine white table wine, orange and lemon juices, Cointreau and sugar in crystal punch bowl, stir to dissolve sugar. Give each strip of lemon and orange rind a twist dropping into bowl. Add tiny ice cubelets. Just before serving pour in champagne from a height. Float real or artificial orange blossoms on top.

Jim Anderson's Africa experiences

Continued from page 18

He is charged with supervising a United States aid program which is providing \$200,000 worth of medicines and vaccines to people in the rural areas of the country. Another program under his direction is providing \$250,000 worth of vehicles to relief teams who travel throughout the country aiding people in drought stricken areas.

Anderson views this mass of energy and financial aid as critical in terms of "emergency recovery." He feels, however, that there is much more to be concerned with regarding a long range plan for rehabilitation.

"Something has got to be done about assessing the long-range effects of the drought on the country as a whole," he said. "For example, we know that the intelligence of children who are denied adequate protein is affected. How then is the situation going to affect this whole generation of children in the country?"

"And what is the long term effect of a massive change over from a nomadic to a sedentary life?" he questioned.

"We've got to know these things. What is the effect of the loss of pride among people on civil disorders? These are the kinds of considerations we are going to have to deal with eventually."

For the time being however, Anderson and his agency will have their hands full with emergencies that are contingent upon continuing drought conditions. He will be returning to Dakar, the capital of Senegal, to re-assume his duties next month.

When asked about the critical possibility that Senegal, as well as the entire drought area, will never recover, that the drought will merely usher in a permanent change in climate, he stated: "Well, we'll see what happens in December. The rains should come then."



MRS. ANDY SCHMIDT of Carmel (left) and Mrs. Burton Stubbs admire a Venetian glass sea horse candlestick and epergne made in Murano, Italy and Georgian mahogany lazy Susan from about 1790. They are some of the antiques which will be exhibited at the 17th Annual Monterey Peninsula Antiques Show and Sale to be held July 12, 13 and 14 at St. Mary's-by-the-Sea Church, 12th and Central in Pacific Grove.

Carmel life

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Calendar

CARMEL BARRACUDAS "SWIM-A-THON"

The Carmel Barracuda Swim and Diving Team, their coaches, parents, and physical education health addicts of all ages will swim for fun, health, and a worthwhile cause on June 30 as the Barracudas conduct their second annual Swim-a-thon. The event is to raise money for their team and to support the swimmers' own International Swimming Hall of Fame in Fort Lauderdale, Fla. and the Foreign Travel Funds which sends our champion swimmers abroad for needed Olympic training experience.

Approximately 150 Barracudas had a very successful season last year, winning the Tri-County Division-II Championships in both swimming and diving. They are hoping to repeat this success in 1974 and got off to a good start with their annual Kick-off Potluck Dinner June 2.

These Swimming Hall of Fame Swim-a-thons, being organized throughout the country, consist of hundreds of children (or adults) swimming as far as they can with local neighbors, relatives, merchants and other civic-minded citizens putting up anywhere from a penny to \$50 per 25-yard pool length that the participant can swim.

If a little 8-year-old comes knocking on your door, remember he is going to do the work and you merely get your 2 cents worth - per length. After the swim on June 30, the swimmer will be back to collect.

By National Swim-a-thon rules, the swimmer is limited to 200 lengths or two hours in the water, whichever comes first.

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Seventy per cent of the money goes to his local cause (money to buy pool equipment, etc.); 20 per cent goes to support the International Travel Fund and the remaining 5 per cent to the charity or parent organization of the group running the Swim-a-thon.

Anyone interested in more information or in being contacted by a representative of the team, please call 659-4246 or 659-2461.

LIFE SAVING INSTRUCTION

The Pacific Grove High School recreation program is offering a Red Cross Junior and Senior Lifesaving class which will run for 3 weeks. The class starts July 1. The time is 12:30 p.m. to 2 p.m. weekdays. Participants must be 11 years old.

Swim Fitness Program will be offered at the same time. Minimum age for this class is 15 years old.

Those interested should call 373-4951, extension 23.

LIBRARY'S USED BOOK SALE

The public is invited to the Friends of the Harrison Memorial Library's fifth annual used book sale at the Carmel Plaza on Friday and Saturday, July 12 and 13.

Due to the public's overwhelmingly generous response to a request for books to supplement the more than 5,000 surplus books of the Harrison Memorial Library, the selection will far exceed that of past years. Mrs. Vicki Anderson Jones, head librarian of the Harrison Memorial Library, says the large volume of donated books are of excellent quality.

Among the books that will be offered for sale are several first editions including one by Ernest Hemingway, many more cookbooks and mysteries than were found at prior sales, an excellent collection of children's books and at least two complete sets of encyclopedias. Of special interest will be a volume of "Gulliver's Travels" with the exquisite Rackham illustrations and a rare leather-bound edition of Thomas Jefferson's "Notes on the State of Virginia."

The management of the Carmel Plaza has generously sanctioned the use of an as yet unoccupied shop for the Friends' Used Book Sale. Coffee will be served both days and the Sale will be staffed by members of the Friends of the Harrison Memorial Library under the direction of Mrs. Hank Adams and Mrs. Janet Gaasch, President of the Friends.

If anyone has books they wish to donate, they are to bring them to the main desk of the library or call 624-4629 and someone will be glad to pick them up. The Friends would, also, be glad to have records, sheet music, prints or paintings, to expand the scope of the Sale. Donations are tax deductible, based on fair price value.



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MR. AND MRS. GRAHAM G. Adams of Del Mesa, Carmel, were greeted by Captain Alf Morner of the Royal Viking Sky at a "welcome aboard party" for passengers sailing on a recent West Coast-Caribbean cruise. They sailed aboard the Norwegian-flag Royal Viking Line ship for a 32-day cruise which called at ports in Mexico, South America, Puerto Rico, the Virgin Islands, Haiti, Jamaica, Colombia and Panama before returning to San Francisco.

PACIFIC GROVE AUCTION

A hand carved wood chest that belonged to the famous author of "Glory Hole" and "A Man and his Dog," Stuart Edward White, is just one of 200 items being auctioned at the Pacific Grove Community Center in Pacific Grove this Saturday, June 29.

The auction is from 1 p.m. to 6 p.m. following the 10 a.m. to 12 noon preview and winetasting and is part of the "Fiesta De Los Amigos" charity being held for the Pacific Grove Convalescent Hospital.

The funds raised by the auction will be used for a federal and state mandated sprinkler system at the hospital.

The ornate carvings on the chest (allegedly his manuscript chest) include two carved doors with four long ornamental iron scrap hinges and knights in armor on the corners that appear to be supporting the job. The author wrote adventurous books and is said to have possessed a brilliant talent for interpreting the spirit of pioneering to a newer generation.

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Autograph party for Big Sur author tomorrow

Big Sur author William C. Schutz, whose book "Joy" has climbed high on national bestseller lists, will appear at an autograph party at 7 p.m. tomorrow at Books Inc., in Carmel Plaza. He will introduce his latest book, "Elements of Encounter: A Bodymind Approach," which is being published by Joy Press of Big Sur.

A resident of Big Sur for seven years and an instructor at Esalen Institute, Schutz has been an innovator in the encounter psychology movement. He has written four books on interpersonal dynamics, encounter, and its evolution. He says of his latest work, "it could be a text book on encounter. It is simply written, and is the best book for anyone to start with who is interested in the field."

Schutz described his first book "Firo," which was published in 1958, as a "three dimensional theory of interpersonal relations." It was, he states, a more "academic approach" than his more recent work.

His second and most popular book, "Joy", has to date sold more than 600,000 copies across the country. It was published in 1967 and

explored encounter and the human potential movement. It became a milestone of what the author calls the "extraordinary popularity" of

encounter in the late 1960s. Another book, "Here Comes Everybody," was published in 1971.

Schutz left an academic career in 1967 to come to Big Sur. He holds a Ph.D. in psychology from the University of California at Los Angeles, and has been on the faculty of Harvard, the University of Chicago, and the University of California at Berkeley.

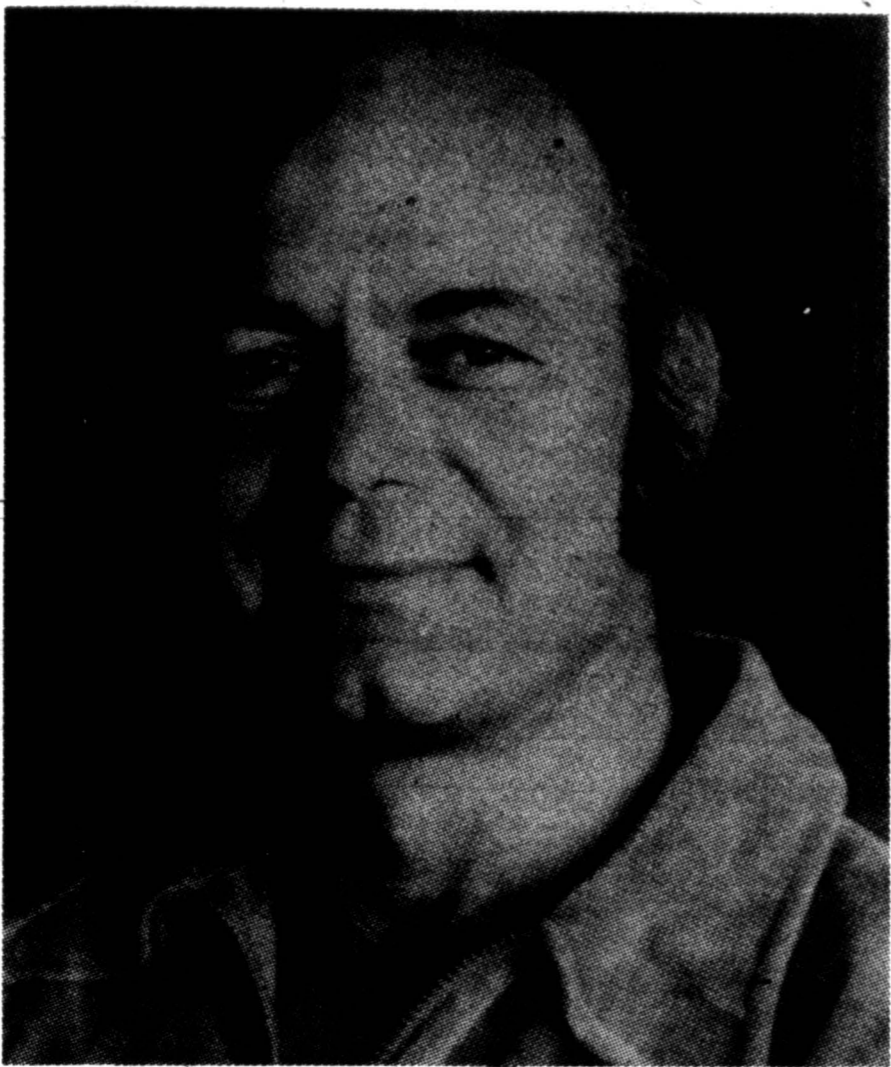
Seven years ago he was living in New York and teaching at Albert Einstein Medical Institute. "It came to my 40th birthday," he explains. "I was standing on the street in New York and thinking about how my life was going, I decided it wasn't quite what I wanted."

As a permanent resident of the area, he feels one of the objectives of the upcoming autograph party is to "bring

together interesting people in the communities of Big Sur and Monterey."

He states: "Big Sur is kind of spotty, everybody is secluded. It would be nice if we could get together with the Monterey community and see what people are up to there."

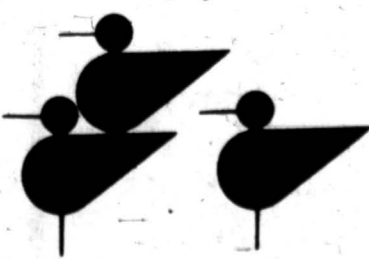
The party will be informal, with Schutz autographing and discussing his book, and refreshments will be served.



WILLIAM SCHUTZ



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Carmel Plaza

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Barbecue held for AFS student

A barbecue was held June 12 sponsored by the American Field Service, Carmel Chapter. Some 40 members from the student chapter at Carmel High School and the adult support group gathered at Riverside Campground, Big Sur, to enjoy fun, fellowship and good food.

They spent the afternoon visiting with Carmel High's FAS student, Prasai Kooskul of Thailand, and browsing through the club's scrapbooks recalling the happy memories of the many international students who have spent a year in Carmel. The program has been operating locally since 1967. Since that time, nine Carmel students have spent delightful years in host countries around the world.

The next day Prasai was delighted by a surprise birthday party given her by Beth Fryback, Prasai's American sister. Sixteen high school friends came to



PRASAI KOOSKUL (left) Bobbie Shudde, AFS president and Beth Fryback, CHS student hostess, glance through the AFS scrapbook. Prasai, a student from Thailand, has spent the past year as CHS's American Field Service student.

enjoy the cake, ice cream and party games.

Prasai has been a member of the William H. Fryback family of Carmel this past year, and will be departing from Carmel on June 28 for a

bus tour of the United States with other AFS students.

Although saddened by the impending departure of Prasai, the Carmel chapter, keeping in mind the American Field Service motto, "Walk Together, Talk Together, o ye peoples of the earth," looks forward to the August arrival of Bart Uyttendaele from Belgium.

Valley woman wins

'Creative Needle' competition

Mrs. Florence H. Larsen of Carmel Valley was given the best-in-show award June 12 by three judges of the Creative Needle Exhibition which was held at the Carmel Women's Club this month. Mrs. Larsen won her prize for her entry of a chair done in crewel work of her own design.

A special award for outstanding needlepoint was given to Mrs. H.M.M. Nicholas of Carmel for her Chinese Screen done entirely in needlepoint. Mrs. Nicholas also had 17 other articles of needlepoint on display.

Other award winners in the various classifications are as follows:

Juniors (age 10 to 16 years): first, Melissa Delno, needlepoint pillow; second, Ellen Shuck, needlepoint pillow; third, Amy Erickson, needlepoint eyeglass case; and honorable mentions: Ann Dethlefsen, needlepoint pillow; Ellen Shuck, needlepoint scissors case and Robin Pease, needlepoint greeting card.

Adult amateur in crewel work: first, Caroline E. Fisher, picture; second, Mrs. Edward R. Bowen, basket with lid; third, Mrs. William James, pillow and honorable mention, Alice Robertson, picture.

Adult amateur in needlepoint: first, Mrs. Robert Pelz, picture; second, Diane Kajikuri, tote bag; third, Marilyn Bancroft, pillow; and honorable mentions: Mrs. Robert W. Priestly, pillow; Elaine N. Cooper, footstool; Evelyn White, purse and Nita Fallis, bird sampler.

Professional adults - Needlepoint work: first, Naomi Cardoza, vest; second, Sally Dewey, wedding sampler; third, Julie Dahlgren, pillow and honorable mentions: Sally Dewey, pillow, Florence

Pierce, picture and Dana Dewey, growth "stick."

The three judges of the show were Mrs. Henry Wagner of Stinson Beach, whose lovely ecclesiastical designs can be seen at San Francisco's Grace Cathedral, Mrs. Connie Durham of San Mateo, well-known teaching professional on the Monterey Peninsula, and Mrs. Chottie Alderson of Running Springs, also a teaching professional.

Professional adults - crewel work: first, Naomi O. Cardoza, tablecloth; second, Carol Weston, wall hanging; third, Georgia Ball, picture; and honorable mentions: Carol Weston, wall hanging, Naomi Cardoza, silk picture, and Georgia Ball, who won two honorable mentions for two pictures.

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Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

Saturday marked the end of the regular Little League season for 1974. After the three final games of the season, the Major League graduates (who will be playing Senior League or Babe Ruth ball next year) received their certificates of graduation, Derek Rayne, whose season record was 19-1, was honored as the Championship Team of the season, and the 1974 Carmel Little League All-Stars were named.

The All-Stars will represent Carmel Little League in the Monterey Peninsula Area Tournament to be held in Carmel from July 18 to July 24. They represent the cream of the league. The 1974 All-Star team consists of Nigel Cooper, Mike Dodd, Carl Hames, Curtis Jones, Pat Kelly, Todd Kinion, John Lucido, Mike Odello, John Pirotte, Steve Prieto, Mark Robertson, Adam Sherburne, David Spear, and Mike Wecker. The All-Star manager is Brian Kelly, and the coach is Gordon Miyamoto.

In the Minor League, regular play also ended on Saturday.

This week there will be playoff games due to the three-way tie for the first half. This Tuesday Clark, Dodge will play Dick Bruhn, and the winner of that game will play Village Inn on Thursday, June 27. The winner of that game will play the second half leader, Orange Julius, for the Minor League championship on Saturday, June 29.

Statistics for the Major League this season include batting averages, extra base hits, and home runs, and the leaders in these categories are shown below.

The final league standings (both halves for the Major League are: Derek Rayne 19-1, Granite 16-4, La Playa Cubs 10-10, Pine Inn Athletics 8-12, Roscelli Corporation Dodgers 5-15, and the Sportshop Cardinals 2-18.

Home run leaders are Mike Wecker with nine, Mike Odello with eight, and John Lucido with six. Mike Dodd, Curtis Jones, and Mark Robertson each had three, Richard Kashfi and Adam Sherburne had two each, and Charlie Marcucci and Ken Darragh each homered once. The leader with three-base hits is Pat Kelly with four, and the leaders with doubles are Adam Sherburne and Mike Wecker with 13 each, Pat Kelly with 11, and Cory Bliesner with ten.

Major League batting leaders are:

Player (Team)	AB	H	Pct.
Mike Wecker (DR)	61	40	.656
Adam Sherburne (DR)	71	43	.606
Todd Kinion (PI)	76	45	.592

June 27, 1974

Carmel Pine Cone, Carmel, Calif.

23

Mike Odello (DR)	71-40	.563
Pat Kelly (GR)	67-33	.493
John Lucido (GR)	55-27	.491
Steve Prieto (LP)	49-24	.490
Mark Robertson (RD)	59-27	.458
Curtis Jones (DR)	65-29	.446
Nigel Cooper (RD)	64-28	.438
Cory Bliesner (PI)	65-28	.431
John Pirotte (PI)	54-22	.407
Ted Mendoza (LP)	57-23	.404
David Trask (LP)	55-22	.400
Joe Beardsley (GR)	50-20	.400

Final Major League linescores are:

Monday, June 17		
Sportshop Cardinals	002	412 -9
Roscelli Dodgers	244	20x -12
WP-Nigel Cooper		
LP-Richard Kashfi		
E-J. Brady-3, M. Bordonaro, M. Sanford, R. Kashfi-2, D. Spear, C. Salmonsens, J. McGuckin, S. Hogning		
LOB-Sportshop 7, Roscelli 6		
2B-Garth Harley (SS), Carl Hames (SS), Jarrett McGuckin (SS), Nigel Cooper (RD)		
3B-Richard Kashfi (SS)		
SB-David Spear-2, Paul Salmonsens		
HBP-Steven Hogning by Mendoza		

Tuesday, June 18

Pine Inn Athletics	100	004 -5
La Playa Cubs	020	05x -7
WP-Todd Trask		
LP-John Pirotte		
E-P. Tourangeau, J. Pirotte, M. Dodd		
LOB-Pine Inn 9, La Playa 4		
2B-Cory Bliesner (PI), Mike Dodd (PI), David Trask (LP)		

Continued on page 24

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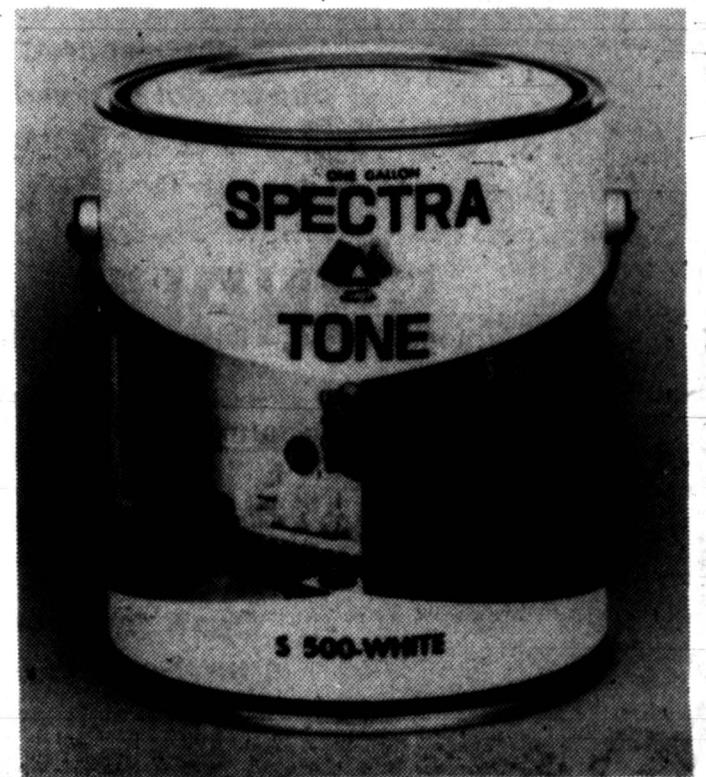
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Little League

Continued from page 23

Wednesday, June 19

Granite Rock 000 100 -1
Derek Rayne 203 01x -6
WP-Adam Sherburne
LP-Pat Kelly
E.T. Martin, J. Blunt, K. Darragh
LOB-Granite Rock 8, Derek Rayne 6
2B-Mike Wecker (DR), Adam Sherburne (DR), Harry Lewis (DR)
HBP-Mark Bachels by Wecker

Thursday, June 20

Pine Inn Athletics 101 023 -7
Roscelli Dodgers 302 37x -15
wp-Jon Brady
LP-Bruce Lathrop
E.L. Foreman, D. Basch, T. Kinion, J. Rogers, M. Dodd, S. Wright, T. Mendoza, C. King, C. Cooper

2B-Matt Bordonaro (RD), Mark Robertson (RD), Cory Bliesner (PI), Todd Kinion (PI)
HR-Mark Robertson (RD), Mike Dodd (PI)
HBP-Nigel Cooper (by Lathrop)

Saturday, June 22

Granite Rock
Sportshop Cardinals
WP-Pat Kelly
LP-Richard Kashfi
E.C. Marcucci
2B-Pat Kelly (GR), George Spikes (GR), Richard Kashfi (SS)
3B-Pat Kelly-2 (GR)

Roscelli Dodgers
La Playa Cubs
WP-Steve Prieto
LP-Jon Brady
E.R. DeAmaral, T. Mendoza, M. Bordonaro-2, C. Cooper, M. Sanford, J. Brady
LOB-Dodgers 9, Cubs 6
2B-David Trask (LP), Bobby Kolb (LP), Ted Mendoza-2 (RD), Matt Bordonaro (RD) Mark Robertson (RD), Steve Prieto (LP)
HBP-Mark Sanford by Prieto

Derek Rayne
Pine Inn Athletics
WP-Adam Sherburne

1(10)2 001 -14
000 000 -0

220 010 -5
420 04x -10

546 639 -33
300 003 -6



STEVE WRIGHT of the Roscelli Corp. Dodgers swings and misses for a strike in a recent Carmel Little League game.

LP-John Pirotte
E-too many to mention
2B-Ken Darragh (DR), Mike Wecker (DR), Adam Sherburne (DR), Jeff Robinson (DR), Mark Miyamoto (DR), Eduardo Moore (DR), Lance Foreman (PI)
3B-Mike Wecker (DR), Mike Odello (DR), Tom Agan (DR)
HR-Ken Darragh (DR)
HBP-Mike Odello by Todd Kinion

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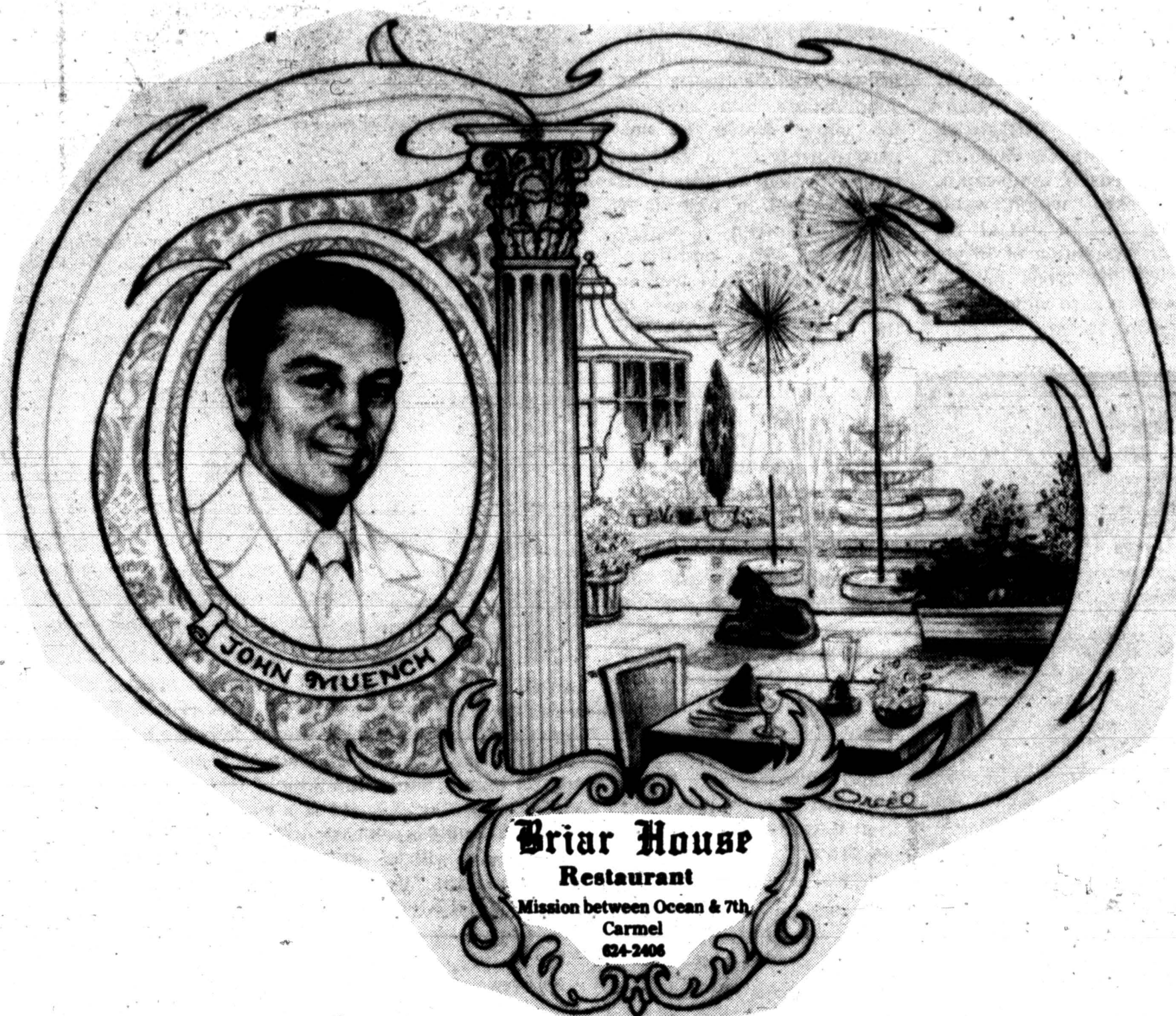
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New things will be happening at the Briar House! These are planned to start after the middle of the

month, so drop in and observe, meet new and old friends, and give yourself a truly fine dining treat.

From the menu, you may order "a la carte" as well as complete dinners. Crab or Shrimp Louie Garni or a combination of both, tossed greens and Shrimp salad with cheese bread are some of the "a la carte" specials. All dinners include soup de jour, mixed green salad and delicious toasted cheese bread.

Entrees feature: the exciting flaming Chateaubriand (planked tenderloin at its best), baked pork chop with apple stuffing, beef Bourguignonne, roast prime ribs au jus, and stuffed breast of chicken with peach glaze, served, flaming, at your table.

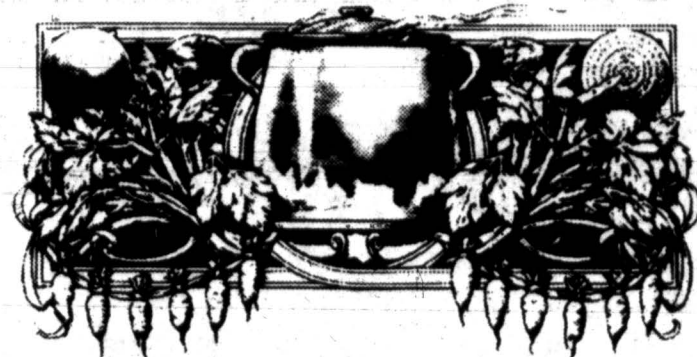
"From the Broiler" you have many choices including teriyaki steak, choice filet mignon, liver steak with bacon and onions, and a special New York steak sandwich. Among the "From the Sea" entrees you'll enjoy the finest Australian lobster tail with drawn butter, and a filet of salmon, poached in wine with herbs or broiled. Both are superb. The desserts and wines are of the expected fine quality.

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High Meadow Ridge subdivision proposal evaluated

The Monterey County Planning Department has released a draft environmental impact report on the proposed High Meadow Ridge subdivision. The development is being planned as an addition to the existing High Meadow Terrace subdivision, located just east of the intersection of Highway 1 and Carpenter Street.

A public hearing on the EIR will be scheduled after

it goes before the county planning commission.

Situated on a 3.2-acre site, the development would include 30 single family "townhouse" units. It is estimated that the complex would add approximately 75 persons to the community, with an average of 2.5 persons per household.

The report, which has been prepared with information submitted by Neill Engineers Inc., says the

most significant environmental effects of the development would be in the area's automobile traffic and vegetation removal.

Recognition is given however to mitigating factors in the development plan. Extensive landscaping is proposed, which would reduce the potential for erosion. Retention of 70 per cent of the trees on the property is also viewed as a mitigating factor.

No significant environmental effects are found in the areas of geology, site hydrology, noise, utilities, and air quality. The subdivision's total demand for water would be approximately 9,375 gallons per day which, as stated, "is not expected to materially tax existing water facilities." The additional sewage hookup is viewed as presenting "no problems to the (Carmel) sanitary district."

The High Meadow site area is designated as a "Special Treatment District" and, under current zoning, would accommodate the density of development proposed.

The subdivision would add approximately 210 vehicle movements per day, which would be absorbed by Highway 1, Via Mar Monte, and High Meadow Drive, which is the only entrance to the High Meadow area. This would amount to a 28 per cent increase in traffic on what is termed an "already overtaxed circulation system."

Approximately 30 per cent of the trees on the property, and a total of 50 per cent of the natural ground cover would be removed during the construction of the development. The report points to a resulting effect on the natural habitats of "various burrowing animals, rabbits, deer, and birdlife," in addition to an effect on the esthetic quality of the area.



LORIE CRUM won the giant kite she is holding and almost broke the Pine Cone newsboys' sales record by selling 115 Pine Cones in one week. Tradition says the best is 120. Lorie has tried the kite out at Carmel beach and says it flies "pretty high." She is thinking of trying to win another, an award for selling over 100 in a week. Lorie has temporarily retired to spend more time with her schoolwork, but during the summer will be among the Pine Cone newsboys and newsgirls selling the Pine Cone on business district street corners, a long time Carmel tradition.

The density of the subdivision however, goes considerably beyond the guidelines of the Monterey Peninsula Area Plan, which designates the site as "suburban with two to four families per net acre," and the Carmel Valley Master Plan, which designates the area as "Urban Residential

Expansion with 8.8 persons per net acre."

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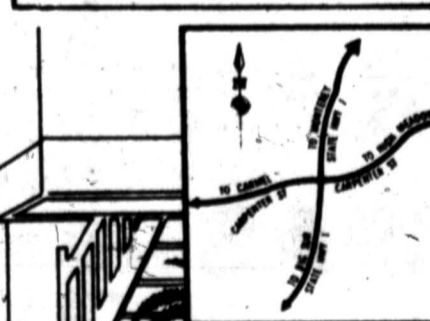
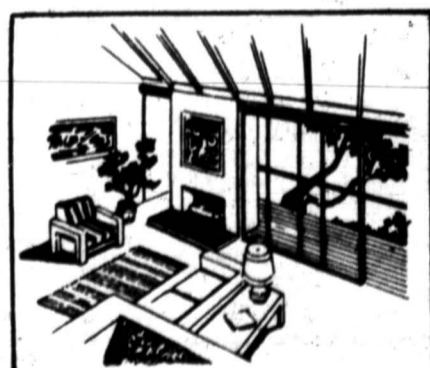
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The world from Carmel:

Banff has skiing, scenic and travel attractions

By GEORGE DOBRY

You don't have to be a ski enthusiast to enjoy the charms and scenic wonderland of Banff.

Its reputation for having the best ski runs in North America may have over-balanced its attraction to the average tourist. And this isn't fair, because the setting for this Canadian resort is unexcelled, and can be enjoyed and appreciated by anyone.

Cradled in the lofty

Canadian Rockies, Banff can now be reached by a network of impeccable Canadian highways, and once you are there, you will be awestruck by the majesty of the peaks that surround it.

So imposing and so interesting are these soaring granite pinnacles that you can easily overlook the touristy atmosphere which Banff has unfortunately acquired, and even the incredibly lofty prices, which make even Carmel's tariffs seem mild by comparison.

But the truth is that the commercial elements in Banff know they have something very special going for them, and once there, you are largely isolated from the rest of the world, so what do you do? You pay up, or maybe just intensify your visit.

And in Banff the merchants appear to be just a little bit too eager to add on the exchange rate when gobbling up your U.S. dollars. They devalue our currency by 5 per cent,

whether the difference at the money marts that particular day is 3 per cent, 4 per cent or 5 per cent. But one gets used to it, and accepts it like some kind of universal 5 per cent sales tax.

For a better look at this imposing countryside, one can drive a few miles outside the city, and take a cablelift up the side of Mt. Norquay, otherwise famous for its ski slopes. For \$2 you scramble into a cablecar and are quickly on your way to the 7,000-foot level, where you can see forever.

Among the other of a great many scenic experiences available in Banff National Park is Lake Louise, some 40 miles west of Banff. This tiny lake, famed for its brilliant color, nestles in a spectacular mountain setting.

The local auto club says a fulfilling their long-time great many people are interest in the Banff area.

Dental Dodgers drill way to top of senior league

By ANDY FREMIER

Senior Little League action this season continued on Tuesday, June 4 as the Mets decimated the Padres 11-1 behind the winning pitching of Seth Bernstein. On Wednesday, June 5, the Knights of Columbus Giants shut out the Carmel Host Lions 9-0 behind good pitching by Stan Lockwood and good defensive play by the K of C team.

The Lions completed a double play in their losing cause. On Friday, June 7, the Rotary Mets defeated the Kiwanis Tigers 5-3. Paul Corona was tagged with the loss, Kelly Ragan got the win. Saturday, June 8 saw the Buckeye Padres defeat the Carmel Host Lions 12-6 behind the winning pitching of Sina Sotoodeh.

Other games on Saturday included a battle to an eighth inning tie between the K of C Giants and the Dental Dodgers and a win for the Carmel Police Youth Athletic Association Athletics over the Kiwanis Tigers 8-5. Mark Dodd doubled for the As. Monday, June 10, the Rotary Mets stomped the Carmel Host Lions 13-5 with a double by Tim Sherman and a triple by Mike Scalise of the Mets while Joel Spencer tripled for the Lions.

On Tuesday, June 11, the Giants defeated the As 6-5 in a game that has been protested and which will be held in abeyance pending decision by the protest committee. On Wednesday, June 12, the Dental Dodgers drilled the Buckeye Padres 10-0 behind the winning pitching of Steve Horan.

Thursday, June 13 saw the Kiwanis Tigers defeat the Host Lions. On Saturday, June 15, the Dental Dodgers shut out the Mets 6-0, with Tom Frincke being awarded the win and Kelly Ragan being tagged with the loss. In the second game, the

CYPAA Athletics were edged by the Buckeye Padres 13-11 in a close game. In the final game of the afternoon, the Kiwanis Tigers defeated the K of C Giants 4-3 in a close game that saw Mark Elliott being awarded the win and Scott Thigpen getting the loss for the Giants.

On Monday, June 17, the Dodgers throttled the Lions 12-2 with Tim Poehlmann getting the win. It was the eighth win for the Dodgers and the tenth straight defeat for the Host Lions. The CYPAA Athletics upset the Rotary Mets on Tuesday night with a 14-4 defeat. It was only the second loss handed to the Mets. Strong hitting was given the A's by Alan Dewey, who hit .833 for the game.

On Wednesday, June 19, the Dental Dodgers

squeaked by the Kiwanis Tigers 2-1 in the late innings. It was a pitching duel between John Frincke (W) and Mark Elliott (L), each pitched.

Continued on page 29

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Sierra Club urges delay of approval for PG & E conversion

The Sierra Club urged AMBAG and the State Lands Commission this week to defer action on PG&E's Moss Landing superport application until it is known which agencies of the state and federal governments are going to control the conditions under which such superports are built and regulated.

In a statement presented to directors of the Association of Monterey Bay Area Government, the conservation group called attention to the fact that the California Assembly Select Committee on Deepwater Ports is nearing completion of a study to set up guidelines "on how decisions are to be made regarding such facilities on our coast."

Moreover, it said, the

House of Representatives in Washington recently passed a bill to establish a licensing authority for construction of superports, and the plan being prepared under the Coastal Conservation Act (Prop. 20) will include recommendations on deepwater port and marine terminal facilities.

"It seems clear that neither AMBAG nor the State Lands Commission should act on the pending environmental data statement, or the associated application by PG&E, until the air has been cleared," said Rod Holmgren, a member of the Club task force which prepared an analysis of the environmental data statement.

The Moss Landing Task Force included a marine biologist, a geologist, a

physicist, a chemical engineer and an environmental planner. Its members were drawn from Sierra Club's northern California regional conservation committee, the Santa Cruz Group of Loma Prieta Chapter, and Ventana Chapter.

The Sierra Club statement attacked all three of PG&E's main arguments for bringing 130,000 dead weight ton (DWT) supertankers to Monterey Bay. In response to the contention that use of the gigantic tankers would save PG&E \$5 million a year, it pointed out that the savings would probably be much smaller since PG&E has already cut its estimate of the amount of oil needed this year by 50 per cent. Also any cost-benefit analysis must consider that "the

larger the tanker, the more oil potentially can be spilled, and the higher the cleanup costs," the Sierra Club said.

PG&E's second argument, that large tankers would reduce the likelihood of an oil spill, doesn't acknowledge that "the damage caused by grounding, collision or crackup of a 130,000-ton supertanker in Monterey Bay would be incalculable and would last for generations, it said.

The environmental data statement contains "no discussion of the design of the supertankers which would be brought into Monterey Bay by this proposal," so ignores evidence that most tankers of more than 50,000 tons have serious structural defeats which invite disaster.

"Most such tankers have

single bottoms, despite the immense cargoes they carry. They are powered by single boilers and single engines, which leave them dead in the water when either boiler or engine fails, and have single propellers," the club said.

The third argument advanced by PG&E, that fewer small tankers are available, is not supported by its own statements. The PG&E data shows that 86 per cent of the world's present tankers are in sizes up to 50,000 DWT, which gives the Moss Landing Phase I facility access "to all but a small proportion of the world's tanker fleet," the Sierra Club said.

The statement hit at the growth-inducing potential of the project, pointing to the environmental statement appendix prediction that "in

a short period of time...it probably would be desired to extend the pipelines about 3,000 feet to a point which is three ship lengths from the depth contour where a ship of the 300,000-DWT class might run aground."

The Club commented that "even if PG&E does not intend now to expand its facilities, the mere existence of a terminal capable of handling 130,000 DWT tankers makes it more probable that Monterey Bay would be considered as a site for a single-point mooring facility."

Apart from the dangers of a catastrophic spill in the bay caused by structural weaknesses of supertankers, the environmental impact of a spill on Elkhorn Slough "is not adequately treated in the EDS," the Club said.

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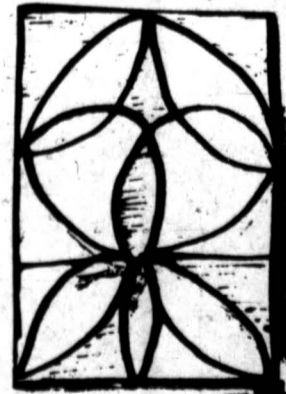
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"Ye shall know the truth and the truth shall make you free." This Bible verse from John will be read next Sunday as part of the Christian Science Sermon-Lesson entitled "Christian Science."

This statement from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will also be included, "Christian Science brings to light Truth and its supremacy, universal harmony, the entireness of God, good, and the nothingness of evil." Sunday services are at 11 a.m. and 5 p.m.

The Christian Science radio program, "The Truth That Heals" is broadcast every Sunday morning over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

First Baptist

The Sunday sermons at First Baptist have different titles. At the 11 a.m. service, Pastor McBeth will examine the practical experiences of daily living in Carmel Valley with the title, "A Great Life, But..." Bob Webb at the organ and Deryl Hess will feature special music in this service.

At 6 p.m. Sunday the sermon theme is "People Who Live Two Lives" as a preparation time when the congregation meets with the committees of the Church to plan the business and ac-

tivities for the next month. Visitors to the Peninsula and residents in the community are invited to attend these services.

Wayfarer

The title of the sermon this Sunday at Church of the Wayfarer in Carmel is "New Life in the Spirit." It will be read by the Rev. J. Warne Sanders at both the 9:20 a.m. and 10:50 a.m. services. Services in June and July will be taken from the book of Acts.

Community

"The Battle Goes On" will be the title of the sermon this Sunday at the Community Church of the Monterey Peninsula. The service will begin at 10:30 a.m. under the leadership of The Rev. Howard Bull.

Dental Dodgers

Continued from page 27

cher giving up only one hit. Thursday, June 20, the Padres and K of C Giants ended up in a 7-7 tie which will be played off in case either team is involved in the league championship.

On Saturday, June 22, the Kiwanis Tigers took the Padres 9-2 behind the pitching of Ron Lemos. Mark Elliott and Stu Giffin doubled for the Tigers. In the second game of the afternoon, the CPYAA Athletics broke out in the fifth inning to defeat the Host Lions 15-5. Paul Burdick of the Lions doubled in the losing cause. The Rotary Mets defeated the Dental Dodgers despite a sixth inning threat in which the Dodgers scored six runs. Kelly Ragan was credited with the win, Tom Frincke was tagged with his first loss.

On Monday, June 24, the Dental Dodgers did in the Athletics 9-4 behind the winning pitching of John Frincke. Morgan Ward of the Dodgers and Tom Frincke of the Dodgers both slammed doubled for the victors.

BRETT

Private services were held at Paul Mortuary for Florence Brett of Carmel who died at Del Monte Rest Home in Pacific Grove on June 20.

A native of Chicago, she was born in 1890. She retired after teaching school in Winnetka, Ill. for 26 years in 1945.

A member of the First Church of Christ, Scientist in Carmel, she leaves no known survivors.

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Church of Wayfarer to present cantata

On Friday evening June 28 in their Fellowship Hall, the Church of the Wayfarer on Lincoln and 7th in Carmel will present a touring youth choir which will perform the cantata, "Joseph and the Amazing Technicolor Dreamcoat."

The production is under the direction of William Reynolds, director of the nine choirs at the First Methodist Church in Torrance, and a member of

the National Association of Methodist Musicians.

The Church of the Wayfarer invites members of our community and visitors in Carmel to enjoy an evening of entertainment. The 30 performers in this touring choir demonstrate some of the positive contributions which young people are making today.

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SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE
SERVICES
First Church of Christ,
Scientist, Carmel
Monte Verde St., north of
Ocean Avenue between 5th and 6th
Sunday Services 11 a.m.
& 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

ALL SAINTS'
EPISCOPAL
CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL:
Kindergarten
through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School,
nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m.
at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA

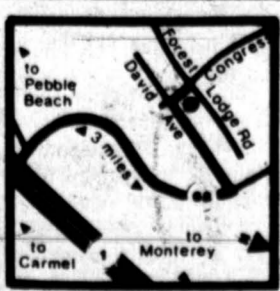
Saturday Mass
5:30 p.m.
Fulfills Sunday
Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30.
Confessions: Saturday and Eve of
Holy Days and Eve of First
Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swanson
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



Take Highway 1 to Highway 68.
Drive north approximately
3 miles toward Pacific Grove.
Turn left on David Avenue,
right on Congress.

USE PINE CONE CLASSIFIEDS



ORDINANCE NO. 318 C.S. AN ORDINANCE ESTABLISHING STANDARDS AND REGULATIONS FOR THE CONSTRUCTION OF SIDEWALKS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That Section 1214 through 1229.06 in Part IX of the Municipal Code are hereby rescinded and replaced by DIVISION 2 -- SIDEWALKS AND SIDEWALK AREAS attached hereto as Exhibit "A."

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 18th day of June, 1974, by the following roll call vote:

AYES: COUNCILMEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCILMEMBERS: None
ABSENT: COUNCILMEMBERS: None

APPROVED:

Signed: BERNARD A. ANDERSON
Mayor of said City

ATTEST:
Signed: Signed: HUGH BAYLESS
City Clerk thereof

DIVISION 2 -- SIDEWALKS AND SIDEWALK AREAS ARTICLE 1 -- SIDEWALKS

1214.0 GENERAL. While the need for sidewalks in the majority of the commercial districts is recognized, it shall continue to be the policy of the City to avoid formal sidewalks in favor of meandering or unpaved footpaths where possible.

1214.01 DEFINITIONS. For the purposes of this Code, the following definitions shall apply:

a. FOOTPATH shall mean an unpaved, unimproved pathway, used by pedestrians, in which no artificial grading or material has been used.

b. WALKWAY shall mean a graded and cleared pathway, surfaced with semi-permanent materials, other than paving.

c. SIDEWALK shall mean a pedestrian way with a surface paved with permanent materials such as concrete, black-top, etc.

d. SIDEWALK AREA shall consist of that area lying between the property line and the curb line, in the public right of way.

e. WORK shall mean whatever is done, whether with or without a permit.

1214.02 PERMIT REQUIRED. No sidewalk or walkway shall be constructed without a permit therefor, issued by the Superintendent of Public Works.

1214.03 COST OF CONSTRUCTION. The cost of construction of sidewalks, curbs and gutters shall be borne by the owner of the adjacent property, unless otherwise determined by the City Council.

1215.0 SIDEWALKS IN THE COMMERCIAL DISTRICTS. No sidewalk or walkway shall be constructed in the commercial districts without a permit therefor from the Superintendent of Public Works. Such permit shall specify the type of material, the permitted area of coverage, type and materials of curb, if any, and size and type of planted areas. All sidewalks and walkways in the commercial districts shall be constructed to the established grade, unless otherwise permitted by action of the City Council.

1215.01 OPEN SPACE REQUIREMENTS. COMMERCIAL DISTRICTS. Not less than 25 percent of the sidewalk area in any one block shall be maintained in planting area. The location of such planting areas shall be determined by the Superintendent of Public Works, based on the preservation of existing trees and the location of structures, driveways and parking spaces on the street.

1216. FOOTPATHS. No footpath shall be improved.

1218.1 RESIDENTIAL SIDEWALK CONSTRUCTION. No sidewalk or walkway shall be constructed in the residential district without a permit therefor issued by the City. Such permit shall be granted only when it is shown that the construction of the sidewalk or walkway is needed to preserve the public safety, health or welfare, that it will resolve a serious drainage problem, or that it would otherwise benefit the general public. If granted, such permit shall specify the type of material, the permitted area of coverage, the type and materials of the curb, if any, and the size and type of planted areas.

1216.11 OPEN SPACE AND DESIGN STANDARDS. RESIDENTIAL SIDEWALKS. Any sidewalk or walkway in the residential area shall be constructed to follow the natural contours of the land as closely as possible, in an irregular and meandering manner. Not less than 50 percent of the sidewalk area in front of any building site shall be retained in planting. Grades, if not established by law, shall be determined by the Superintendent of Public Works.

1217. MAINTENANCE AND REPAIR OF SIDEWALK AREA. The owner of the adjacent property is responsible for and shall be required to maintain the sidewalk area, including the repair or correction of any

hazards or defects, except when the repair is due to damage from tree roots.

1217.01 NOTICE TO REPAIR. Upon becoming aware of any dangerous or defective sidewalk or walkway, or other encroachment in the sidewalk area, the Superintendent of Public Works shall notify, in writing, the person owning or having control of the property. Such notice shall be in accordance with regulations set forth in the Streets and Highways Code of the State of California and direct the repair or correction of the hazardous or defective condition within fourteen (14) days from date of notice.

1217.02 LIABILITY FOR DAMAGES. After receipt of notice as provided for above, any owner or person responsible for the property shall become liable for damages suffered to any person or the property of any person lawfully using such sidewalk or walkway, driveway, curb or gutter, suffered as a result of the dangerous condition thereof.

1217.03 REPAIR BY CITY. If the person owning or having charge of the property adjoining a sidewalk area for which the Superintendent of Public Works has sent a notice to repair, as provided for above, fails to repair or cause to be repaired within fourteen (14) days from date of notice, said defective or dangerous condition in the sidewalk area shall be repaired or corrected by the Superintendent of Public Works.

1217.04 ASSESSMENT BY CITY. Following the repair, as provided for above, the City Attorney shall take such steps as may become necessary to assess and collect the cost of such repair, in the manner provided for in Chapter 22 of the Streets and Highways Code of the State of California.

1217.1 ILLEGAL ACTS. It shall be unlawful for any person to:

a. Construct or maintain any sidewalk, walkway, footpath, or other permanent or semi-permanent encroachment on City property without first having obtained a permit therefor as required by this Code.

b. To maintain any sidewalk, walkway, driveway, curb, gutter, or other permanent or semi-permanent encroachment on City property in a dangerous or defective condition, or to permit it to become a hazard to the public.

c. Pave or otherwise cover over any planting area as established by any permit granted herein.

1217.11 ABATEMENT OF ILLEGAL WORK. Anyone violating this Article by performing any of the acts prohibited, without first obtaining an appropriate permit therefor, in addition to all other penalties which may be assessed for violation of this Code, shall remove the work done without a permit and restore the property to the condition it was in prior to the performance of the work. The removal and restoration shall be at the expense of the person or persons violating this Article. Where the work is done by someone other than the owner of the adjoining property, at the request of the owner, both the owner and the person performing the work shall be deemed to have violated this Article and both shall be obligated to remove and restore.

ARTICLE 2 -- ENCROACHMENTS
1218.0 GENERAL. While it is recognized that special and unusual conditions may justify the erection or installation of encroachments into the sidewalk areas of this City, it is the policy of this City that such encroachments be kept to a minimum and in general be permitted only for the preservation of public health, safety or welfare or in the furtherance of the general zoning objectives of this City.

1218.01 DEFINITIONS. For the purposes of this Code, the following definitions shall apply:

a. ENCROACHMENTS shall mean any physical object or structure, including but not limited to sidewalks, driveways, curbs, gutters, drains, planter boxes, walls, steps, fences and

b. TEMPORARY ENCROACHMENT shall mean any encroachment which is not to remain on city property or in the public right of way in excess of ninety (90) days.

c. PERMANENT ENCROACHMENT shall mean any encroachment which remains on city property or in the public right of way more than ninety (90) days.

1218.02 PERMIT REQUIRED. It shall be unlawful for any person to create, erect, construct or maintain any obstruction or encroachment in or on any sidewalk area, street, public right of way, park or parkway without a permit therefor.

1218.03 PERMIT FOR TEMPORARY ENCROACHMENT. Any person desiring to construct, erect or maintain a temporary encroachment shall apply therefor to the Superintendent of Public Works, setting forth the reasons for the proposed obstruction or encroachment, the duration of need, a certificate of the applicant holding the City harmless and a certificate of insurance for the term of the maintenance of the encroachment establishing that the person responsible for the encroachment has public liability insurance in the amounts of \$100,000 for any one person or \$300,000 for any one occurrence for personal injury and limits of \$50,000 for damage to property caused by or due to the presence of the encroachment.

1218.04 ISSUANCE OF PERMIT. If, in the opinion of the Superintendent of Public Works, the issuance of the permit will in no way jeopardize the public health, safety or welfare, and that the issuance of the permit is justified by the reasons stated in the application, he may issue the permit for the specific period applied for.

1218.05 APPEALS. In the event the application is denied by the Superintendent of Public Works, the applicant may appeal the decision by submitting to the City Clerk, in writing, a request for appeal and the reasons therefor. The City Clerk shall

place any such appeal on the next agenda of the City Council. Any decision of the City Council shall be final and not subject to further appeal.

1218.06 PERMIT FOR PERMANENT ENCROACHMENT. Any person desiring to construct, erect or maintain any encroachment that is not temporary shall apply therefor to the Superintendent of Public Works. The application shall include the reasons for the request, a complete description of the proposed encroachment, including materials, size and function. Accompanying the application shall be a hold harmless agreement, holding the City harmless for any damages to persons or property incurred because of the encroachment.

1218.07 ACTION ON APPLICATION. The Superintendent of Public Works shall immediately file the application with the City Clerk, together with said superintendent's recommendations to the City Council on the granting of the permit. The City Clerk shall place the matter before the City Council at the next appropriate meeting.

1218.08 ACTION BY CITY COUNCIL. The City Council shall consider the application for the encroachment permit in the light of the general zoning objectives of the City and the effect on the general public of the granting of the permit. If the Council determines that the granting of the permit will not jeopardize the public health, safety or welfare, it may authorize granting of the permit.

1218.09 GRANTING OF PERMIT. When so ordered by the City Council, the Superintendent of Public Works shall issue a permit for a permanent encroachment. Prior to issuance, the applicant shall file with the City Clerk a certificate of insurance establishing that the applicant has public liability insurance in the amounts of \$100,000 for one person or \$300,000 for any one occurrence for personal liability, and for \$50,000 for property damage. The insurance carrier shall certify that the insurance is currently in force and that he will notify the City of any material change in the policy, including non-renewal thereof.

1218.10 REVOCATION OF PERMIT. The City Council reserves the right to revoke any encroachment permit at any time. Further, failure of the applicant, his heirs or assigns, to maintain the required insurance shall result in the immediate revocation of the permit. In the event of revocation of an encroachment permit, the City Council may order the removal of the encroachment by the permittee or at the City's expense, in which case the costs of removal may be assessed and become a lien against the property.

1218.11 WAIVER OR LIABILITY. It is hereby expressly provided that the provisions for hold harmless agreements and insurance and the acceptance of such agreements or certificates shall not be construed in any way as an assumption of liability to any person, or construed so as to prohibit or limit the City's right to remove or cause the removal of such encroachments as it may from time to time deem advisable, pursuant either to applicable general law or other provisions of this Code.

Date of Publication:
June 27, 1974

Public Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 8th day of July, 1974, sealed bids for the award of a contract for Gymnasium Bleachers. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specification, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 to 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

CHARLES R. SNORF
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of First Publication:
June 20, 1974

Date of Second Publication:
June 27, 1974

Public Notice

ORDINANCE NO. 316 C.S. AN ORDINANCE TERMINATING THE MAXIMUM LIMIT ON BUSINESS LICENSE TAXES

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That the third paragraph of Section 305.38, GROSS BUSINESS LICENSES, is amended to read as follows:

"The license tax shall be the amount of one and one-half mills per dollar per year on the exact total amount of the gross sales, as defined in Section 302.1 of this Division, during the twelve months immediately preceding the filing of the application for a business

license or the renewal thereof, and the amount of said gross sales shall be stated in the application. The minimum license tax shall be \$15.00 per year."

Section 2. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect on July 1, 1974, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 18th day of June, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg, and Anderson

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

Signed: BERNARD A. ANDERSON
Mayor of said City

ATTEST:
Signed: HUGH BAYLESS
City Clerk thereof

Date of Publication:
June 27, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5159-16

The following person is doing business as: SOODABEH RESTAURANT at Dolores and Seventh Avenue, Carmel, California 93921.

SOODABEH HOFFMAN
24716 Dolores
Carmel, California 93921

This business is conducted by an individual.

Signed: SOODABEH HOFFMAN
This statement was filed with the County Clerk of Monterey County on June 7, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By LOUISE TAUBER
Deputy

EXPIRES: Dec. 31, 1979

Dates of Publication:
June 27, 1974
July 4, 11, 18, 1974

Public Notice

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS FILE NO. B-3144

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on July 3, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefore, to which special reference is made, as follows: Monterey County, near Sand City, at 0.2-mile north of Ord Village Overhead (05-Mon-1-R81.0), drainage facilities to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated June, 1974.

DEPARTMENT OF
TRANSPORTATION
R.J. DATEL
State Highway Engineer

Dated June 3, 1974

Dates of Publication: June 20, 27, 1974

Public Notice

ORDINANCE NO. 317 C.S. AN ORDINANCE AMENDING THE TAXATION FOR HOTELS, MOTELS, APARTMENTS, BOARDING AND LODGING HOUSES

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That Section 305.41 of Part III of the Municipal Code is amended to read as follows:

305.41 HOTELS, MOTELS, APARTMENTS, BOARDING AND LODGING HOUSES. A HOTELS AND MOTELS shall be taxed under the provisions of Section 305.38, GROSS BUSINESS LICENSE. b. APARTMENTS, BOARDING AND LODGING HOUSES. For every person engaged in or conducting the business of managing or operating any apartment house, boarding house or lodging house, or in the business of letting rooms or living accommodations, with or without meals, and not otherwise specifically licensed by this Code, the license tax shall be \$10.00 per year per room or rental unit.

Section 2. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect on July 1, 1974, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 18th day of June, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

Signed: BERNARD A. ANDERSON
Mayor of said City

ATTEST:
Signed: HUGH BAYLESS
City Clerk thereof

Date of Publication:
June 27, 1974

Public Notice

ORDINANCE NO. 319 C.S.
AN ORDINANCE AMENDING
LICENSING FEES AND
PROCEDURES FOR BICYCLES
THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES ORDAIN as follows:

Section 1. That Division 9 of Part IV of the Municipal Code is amended to read as shown in Exhibit A attached hereto.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 18th day of June, 1974, by the following roll call vote:

AYES: COUNCILMEMBERS: Dahlstrand, Josselyn and Anderson

NOES: COUNCILMEMBERS: Brown and Norberg
ABSENT: COUNCILMEMBERS: None

APPROVED:

Signed: BERNARD A. ANDERSON
Mayor of said City

ATTEST:
Signed: HUGH BAYLESS
City Clerk thereof

DIVISION 9 REGISTRATION OF BICYCLES

650. LICENSE REQUIRED. It shall be unlawful for any person residing within the corporate limits of the City of Carmel by the Sea for a period of thirty (30) days or more, to operate or use a bicycle, propelled wholly or in part by muscular power, upon any of the streets, alleys or public highways of the City of Carmel by the Sea, without first obtaining from the Police Department a license therefor.

651. ISSUANCE OF LICENSE. The Police Department of the City of Carmel by the Sea is hereby authorized and directed to issue, upon written application, bicycle licenses which shall be issued for the fiscal year commencing on the first day of January of each fiscal year and ending on the 31st day of December of each fiscal year. Before any license is issued, as herein provided, the applicant shall be required to pass to the satisfaction of the Chief of Police of said city any tests deemed necessary by the said Chief of Police to prove the ability of the applicant to carefully and competently operate a bicycle. The bicycle for which said license is issued must be equipped with a tail light of the red reflector type not less than one and one-quarter (1 1/4) inches in diameter. Said licenses, when issued, shall entitle the licensee to operate such bicycle for which said license has been issued, upon all the streets, alleys and public highways, exclusive of the sidewalks thereof, in the City of Carmel-by-the-Sea, unless lawfully closed to such traffic.

652. TYPE OF PLATE. The City of Carmel by the Sea shall provide each year, license plates or seals having numbers stamped or imprinted thereon in numerical order beginning with Number 1, and indicating the year for which the same are issued, and the letters CAR stamped or imprinted thereon; such license plates or seals shall be suitable for attachment upon the frames of bicycles, and it shall be the duty of the Police Department to attach one such license plate or seal to the frame of each bicycle upon payment of the license fee herein provided for. Such license plate or seal shall remain attached during the existence of such license. The Police Department shall also keep a record of the date of issue of each license, to whom issued, and the number thereof.

653. DEALERS IN USED BICYCLES. All persons engaged in the business of buying second-hand bicycles are hereby required to make a weekly report to the Police Department, giving the name and address of the person from whom each bicycle is purchased, the description of each bicycle purchased, and the frame number thereof; and must, at the time of sending such report to the Police Department, also send the registration card of the former owner (if any), and the license plate (if any) attached to the bicycle. All persons engaged in the business of selling new or second-hand bicycles are hereby required to make a weekly report to the Police Department, giving a list of all sales by such dealers, which list shall include name and address of each person to whom sold, the kind of bicycle sold, together with a description and frame number thereof; and they shall send to the Police Department with such report the registration card (if any) of the former owner and the license plate (if any) of each bicycle so purchased.

654. TRANSFER OF TITLE. It shall be the duty of every person residing within the corporate limits of the City of Carmel by the Sea for a period of thirty (30) days or more, who buys or receives ownership of any bicycle, to report such sale or transfer to the Police Department, together with the name and address of the former owner

as licensee thereof, and the name and address of the person to whom said bicycle was sold or transferred, and such report shall be made within ten (10) days of the date of said sale or transfer. It shall be the duty of the purchaser or transferee of such bicycle to apply for a transfer of registration therefor within ten (10) days of said sale or transfer.

655. DESTRUCTION OF NUMBERS. It shall be unlawful for any person to willfully or maliciously remove, destroy, mutilate or alter the number of any bicycle frame licensed pursuant to this Division. It shall also be unlawful for any person to remove, destroy, mutilate or alter any license plate or seal during the time in which such license plate or seal is operative. Provided, however, that nothing in this Division shall prohibit the Police Department from stamping numbers on the frame of bicycles on which no serial number can be found or on which said number is illegible or insufficient for identification purposes.

656. LICENSE FEE. The annual license fee to be paid for each bicycle shall be \$5.00 and shall be paid in advance and pursuant to Section 654 of this Division. All license fees collected under this Division shall be delivered monthly to the City Clerk of the City of Carmel by the Sea.

657. BICYCLES SUBJECT TO THIS DIVISION. Bicycles with wheels which are at least 20 inches in diameter and frame size of at least 14 inches shall be subject to this Division.

658. STATE REQUIREMENTS. The provisions of this Division shall conform with such requirements as enacted by the State, dealing with bicycle license regulations, licensing fee assessments, and reporting procedures pursuant to the California Vehicle Code and California Penal Code (Division 16.7, California Vehicle Code).

659. PENALTIES. Every person violating any of the provisions of this Division shall be deemed guilty of a misdemeanor. In addition the Police Department of the City of Carmel by the Sea, or any of the members thereof, may impound and retain possession of any bicycle operated in violation of any of the provisions of this Division and retain possession of the same until the license provided for herein is obtained by the owner of said bicycle.

Date of Publication:
June 27, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5159-11

The following persons are doing business as: SOLARIUM COFFEE SHOP at Holman's Department Store, 542 Lighthouse Avenue, Pacific Grove, California.

1. Richard P. Davis
878 Spruce Avenue
Pacific Grove, CA 93950

2. Leslee Ann Davis
878 Spruce Avenue
Pacific Grove, CA 93950
This business is conducted by the above-named individuals as a partnership.

Signed: RICHARD P. DAVIS,
LESLEE ANN DAVIS
This statement was filed with the County Clerk of Monterey County on June 5, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: ROBIN E. NARDI
Deputy

Dates of Publication:
June 13, 20, 27, 1974
July 4, 1974

Expires: Dec. 31, 1979

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS NAME F 5159-10

The undersigned, Theodore J. Cinak and Anna H. Cinak certify the following:

1. The undersigned, as a partnership have ceased to use the fictitious name of "Solarium Coffee Shop" in transacting business in the State of California at Holman's Department Store, 542 Lighthouse Avenue, City of Pacific Grove, County of Monterey, State of California.

2. The full names and residence addresses of the individuals who conducted business under the above-mentioned fictitious name are as follows:
Theodore J. Cinak
26150 S. Carmel Hills Dr.
Carmel, California 93921

Anna H. Cinak
26150 S. Carmel Hills Dr.
Carmel, California 93921

3. The above-mentioned fictitious name is hereby abandoned.

4. A Fictitious Business Name Statement relating to the name hereby abandoned was filed on April 21, 1971, in the County Clerk's Office of Monterey County, State of California.

THEODORE J. CINAK
ANNA H. CINAK

Dated: May 29, 1974
Dates of Publication:
June 13, 20, 27, 1974
July 4, 1974

Instruction

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read 624-4034, and 373-8214

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CHILDREN AROUND the piano. Class for young children learning together and experiencing the joy of music. 624-5404.

FRENCH TUTORING or conversation. American teenager who spent last year in French Lycée will tutor your youngsters on any level. Yvette Torell, 624-2334, 624-2232.

THE JOY of swimming, individual lessons from 6 mos. on Saddle Mountain Recreation Park - Mid-Carmel Valley, 624-1617

VIOLIN, VIOLA, CELLO, PIANO lessons, all levels, 659-4323.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

Wanted

OUTLOOK PHOTOGRAPHER needs 2 bedroom home in Carmel Valley by July 1st. Please call, 659-2354.

SMALL ANTIQUES, Cut Glass-Colored, Glass-Demitasse Cups-Saucers-Bric-a-brac, etc. Please call Mrs. Davis of Art-Lamps & Glass 624-4822 before 5 p.m., after 5:30, 372-3936.

OUTDOOR FURNITURE. Good quality and good condition. Phone 624-0723.

PART-TIME JOB wanted. Am reliable, efficient, have references. Call evenings 624-5615.

DRESS FORM adjustable, size 14 to 16. Call before 11 a.m. 375-1638.

PUPPY WANTED. Stable local family with fenced yard and 2 eager teenagers seeks mixed German Shepherd puppy to train and love, 624-1771.

SINGLE WOMAN would like a small unfurnished house up to \$250. a month. Call 484-1121.

ANTIQUES WANTED for 17th annual Monterey Peninsula Antique Show and Sale; glass, china, silver, jewelry, furniture, rugs and oriental items. Call Keller & Scott Antiques, 624-0465.

Special Notices

NEEDED URGENTLY! Information leading to identity of parents of boy and girl rescued by diver in black wet suit at Stillwater Cove last fall. Cove surrounded by Pebble Beach Golf Course adjacent to Tennis Club. Children jumped from plastic cage which was washing out to sea. Another diver in blue wet suit was there. Rescuer needs desperately to establish identity. Reward if parents can be found. 659-4409.

PRIVATE 24 HOUR care for lady, gentleman or couple in lovely spacious home in Santa Cruz. Nurse supervision, excellent meals. (408) 427-1919.

CHARMINGLY FURNISHED 2 bedroom house. 2 baths, South of Ocean Avenue. \$400. Village Realty.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resalable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

Special Notices

SUMMER PRE-SCHOOL experience at HEDGEHOG. Lequita Watkins. 624-5068

"PIK-YOR-SEF". Olallie (black) berries 33 cents a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off ramp goes east 3 miles, left onto Lake View Rd. for two miles. Field on right. Daily 8-5. Bring containers

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD - Hot indoor mineral bath - Two outdoor pools - Picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

DION REED metaphysical practitioner. Consultation by appointment, 373-1134 after 6 p.m.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

Home Services

RESPONSIBLE YOUNG adult couple, will house sit for the summer. Local references on request. 624-3975.

RESPONSIBLE PERSON will house sit and take care of garden. Excellent references. 624-7428.

LOVING CARE for children -- Our home or yours -- Mrs. Parker 625-0713.

GARDENING, YARD work, window washing, house painting, odd jobs. Call evenings 624-5615.

HOUSE PAINTING, \$5 per hour. Experienced, fast, references. 373-3865, Vladimir.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

M & T HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

TREES & SHRUBS

Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Services

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921

MR. & MRS. B. L. McMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Elaine's Gardening & Maintenance

"A WOMAN'S TOUCH"

1103 FUNSTON AVENUE
PACIFIC GROVE, CA 93950

ELAINE SCHLEGEL
PHONE 372-2818

Home Services

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg, 624-5703 evenings.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

ESALEN MASSAGE

Deep, relaxing,
professional massage
by certified masseuse.
Call Jason
for appointment
1½-2 hr. \$20
667-2366

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

Services

Home Services

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

EUROPEAN CARPENTER Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

GOING ON vacation? Let us sit your garden \$2.00 an hour. 659-2050.

INSURANCE COUNSELLING service - we put it all together to save you lots of \$ \$ \$. Just call 624-0424.

HOUSE PAINTING: College student with excellent Carmel-By-The-Sea references. Very Reasonable. Please call Bill Dunn, 624-7938.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

GARDENING & LANDSCAPING services available. Reliable and references. 624-0621 ask for Tim.

Special Services

ANTIQUES, PAINTINGS, objects of arts and so forth etc., professionally packed for shipment. Call 624-2385 for estimate

I WILL train, school, exercise, or groom your horse. Also corral cleaning preferably Carmel Valley. Helena Bresk, 659-2775.

BUSINESS BOOKKEEPING - Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox. B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

Antiques

ANTIQUE CEILING fans (four natural Wood blades) with or without lights, very limited quantity. Guaranteed-color Polaroid \$1.00. Meridian General Store, Box 52 -- Phone 405-586-2500, Meridian, Oklahoma 73058.

Personals

CHRISTIAN GENTLEMAN, 35, tall and clean-cut, single with no dependents, seeks an attractive, non-smoking, childless lady who enjoys books, walks along beaches, other quiet times. Call 449-0519 evenings, or write P.O. Box 751, Salinas, Calif. 93901.

Lost and Found

FOUND, YOUNG adult chocolate point Siamese cat in Carmel. Call 375-3772, ask for Lorna.

FOUND A WATCH on El Caminito, call 659-4489.

LOST, SPRINGER spaniel, male, 1 year old, brown and white, in Carmel. Name Yankee, Reward. 624-9741.

LOST -- NORWEGIAN Elkhound, missing since Tuesday, June 18th vicinity Carmel Village. Thick gray coat, with a tight curly tail, name Gunnar. Phone 659-2161.

Situations Wanted

HOUSESITTERS, couple, responsible, references, (702) 831-1293, Collect.

ALTERNATIONS EXPERT in the village. Phone for appointment, if no answer call after 6 p.m., 659-4177.

HOUSESITTER WILL mind house, plants, pets, post. Responsible, local resident. Excellent references, non-drinker, non-smoker. Reply c/o H. House, 15th Prescott, Monterey.

UNMARRIED GENTLEMAN, 47, compiling book, will care for your house and/or pets while you vacation any length of time. Non-smoker, non-drinker. References. Call 625-2818 any time; day or night.

Help Wanted

WANTED. 3 SCHOOL bus drivers beginning Sept. 4th. \$3.09 per hour. All Saints Day School. Must have valid school bus drivers license from Highway Patrol. 659-2533

WANTED-Deliveryman for Saturdays 9 a.m. to 2 p.m. A Volkswagen van is provided for peninsula area deliveries of Time Out. Must be 18 years old with a good driving record and able to keep a delivery list straight. \$2 per hour. 624-3882 9 a.m. to 5:30 p.m.

WANTED -- PERSON to do light janitorial work, sweep office, dusting, etc., in Carmel and Carmel Valley offices weekly. \$2 hourly. 624-3882.

WANTED RELIABLE, woman to iron shirts once a week, at residence or delivered. Carmel Highlands, Christopher, 624-8349.

SINGLE ELDERLY lady in modern small home, looks for, possibly at once, experienced housekeeper to sleep in. With car. Good salary. References. Telephone 624-1742 between 9:00 to 10:00 a.m.

Immediate Opening Advertising Sales

Display advertising sales, large territory, salary plus commission. Must be able to type, have transportation. Car allowance, company benefits, paid vacation and holidays. Experience preferred. Must have references. Apply in Person at

The Carmel Pine Cone
Dolores
between 7th & 8th
Carmel
An Equal Opportunity Employer

For Sale

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

KINDLING WOOD -- 624-0070.

HAND-LOOMED wall hanging and shawl by noted Santa Cruz weaver, Mary Ann Curry, \$15, up. After 2 p.m. daily 375-3488.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rat. Phone 659-2412.

REFRIGERATOR \$45. New sofa, hideaway bed with 1 corner table plus bedspread \$95. 624-4093 after 6 p.m.

Autos for Sale

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

73' TOYOTA PICKUP, low mileage, clean. Recently serviced, radio, bumper, long bed. 624-0559.

Miscellaneous for Sale

NOW YOU can clean shags and orientals professionally clean with new Rinse-N-Vac steam cleaner. Rent at Village House, Carmel Valley Village.

17TH CENTURY ITALIAN: Carved Chest 50" x 23", Carved three way vanity mirror with marble and tufting. Five legged hand carved tufted chair. Carved oak cupboard. Victorian bureau. Massive oak table, etc. 624-3531

Garage Sale

GARAGE SALE: SATURDAY, June 29th, and SUNDAY, June 30th, 10:00-4:00. 26565 Aspen Place, Mission Fields, Carmel.

Wanted to Rent

RELIABLE MAN of twenty needs room with private entrance Carmel Valley area. Finance living quarters by landscaping, painting, handyman, etc when not printing newspaper. Vernon - 375-7085.

ROOM WITH kitchen privileges by August 1st. Middleaged lady. Pay to \$100. Write L.C., Box G-1, Carmel, Calif.

CARTOONIST BILL BATES is looking for a private studio space in downtown Carmel, preferably with a window. No street front. 624-3881 or 624-2565 evenings.

For Rent

BY MONTH, 2 room furnished suite, utilities paid. Refrigerator, large bath. Separate entrance, private home. Seven blocks to downtown. Large sunny yard. No pets. 1 person \$185, 2 people \$195. 624-3317.

LOVELY 3 BEDROOM, 2½ bath home Carmel Views. Fantastic views of Point Lobos and the sunset. Available August 1 on year lease. \$450 per month and worth it! Contact Dorothy Parker, F.M. Scott & Assoc., (408) 624-5321.

CHARMING, WELL furnished 2 bedroom, 2 bath, living room, fireplace, dining room, kitchen newly equipped, private patio, garage and gardener. South of Ocean Avenue. Walk anywhere in Village. September -- June, \$500 a month, 1 year plus \$450 a month. Enquires to owner. Box 3943, Carmel.

2 BEDROOM, 2 BATH house with garage, one block from Post Office. No children, no pets, \$400 per month. 624-2920.

Carmel 1 BEDROOM apartment, close to town, furnished or unfurnished, utilities paid. \$175. Adult. No pets. 624-1522 from 9:00-5:00.

CARMEL HOME for rent, 2 bedroom, freshly painted, excellent location. \$275., lease. 375-4984 after 6 p.m.

HORSE PASTURE, 3 acres and water. Faces veranda. \$35. per month. 659-3557.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. \$325 per month. Lease required. Carmel Associates, 624-5373.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

Vacation Rentals

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, \$850 a month. Village Realty. We have other vacation rentals.

GOOD LOCATION Vacation Rentals, available July and August by the week. Denning Realty, 624-1838.

CARMEL FURNISHED HOME, close to the Village, clean and new, \$130 per week. (209) 834-3671 or 834-3751.

SUMMER RENTAL. 2 bedrooms, July 13th to Aug. 18th. Block from ocean, view, Pacific Grove. \$75 a week. 372-4796.

BIG SUR VACATION HOMES - completely furnished. 1, 2 or 3 bedrooms. \$100 to \$150 per week. Located by Big Sur River in the redwoods. Swimming and fishing. Phone 667-2414 or write Riverside Cabins, P.O. Box 3, Big Sur 93920.

2 BEDROOM HOME completely furnished, linens and dishes. Near Pine Inn, \$300. per month with utilities. 624-2571.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Vacation Rentals

VERY PLEASANT room for rent by week. Light cooking. 624-1608.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

NEAR CARMEL beach completely furnished 2 story, 4 bedroom, 2 bath home. Rent \$600. per month. Available August 15th. Phone 624-1475 or 624-2424.

CARMEL STUDIO apartment near ocean. Completely furnished. Accomodate 2. \$125 a week. 624-9208.

For Lease

ON SCENIC -- Five bedroom, 4 bath home unfurnished -- unexcelled ocean view. \$900 on lease. Call Betty Machado, Agent. 624-3887.

UNFURNISHED, A 2 bedroom Del Mesa condominium in Carmel Valley. Village Realty.

CARMEL HIGHLANDS. Architect's home available for long lease. Nearing completion. Outstanding and spacious, all cedar. 3 bedrooms, study, with ocean and mountain views. Near secluded beach cove. \$550. 624-4927. (213) 456-6736.

ATTRACTIVE UNFURNISHED 1 bedroom Carmel cottage, large living room with fireplace, \$200 per month. 3 BEDROOM, 2 BATH home unfurnished in Mission Fields, stove, refrigerator, carpeting, \$325 per month. FURNISHED SUMMER rental for August, \$375. Sallie Conn, Realtor, 624-1266.

FOR LEASE Carmel 1 bedroom apartment, 2 years old, near town, on bus line, single only -- \$185. per month including utilities. Vince Bramlet agent 372-4508.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses" that's why

BUYERS and SELLERS
Phone: 375-9838

Featured this week:
Distinctive Men's Wear Shop in Monterey.
Grossing over \$44,000 with unlimited potential. Look into this one; you'll be proud of the sophisticated address.

Monterey Realty Co.
375-9838

Where Cass & Webster Meet

RESTAURANT - Beer & Wine in John Steinbecks historic Cannery Row on Monterey Bay. Long lease new equipment. \$65,000 with terms. Tod Cox, Realtor. 659-2729 or 625-2654.

Women's Apparel
Beauty Shop
Restaurant
Florist
Printing Shop
Blueprint Shop
Tropical Fish
Liquor Store

Herma Smith Curtis
Real Estate
372-4508

Business Opportunities

RESPONSIBLE PENINSULA resident interested in business opportunities. Carmel. Will invest or buy small, profitable store. Reply to 4029 Sunset Lane, Pebble Beach 93953.

RESTAURANT (French) Beer and Wine on the beautiful Monterey Peninsula. Long lease. \$60,000. with terms. Tod Cox, Realtor, 625-2654, 659-2729.

PROFESSIONAL CHEF desires partner to consider restaurant venture. Call 625-2818.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. call 624-5003.

NOW REMODELING 6 spacious offices available in Carmel. Located in a financial complex. Excellent for attorneys, insurance agents or accountants. Write Dan Carlin, P.O. Box A-T, Carmel, Ca. 93921.

CARMEL RANCHO Shopping Center, for lease, retail or professional. 854 square feet. West side Carmel Rancho Blvd. 624-1209.

For Lease Commercial

OFFICE - 250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Denning Realty, 624-1838.

PROFESSIONAL OFFICE - 4 small rooms and sec'y office and reception room. Could be shared. Close in Carmel. Call Rio Rancho Realty, 625-2200.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

Real Estate Wanted

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.

Real Estate

SALE OR LEASE OPTION. PACIFIC GROVE - BEACH COTTAGE. Two bedroom, very clean, 7 houses from Lover's Point, sunny swimming beach. Two blocks from downtown. Nice location, 624-3317.

PRETTY CARMEL home - Owner sale. 2 bedrooms, 1 1/2 baths, large family room, built-in kitchen with deck fireplace. 4 blocks Magins. \$51,900. 624-0650.

ADORABLE, SECLUDED adobe, 3 bedroom with pool, 1/2 acre, \$59,900. 659-4185.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. \$35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

HEART OF CACHAGUA with 3.9 acres, cabins \$30,000. Call 659-2642 before 8 p.m.

CHARMING NEW Carmel Home with secluded garden and patio, 3 bedrooms, 2 baths for sale by owner. \$63,000. On Santa Rita between 1st and 2nd. Call after 6 p.m. 624-9790.

2 GARDEN COTTAGES for sale in Pacific Grove. Call 373-5098 for appointment.

SHANGRI-LA

OPEN SUNDAY, 1-5

In desirable La Rancheria, sunny Carmel Valley, we offer this open beam, redwood 2 bedroom home, fireplace, views, deck and patios plus horse corral and over an acre of land. \$62,900. Appointment anytime.

Gilcrest Real Estate

624-5554

624-2758.



OPEN SUN., 1-4

3045 Strawberry Hill Road, Pebble Beach

BRAND NEW! JUST COMPLETED!

Executive type, custom built home. Golf cart distance to clubhouse. Near school bus and beach. Forest views. On a quiet road. Interior decorator designed, with elegant dramatic flair. Easy upkeep. Every quality convenience built-in. Luxury carpeting, 3 large bedrooms, 2 beautiful baths. Double garage, landscaped. \$79,500 for quick sale!

S.S. URETTE, REALTOR -

372-7777

886 Abrego, Monterey

CARMEL LOT FOR SALE

1/4 acre plus, with over 1300 sq. ft. good existing stucco building. Sunbelt area, prime secluded location. 1/2 mile from downtown. Fully landscaped, fenced. \$35,000. Owner -> 624-3317.

We are pleased to announce the addition of Stewart Giffin as Broker-Associate with our sales staff.

JAMES FOSTER, Realtor

Don McLean
John Kvenild

Stewart Giffin
Midge Pittman

Carmel Rancho Shopping Center
Parking always available

Phone 624-2789

OPEN HOUSE SUN., 1 TO 4

26246 ATHERTON

HATTON FIELDS MESA

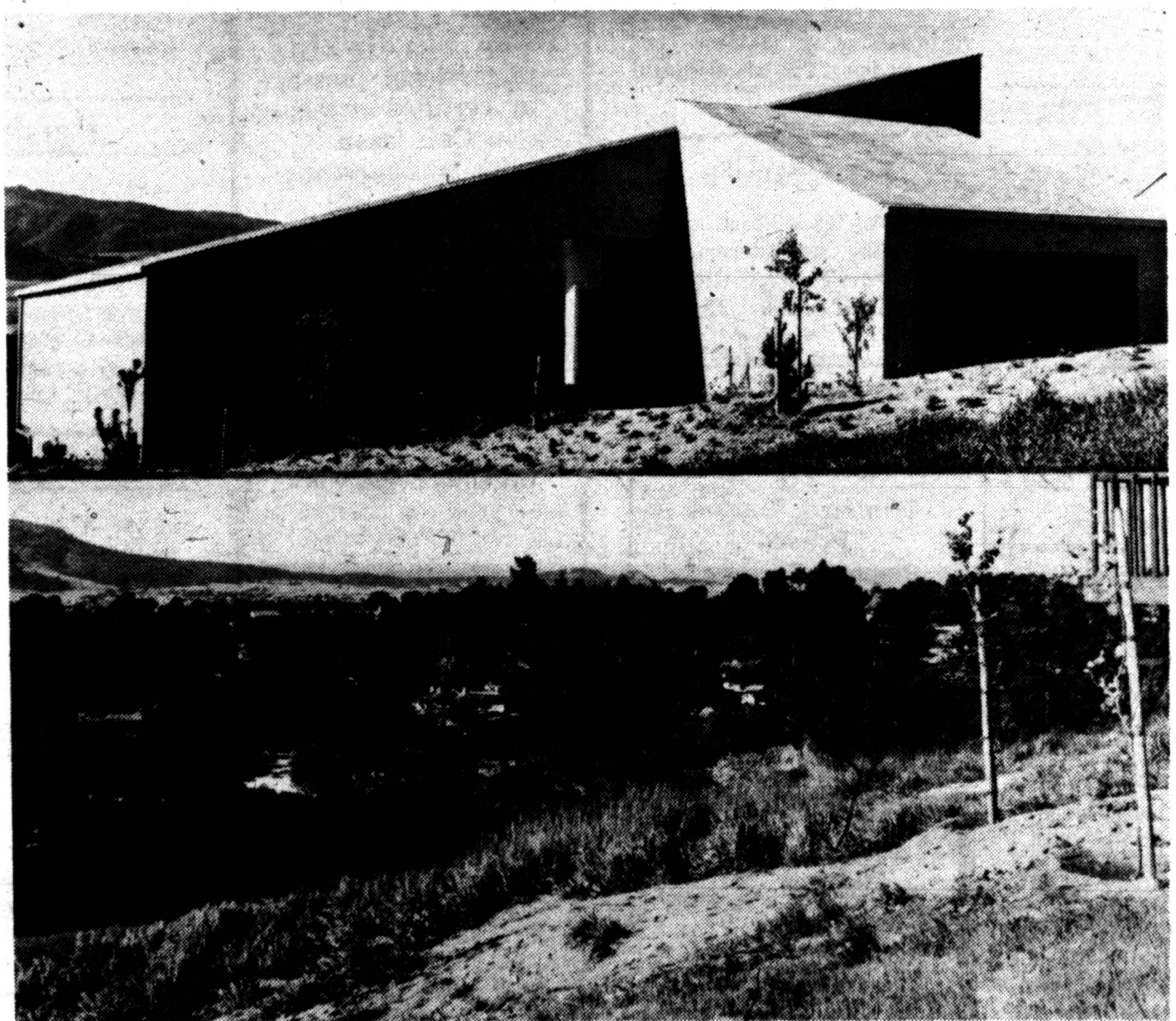
Unobstructed view, living dining room with beam ceiling, used brick fireplace with raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500

SAN CARLOS AGENCY

IONE MILLER
624-2510 624-3846

OPEN THIS SUNDAY, 1-4

**SUPER MODERN AND BRAND NEW
WITH A BREATHTAKING VIEW...**



Living room	17.10 x 22.5
Dining room	12 x 13
Den	12.5 x 12
Bedroom No. 1	14.5 x 15.5
Bedroom No. 2	10 x 12.5

HERMA SMITH CURTIS REAL ESTATE

Junipero & 5th, Carmel 624-0176

77 Soledad Drive, Monterey 372-4508

Member Carmel and Monterey
Multiple Listing Services

**A TOUCH OF CLASS
FOR ONLY \$112,000**

LOCATED AT 3580 EDGEFIELD PLACE,
HIGH MEADOWS

Architect designed contemporary home with a fantastic view of Point Lobos and Carmel Valley. The tall tall cathedral ceiling gives a feeling of airiness and grandeur that extends into the 3 bedrooms, 2 baths and the perfectly equipped kitchen. Also a lovely redwood deck, the exterior is stucco and the landscaping has just been put in for your convenience.

PEBBLE BEACH LOT

Near pitch and putt golf course. \$27,500 EXCLUSIVE.

WILLIAM N. EKLUND, Realtor624-3050 Office
P.O. Box 2804

Carmel

624-4258 Residence
Dolores & 5th**CHARMING CARMEL HOUSE**

Ideal for couple. Spacious living room, fireplace, large deck patio, separate studio. In excellent condition, clean as a pin. Open for inspection. Quiet neighborhood, near bus line. Will assist in financing. For sale by owner. 624-9669.

DEL MESA CARMEL**\$45,000**

An address of distinction and refinement for adults, 40 and over. You will find a serene and secluded world of protected privacy yet only a few minutes away from all the quaint Carmel shops and the activities of the fascinating Monterey Peninsula.

We are proud to offer this charming, spacious 1 bedroom end unit with a large living room and inviting deck overlooking the pine trees and those beautiful sunsets. All electric kitchen, closets galore, indoor pool, lounge rooms, dining room to use when you wish. Guest rooms are available for your special out of town company. 1 monthly payment covers all exterior maintenance, utilities, taxes, cable T.V. and courtesy transportation. Yours to enjoy at \$45,000.

Strathmeyer Real EstateServing Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

CARMEL VALLEY ADOBE

Walk to shopping and school from this 5 bedroom, 3 bath adobe. A beauty on a full level acre. A great home for formal or informal entertaining. Room for horses and pool. Two patios. Beautiful view across the Valley. \$86,500.

HATTON FIELDS

Asking price reduced to \$60,000 on this cozy 2 bedroom, 2 bath house in very quiet, very charming neighborhood. Separate dining room. Very attractive easy care landscaping.

**ANOTHER GREAT
HATTON FIELDS OFFERING**

In one of the most charming areas in Hatton Fields, this large corner lot is complemented by an abundance of Monterey Pines and lovely oak trees, accented by very professional outdoor lighting. This highlights the advantages of any informal or social entertaining. The entire landscaped area is well taken care of by the complete "rainbird" watering system. Located in the middle of this setting is over 2,000 sq. ft. of one of the best constructed homes we've listed. It contains 3 bedrooms, 2 full baths, quite tastefully appointed. Need a get-a-way room? The den-study is highlighted with a full, rich grained paneled interior. The warmth of this room carries through to the large living room with a great used brick fireplace. The fully equipped kitchen has a fully tiled pass-through to the dining area. You'll find loads of shelves, cupboards and storage areas in this beautiful home waiting for the warm atmosphere you will lend to it. For \$86,000 you'll find this is for you.

ENOS FOURATT, RealtorREAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028

G. Robert Henry, 659-2941

CATLIN-McEWEN
Realtors

YOU MAY VERY WELL HAVE BEEN WAITING FOR THIS ONE— Three bedrooms, two baths and only two years new. Corner site with low maintenance. Walk to the Village. Only \$64,500.

TWO FABULOUS BUILDING SITES IN BEAUTIFUL HIGH MEADOWS — Both have outstanding Views of the Blue Pacific and Point Lobos. \$33,500 Each.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists**OPEN HOUSE - CARMEL****SAT. & SUN. 2-5**

Do you want something different? This is an unusual but functional home close to downtown Carmel. 3 bedrooms, 2 baths with a pleasant deck to enjoy the sun. \$64,500. Your hostess will be Shirley Crist.

CARMEL POINT

Top design and top location combine in this attractive Comstock-built home. Post adobe walls, large stone fireplace, beamed ceiling in living room, built-in bar in separate dining room, two stone terraces with views are major attractions. 3 bedrooms, 3 baths. \$110,000.

**Rio Rancho
Realty****BOB SPIVEY, REALTOR**

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.
Carmel, Calif.

(408) 625-2200

MLS
Multiple Listing Service**FLEXIBILITY**

This handsome and large Carmel home offers the buyer the opportunity to continue the present use of a rental-conference center, convert to a fine large family home or live in a portion and rent the balance. The perfect location, just a block from the beach and the Pebble Beach Gate, makes any use ideal. Investigate this fine investment at \$119,500. Flexible financing available.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING**OENNING REALTY**Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service**Pebble Beach Realty**

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

A LITTLE GEM...

this compact, sparkling, almost new solidly built 2 bedroom cottage. Asking \$64,500.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

**SPANISH CONTEMPORARY****HOME ... IN MPCC**

Situated on a secluded, easy maintenance landscaped lot on a cul-de-sac. We are offering an entertainment-oriented family home with a very functional floor plan. Master bedroom suite is located in opposite wing from the other 2 bedrooms, and has it's own bath. There is a breakfast room, a formal dining room, and a super family room, completely separate with walk in bar and bath. Priced at \$85,000.

GREAT FAMILY HOME**IN CHOICE****MONTEREY LOCATION**

Situated on a huge completely level oak studded lot in sunny Alta Mesa, complete privacy yet five minutes to town. This custom built ranch style home offers 4 large bedrooms, 2½ baths, huge living room, great family room with BBQ, plus a formal dining room. Some of the outstanding features are: solid oak floors, covered with almost new wall-to-wall carpeting, plaster walls, crystal chandeliers, ceramic tile entry, heavy shake roof, sprinkler system, extensive outdoor lighting and 2 of Monterey's most magnificent oak trees in the best and sunniest residential areas in all of Monterey. Offered at \$89,500.

CARMEL WOODS CHARMER**FOR UNDER \$60,000**

This absolutely charming, extremely well built home in Carmel Woods is intimate, warm, private, carefree and snug...everything but you is in this lovely and immaculate 3 bedroom, 2 bath, heavy shake roofed home. It has it's own view of a secluded courtyard and you can step to it from the living room and is part of the cozy home environment you feel upon entering. Don't miss seeing this terrific value. Priced at \$59,950.

ON THE GOLF COURSE**AND OVERLOOKING****THE COUNTRY CLUB**

A spacious 2,300 sq. ft. luxury home with a superb view of the 18th green and club house. A magnificent living room, cathedral exposed beamed ceiling with floor-to-ceiling stone fireplace, plate glass windows, 3 bedrooms, 2 baths, combination dining family room, modern kitchen. Two car garage with opener. Heavy shake roof. Asking \$82,500.

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Picture yourself in this nearly new Pebble Beach home surrounded by traditionally famous Monterey Pines. 4 bedrooms, 3 baths, 2 fireplaces and kitchen with sunny, breakfast nook. \$139,500. 624-1536.

PEBBLE BEACH TOWNHOUSE



This three bedroom, two bath townhouse overlooking the putting green, includes carpeting and appliances. Well maintained. \$160,000. 624-5378.

MPCC CUSTOM BUILT



Close to the Country Club golf course this house is custom built in every detail. Containing two bedrooms, two baths and including top quality appliances. \$95,000. 624-5378.

PHOTOGRAPHS
STEVEN A. GANN



'Good Old Summertime'

Is just the right time to explore the possibilities of this new listing. Experience the pleasure of the beach at your front door and enjoy an ocean view from all rooms of this nearly new condominium in Monterey. The convenience of the built-in kitchen, ample storage, cozy fireplace, attractive surroundings and pool make this residence suitable for either a year around or weekend (not to mention an investment) home. Realistically priced at \$55,000 and available July 15.

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ON THE Carmel bus line. Newly painted and carpeted, a cheerful solid home in excellent condition. 2 bedrooms, 1 bath. Kitchen with sunny corner dining area. French doors leading to secluded brick patio. 2 car garage.

\$49,500

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

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DEL MESA CARMEL '89,950

"C" Unit. Extra special features.

SOUTH OF OCEAN

This is a little old comfortable Carmel charmer with 2 bedrooms and a bath and a half. It is within easy walking distance to town and can be seen anytime. The price is only \$49,500.

OLD SPANISH VILLA

'167,000

This is such a fantastic location in Pebble Beach that it overwhelms the value of this 9 bedroom (3 living areas) old Spanish home. Can be seen any time. It is located on Riata Road in Pebble Beach.

FOR CHILDREN

This is the ideal location for children because it is a dead end street, a big fenced-in yard and an easy flowing floor plan. The home is at 26140 South Carmel Hills Drive, and it has 3 bedrooms, 2 baths, wall-to-wall carpets, stove and refrigerator and a two-car garage. All for the price of \$69,900.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
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Carmel

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3 BEDROOMS, SPECTACULAR VIEW, \$89,500

If you're looking for an ocean view, a good-sized home, and value for money, you absolutely can't go wrong with this beautiful, 4-year old home in High Meadow. Careful thought and excellent taste have gone into every aspect of this custom-built, custom-designed home. The owners no longer need as large a home and are moving into one of the new High Meadow condominium units.

CARMEL CLOSE IN - 2 HOUSES ON 2 LOTS

Just one block from Carmel Post Office and in a surprisingly quiet location, we offer a very attractive, completely and tastefully remodeled 2 bedroom, 2 bath home, with 2 car garage on 2 full lots. Also on the property is a detached guests house, very cozy with a bedroom, bath, kitchen and a living room with fireplace. There are a number of handsome trees on the property, and the beach is only 7 short blocks away. Full price, just \$99,500.

CARMEL COTTAGE - LARGE LOT - \$52,000

A typical Carmel Cottage with charm, 2 bedrooms, 1 bath, fireplace, central heat (almost new), dining ell and living room, on a large lot, quite close-in. The yard is fenced, and planted with native trees and shrubs for low maintenance. There is even a peak of the ocean. It may take as much as 90 days to get possession, but it would be worth waiting for. Full price just \$52,000. Exclusive.

NEAR BEACH - 2 BEDROOMS ON CARMEL POINT

This new house is for those who are cramped by low ceilings and small rooms. Unique, well-insulated 2 bedroom, 2 bath, open balcony den, woodpaneled living room with 27' ceiling, cedar-lined closets, large kitchen, laundry room, rear redwood deck, double garage and many luxury extras. Impressive woodframehouse, 2 short blocks from Ocean at Carmel Point. \$92,500. Flexible terms.

A HOME FOR TWO FAMILIES

NEAR TOWN - EXCELLENT TERMS

And the PRICE IS ONLY \$55,000, and the house is only one block from the Business District. It's a 2-story dwelling with inside stairway, but each level is a living unit in itself (save for the kitchen, which is on the street level.) The landscaping is extensive and interesting. It's not a "fixer-upper," but it does need some work. (There has to be SOME catch at this low, low price). Excellent terms, too. Exclusive.

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Betty Gross-Rentals, Property Management

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PEBBLE BEACH SHOWPLACE

On the Seventeen Mile Drive overlooking the blue Pacific there is almost 1 acre covered with beautiful blossoms and shrubbery with two gates and large circular driveway. The house has 3 bedrooms, 2½ baths, living room, dining room - both with stone fireplaces, large family room, new kitchen and breakfast room. Everything is deluxe and in A-1 condition. All this for only \$129,500. Dial now and see for yourself.

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OPEN HOUSE

25881 Rancho Alto Drive
Tierra Grande

SUNDAY, 1:30-4:00

You can move right in to this very special house with 3 bedrooms, 2 baths, open beam ceilings, handsome brick fireplace, draperies, and a multitude of extras. A great asset is its level fenced back yard. The sweeping valley views from this year old home are a joy to behold! Come see! A well-priced home at \$67,500.

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TWO-BEDROOM COLONIAL IN WOODED AREA - Less than a mile from the center of Carmel yet on a quiet winding road and overlooking Del Monte Forest. Dining room facing the terraced garden, large deck through French doors from the living room, carpeting over hardwood floors. Just listed at \$53,500.

AN OLD LANDMARK BROUGHT UP TO DATE - Carmel stone house (circa 1924) with stone wall and iron gate on a 90 x 125-foot lot, rewired and replumbed with a modern kitchen and new master bedroom and bath added. Living room with French doors to a large protected deck and lovely rear yard, formal dining room, two other bedrooms and another bath. Enjoy all the old charm without the modernization headaches. \$93,500.

OCEAN AND VALLEY VIEW LOTS - Full acre with water view through the trees in the Highlands area with possible subordination, \$27,500. Carmel Woods sloping lot with 90-foot road frontage and potential Pt. Lobos view, \$24,750. Two lots in sunny Rancho Tierra Grande with sweeping views of the valley and mountains (you can see the ocean from one!) priced at \$29,500 for an acre and a half and \$18,500 for a half acre.

BEAT THE HIGH COST OF FINANCING - A two-bedroom, two-bath and den home just a few blocks up the hill from the Post Office with a good view of the ocean and sunsets through the pines. Completely redecorated, room for expansion underneath for shop or studio. Asking \$59,500 and owner will carry a 30-year first deed of trust at 8 per cent interest with no loan fee. Call our Ocean Avenue office at 624-3887 on this one.

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OCEAN, CANYON, COASTAL, MOUNTAIN VISTAS surround this beautiful wooded 1+ acre in Carmel Riveria. Approved architectural plans included in purchase price. \$28,500.

MASTER OF ALL YOU SURVEY. 5+ acres on East side Los Laureles Grade. Paved access with underground utilities and water. \$26,000.

DARN FEW LEFT. 1.12 acres in the Highlands, nearly flat, sunny with firs and view of ocean, Pt. Lobos and Santa Cruz.

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Just a few steps to the beach. 2 bedroom house plus guest house available 1st two weeks in August. Can be rented separately.

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ONE OF THESE LISTINGS COULD BE THE RIGHT ONE FOR YOU

HACIENDA CARMEL. A charming studio unit in one of Carmel Valleys finest retirement communities. This delightful condominium-apartment has been most attractively redecorated and includes textured draperies, champagne-beige shag wall to wall carpeting, floor to ceiling bookcases, a very pretty garden with an apple tree and a brick-tiled patio. An all-inclusive monthly fee not only provides for complete and regular maintenance of your garden-apartment and surrounding grounds, but also covers all utilities, local phone, trash collection, etc. Call us for an appointment to see this little gem. \$24,000.00

FOR THE CAREFUL BUYER. An attractive, well built and well maintained two bedroom home, a tiny den or sewing room, and 1½ baths. Open beam ceiling in living room and handsome brick fireplace. Roomy kitchen includes oven and range and refrigerator. Laundry room with washer and dryer. One car garage plus small work shop. Lovely garden that is easily maintained. Close to town and bus line. \$57,500.00.

CARMEL STONE HOME WITH TILED ROOF. The setting is a lovely 90 x 125' lot located on Randall Way in north Hatton Fields. This older home has been remodeled with care to retain the charm that stone and beams provide and yet incorporates the desired features of forced air heat, well appointed bathrooms and a kitchen to delight the most particular cook. High ceilinged living room with stone fireplace, lots of windows, and enclosed wet bar. Tiny reading room off living room. Large separate dining room. Three bedrooms (the king-sized master bedroom suite is a separate wing) and two bathrooms. Entry to sun deck from both living room and master bedroom. Truly a home with a warm heart. \$93,500.00.

CONTEMPORARY IN DESIGN - FLEXIBLE IN PLAN. A very handsome home located in Carmel Knolls designed to provide private areas for every one in the family. The 3000 sq. ft. of living area includes four bedrooms, a den guest room, three and a half bathrooms, large open-beam living room and large kitchen with all the built-ins including breakfast area. Lower level has huge family room with fireplace and an outside entry ideal for the youngsters. Master bedroom suite is on one level providing complete privacy and quiet. Lovely outlook from all the windows and a view of Point Lobos and the ocean from the den guest room. Our pleasure to show \$125,000.00 Exclusive.

INVEST NOW IN THESE LOTS

Carmel Valley - View acre overlooking the Village, with lovely oaks and southern exposure. \$19,500.00
Near the Beach - A choice lot near Santa Lucia Avenue. Level, some beautiful oaks, 40 x 100' site, and one of the very few lots available. \$32,500.00



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JUST SOUTH OF HIGHLANDS INN

AN EXCELLENT ASSUMABLE G.I. LOAN may be had on this unusually attractive 7 year old home situated on 1 acre with large ocean views and access to private beach. There are 3 bedrooms, 2 baths, lovely ocean view, living room, separate dining room, beautiful kitchen with all appliances included; plus extra large double garage. Top value at \$79,500. EXCLUSIVE.

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Carmel

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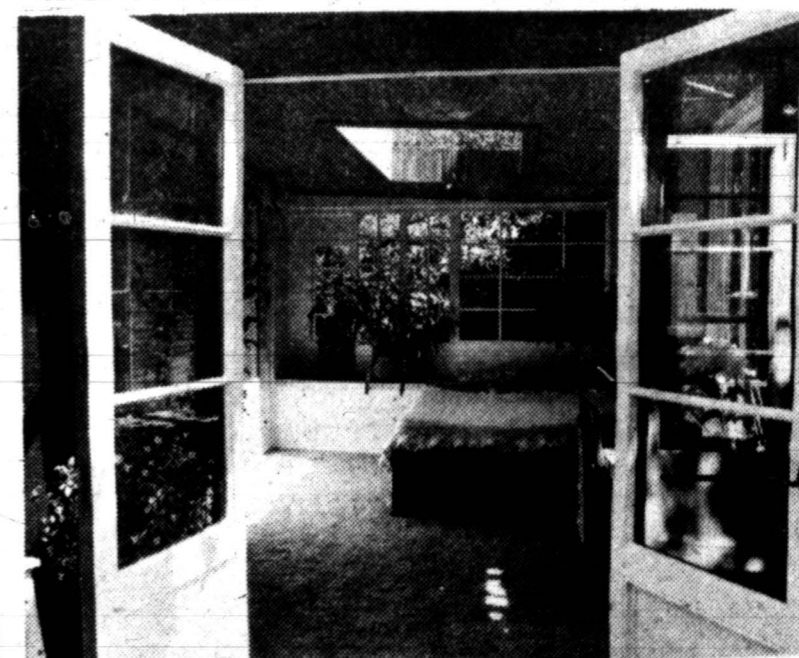
Lines from Lois

You Never Saw a Carmel

House Like this Before!



Located midway between the Village and the Mission, to get to it you must wander up a stone path with many steps and enter by crossing beautiful decks under the curly oaks - dodging the squirrels and birds en route.



What the house doesn't have is more than one bedroom and bath, a garage, any yard work, or a lot of chiches.



What it does have is much use of skylights, lovely old and new woods, and great imagination. And a simply charming kitchen!



It's delightfully eclectic. It's loaded with real old-fashioned Carmel Charm and bright young ideas. It's done with imagination, taste, skill and love.

If you're looking for something out of the ordinary in a serene little retreat from the stressful world, please ask us to show you this one. We love to be there! Price \$58,500.

Photos by George Robinson

6-27-74



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Symphony elects new directors; awards student scholarships

The following members of the Monterey County Symphony Association were elected to the Board of Directors at the annual meeting held Sunday, June 23 at Carmel Woman's Club: Mrs. William B. Doyle, S. Perry Jenkins, Michael Stanton, Mrs. Robert Swanston, Mrs. Helen Thompson, Saul Weingarten, and Mr. Charles Whitehead.

Incumbents re-elected at the expiration of terms of office, were Hugo Gerstl, George Fortune, Robert M. Hinrichs, Heinz Hubler, Stoddard P. Johnston, Scott MacClelland, Mrs. M. R. Dick, Jascha Veissi and Dr. Gibb Madsen.

Other directors with unexpired terms serving the

symphony are Miss Anne Barrows, Mrs. Cecil H. Barker, William F. Borland, C. Craig Bowen, Harry L. Bunker, Thomas B. Frederickson, W. Edgar Gallwey, James M.R. Glaser, David Hughes, L. Bruce Lindsey, Stephen G. Magyar, Sidney L. Lee, Mrs. Thomas McNamara, Gaylord Nelson, Walter E. O'Keefe, Mrs. Alan Pattee, Mrs. Thomas A. Roper, Robert L. Speer, Dr. Wolfgang Titus and Michael Axinn. Directors retiring from the board are Harold R. Apger, Mrs. Roy Lassetter and Mrs. Edward Taylor.

Executive officers elected by the 36-member board are David Hughes, president; Robert M. Hinrichs,

executive vice president; Sidney L. Lee, vice president; Helen Thompson, vice president; Charles Whitehead, treasurer; Anne Barrows, secretary; and Ruth Barker, assistant treasurer.

The annual treasurer's report presented by Harold R. Apger stated that not only had the budget of \$155,000 been met but the \$8,000 deficit remaining from the 1970-71 season was cleared away. This was in large part due to the Symphony Guild's Peninsula Chapter from whom \$51,148 had been received during the 1973-74 season. A special note of appreciation was given to the retiring Guild President, Mrs. Avery Tompkins and to

her board members for their remarkable accomplishments.

Three \$500 scholarships were awarded to students who are currently playing in the symphony, Harriet Stamler, Thomas Soriano and Carlos Soriano, all violinists. They will each receive \$50 monthly from September 1974 through June 1975.

A special commendation was given Scott MacClelland for planning and coordination of the in-school demonstration pilot project covered by a California Arts Commission grant. Musicians Union Trust Funds, and symphony contributions for youth work. Plans for expanding the

project have been presented to the county board of education.

A silver tray engraved with the association board's message of appreciation was presented to the outgoing president, W. Edgar Gallwey.

Haymo Taeuber, symphony conductor, reviewed the orchestra's accomplishments during the season's regular concert series and the touring concerts funded in part by a grant from the National Endowment for the Arts, and thanked the orchestra, the board of directors, the guild and the office management staff, Mrs. Violet C. Beahan and her assistant, Mrs. Thomas G. Tousey.

Hostess for the reception following the meeting was Mrs. Melvin R. Dick, hospitality chairman for the association board.

'Out Cry' to finish

The final performances of the Tennessee Williams drama, "Out Cry," will end the play's three-week run in Monterey Peninsula College's Standing Room Only Theatre. Final play dates will be at 8:30 p.m. June 28 to 30.

Tickets are \$1.50 general, \$1.25 in advance, and \$1 for students and military. Reservations can be made through the MPC Theatre Box Office at 375-0455.

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